



**Invitation to the Press Conference  
25 February 2010, 11 a.m.**

**Byzantium  
Splendour and Everyday Life  
26 February – 13 June 2010**

A wide-ranging selection of magnificent and historically important works of art brings to life the fascinating history and art of the Byzantine empire. The exhibition provides a comprehensive survey of the 'Byzantine millenium' which began with the foundation of Constantinople by Constantine the Great in 324 AD and ended with the conquest of the city by the Ottomans in 1453. The exhibition focuses on the period of Byzantium's greatest glory from the time of Justinian I (527–565) to the sacking of Constantinople at the hands of Christian crusaders in 1204.

More than 600 loans from European and American museums and collections – precious ivories, spectacular icons and manuscripts, architectural fragments, sculptures and everyday objects – are presented in their original contexts. Digitally reconstructed sites (e.g. Constantinople or Ephesus) address key questions about the Byzantine state, its art, culture, society and economy and offer visitors an unprecedented insight into everyday life in the Byzantine empire. Computer animations and short films take visitors to the most important sites of the empire, among them Constantinople, Ephesus, Thessaloniki, Pergamon, the mount of Saint Simeon Stylites near Aleppo and Saint Catherine's Monastery on the Sinai.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, in cooperation with the Roman-Germanic Central Museum, Mainz.

**The Press Conference will be held on 25 February 2010 at 11 a.m. in the  
Art and Exhibition Hall of the Federal Republic of Germany (admission 10 a.m.).**

Participants of the Press Conference:

- Robert Fleck, *Director, Art and Exhibition Hall of the Federal Republic of Germany*
- Falko Daim, *curator (director general of the Römisch-Germanisches Zentralmuseum Mainz)*
- Katharina Chrubasik, *Project Manager, Art and Exhibition Hall of the Federal Republic of Germany*
- Sven Bergmann, *Press Officer, Art and Exhibition Hall of the Federal Republic of Germany*

Please register by Fax (+49/228/9171-211) or E-Mail ([presse@kah-bonn.de](mailto:presse@kah-bonn.de)). Extensive essays and photo material are available at the press office or [www.bundeskunsthalle.de](http://www.bundeskunsthalle.de). Please direct all requests for interviews to this office.

We are looking forward to your visit.

Sven Bergmann  
Press Officer



**Fax Reply**

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Splendour and Everyday Life  
26 February – 13 June 2010**

**Press Conference, 25.02.2010, 11 a.m.**

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**Attendance at Press Conference**       YES

**Please send Information**       YES

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**Name:** \_\_\_\_\_

**Press Medium:** \_\_\_\_\_ **Reporting for:** \_\_\_\_\_

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**Preview**

**Curious ?**

**Art in the 21st Century from Private Collections**

**till 2 May 2010**

**Liam Gillick**

**1 April – 8 August 2010**

**Afghanistan. Surviving Treasures**

**A Selected Collection of the National Museum of Afghanistan**

**11 June – 3 October 2010**

**Thomas Schütte**

**15 July – 7 November 2010**

**VIBRACIÓN. Modern Art from Latin America**

**The Ella Fontanals-Cisneros Collection**

**17 Sep 2010 – 23 January 2011**

**Napoleon and Europe**

**Dream and Trauma**

**17 Dec 2010 – 25 April 2011**

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