

Invitation to the Press Conference**Crown and Veil
The Art of Female Monasticism in the Middle Ages
March 19th to July 3rd, 2005**

*Art- and Exhibition Hall of the Federal Republic of Germany in Bonn
in cooperation with the Ruhrlan d m u s e u m in Essen (Germany
and the Kunststiftung NRW*

The exhibition »Crown and Veil« is dedicated to all forms of female religiosity from the early Middle Ages until the Reformation in the sixteenth century. At the centre stand »works« that were made by and for nuns and canonesses. How were their buildings decorated, what images did they venerate and which books did they read? Women's patronage contributed much more to the art of the Middle Ages than is generally supposed. The normative, political and economic conditions for the foundation and development of women's monasteries will be considered, as will be the religious, theological and cultural traditions that shaped their daily lives. Approximately six hundred outstanding objects from major international collections will be on exhibit for three months, among them many ensembles that will be reunited for the first time since the dissolution of the monasteries from which they originate.

The exhibition will take place simultaneously in two places: Essen and Bonn. In Essen – until 1803 site of one of the oldest and most important of all »Frauenstifte« – the emphasis will be on the medieval tradition of foundations for canonesses, above all, those Saxon institutions situated between the Rhine and the Elbe. In Bonn, the emphasis will be on the reform orders, new foundations and reform movements that shaped the diverse forms of female monasticism. Each part of the exhibition will focus on a different chronological period: Essen, on the early development of female communities from the sixth until the twelfth century. In Bonn, the religious movements led by the new monastic and mendicant Orders and the efflorescence of mysticism will form the focus of attention, as will the impact of these movements on new urban centres and the entire society of the High and later Middle Ages.

**The press conference will be held on 12th February 2004 at 11.00 a.m. in the
Art and Exhibition Hall of the Federal Republic of Germany.**

Please register by Fax (+49/228/9171-211) or E-Mail (ferreira@kah-bonn.de). **Extensive essays and photo material are available at the press office or www.bundeskunsthalle.de. Please direct all requests for interviews to this office.**

We are looking forward to your visit.

Maja Majer-Wallat
Head of the Press Department

Ruhrlan d m u s e u m Essen
Goethestraße 41, 45128 Essen
Geschichte/Mittelalter/Frühe Neuzeit:
Pressestelle: Susanne Knöner
Telefon 0201-88-45048, Telefax – 45044
kroner-und-schleier@ruhrlan d m u s e u m .essen.de
www.ruhrlan d m u s e u m .de

Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland
Friedrich-Ebert-Allee 4, 53113 Bonn
Pressesprecherin: Maja Majer-Wallat
Telefon 0228-9171-204/5/6, Fax - 211
majer-wallat@kah-bonn.de
www.bundeskunsthalle.de

Course

Press Conference and Opening

Press Conference, 16.03.2005

Essen, Ruhrlandmuseum

- 10 a.m. first visit of the exhibition
- 11 a.m. Press Conference in the Ruhrlandmuseum in Essen
Podium:
Prof. Dr. Ulrich Borsdorf, Direktor des Ruhrlandmuseums
Dr. Wenzel Jacob, Intendant der Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland
Regina Wyrwoll, Geschäftsführerin der Kunststiftung NRW
Dr. Jan Gerchow, Kurator der Essener Ausstellung
- till 12.30 p.m. Possibility for interviews
- 12.30 p.m. Transfer by bus from Essen to Bonn and back

Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland

- 14 p.m. first visit of the exhibition
- 15 p.m. Press Conference in the Bundeskunsthalle in Bonn
Podium:
Regina Wyrwoll, Geschäftsführerin der Kunststiftung NRW
Prof. Dr. Ulrich Borsdorf, Direktor des Ruhrlandmuseums
Dr. Wenzel Jacob, Intendant der Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland
Maja Majer-Wallat, Pressesprecherin der Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland
- till 18 p.m. is the exhibition open
- 18 p.m. Transfer by bus to Essen

Opening

Essen: Thursday, 17.03.2005, 19 p.m.

Bonn: Friday, 18.03.2005, 19 p.m.

Fax Reply

Crown and Veil
The art of female Monasticism in the Middle Ages
19. March till 3. July 2005**Press Conference: 16.03.2005**
11 a.m. in Essen
15 p.m. in Bonnplease send your accreditation by Fax (0228-9171-211) or by E-mail (ferreira@kah-bonn.de)

<u>Attendance at the Press Conference in Essen 11 a.m.</u>	↑ YES
<u>Attendance at the Press Conference in Bonn 15 p.m.</u>	↑ YES
<u>Transfer by bus from Essen to Bonn and back</u>	↑ YES
<u>Please send Press Information</u>	↑ YES

Name: _____**Press Medium:** _____**Reporting for:** _____**Street, No.:** _____**Postal Code, Place:** _____**Telephon + Telefax:** _____**e-mail:** _____

Ruhrlandmuseum Essen
Goethestraße 41, 45128 Essen
Geschichte/Mittelalter/Frühe Neuzeit:
Pressestelle: Susanne Knöner
Telefon 0201-88-45048, Telefax – 45044
krone-und-schleier@ruhrlandmuseum.essen.de
www.ruhrlandmuseum.de

Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland
Friedrich-Ebert-Allee 4, 53113 Bonn
Pressesprecherin: Maja Majer-Wallat
Telefon 0228-9171-204/5/6, Fax - 211
majer-wallat@kah-bonn.de
www.bundeskunsthalle.de