



**Georg Baselitz: Pictures turning the head topsy-turvy**  
**A Retrospective. Paintings and Sculptures from 1959 until 2004**  
**2 April until 8 August 2004**  
*at the Art and Exhibition Hall of the Federal Republic of Germany, Bonn*

*"Paintings securely hang on a hook, and whatever hangs down is a testimony to gravity. Whatever is depicted on such a painting, especially if it is upside down on it, doesn't hit the ground, it is just more visible and hits the eye."*

From April until July 2004, the Art and Exhibition Hall of the Federal Republic of Germany presents a comprehensive retrospective devoted to the work of Georg Baselitz.

This overview will comprise a representative selection of approx. 130 significant works from all stages of Baselitz's career from 1959 until today. New works from 2002 – 2004 will be shown for the first time to complete the retrospective character of the exhibition.

With the addition of sculptures, the selection of paintings documents the consequent development of the artist's oeuvre. The exhibition presents Baselitz as an artist of highly expressive versatility and complexity, one of his hallmarks being the consistent and concentrated examination of one particular motif over an extended period of time. The significance of Baselitz's contribution to painting is brought out in the visualization of his artistic decisions through a thoughtful selection and installation of his works.

The show intends to underscore his stature as one of the most important German artists of his generation who exerts a considerable influence on the younger generation. In this sense the retrospective continues as well the series of big monographic exhibitions of German artists like Gerhard Richter in 1993/1994 and Sigmar Polke in 1997.

The exhibition is realized in close collaboration with the artist, thus providing a most authentic view on his creations.

The exhibition will be accompanied by an extensive catalogue of approx. 320 pages which will include an overview of the artist's works as well as a variety of articles by internationally known authors.

The exhibition is augmented by a special accompanying program that includes guided tours by various personalities, readings of Baselitz' texts in front of the paintings in the exhibition, and a surprising dialog with the artist.

Workshops for children, youths and adults touch upon the themes in the exhibition, offering creative possibilities to treat these themes in depth.

A 45-minute film by Heinz Peter Schwerfel, specially produced for this exhibition, will show "how in the last ten, twelve years the artist has altered his irreconcilable stance towards his own work and toward the condition of art and painting." This portrait focuses on two aspects: it confronts the artist with statements made earlier, actualizing the dialogue with the artist, and presents Baselitz as a collector of a unique ensemble of art, one that opens up an interesting perspective on his own work.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland  
[Art and Exhibition Centre of the Federal Republic of Germany]  
Friedrich-Ebert-Allee 4, 53113 Bonn  
Pressofficer: Maja Majer-Wallat  
Telephone +49 (0)228-9171-204/5/6 Fax +49 (0)228-9171-211  
www.bundeskunsthalle.de / e-mail: [majer-wallat@kah-bonn.de](mailto:majer-wallat@kah-bonn.de)