



Fax Reply

10,000 Years of Art and Culture from Jordan Faces of the Orient

Attendance at Press Conference **YES**

Please send Information **YES**

Name: _____

Press Medium: _____ **Reporting for:** _____

Street, No. : _____

Postal Code, Place: _____

Telephon + Telefax: _____

E-mail: _____

Preview

Genghis Khan and his Heirs The Empire of the Mongols

16 June – 25 September 2005

The year 2006 marks the 800th anniversary of the establishment of the Mongolian empire. The exhibition 'Genghis Khan and his Heirs' presents the Mongolian empire at the height of its power. In addition, the exhibition will also treat its forerunner and successor dynasties. Genghis Khan's empire and that of his successors are part of a long tradition of nomadic states established along the Eurasian steppe, their range of influence extending from the Pacific Ocean to Central Europe. The Mongols were not only successful conquerors. They were also capable of controlling their huge empire through effective administrative structures and a great degree of religious and cultural tolerance. The most recent archaeological discoveries, including impressive armor and weapons, illustrate the state and military system maintained by Genghis Khan and his successors. Focus is given to the excavation site of Qaraqorum, Genghis Khan's legendary capital, headed by German archaeologists. Spectacular finds shed new light on this culturally as well as economically cosmopolitan city. Exceptional works of art from the collections of international museums (Paris, St. Petersburg, Taipei, Tokyo) represent the successor dynasties Yuan (China), Golden Horde (Russia) and Ilkhanids (Persia). The exhibition closes with two far-reaching topics of Mongolian history: the role of Buddhism since the 13th century, manifested in valuable examples of Buddhist art (manuscripts, paintings and bronzes), and Mongolia's varied history in the 20th century.

From van Gogh to Beuys...

12 August - 6 November 2005

CROSSART: Masterpieces of modern art from ten German and Dutch museums

This cross-border exhibition presents around 150 late nineteenth and twentieth-century masterpieces selected from the collections of six German and four Dutch museums. Crossart refers to the unique collaboration of ten "MOMAs," that is, museums of modern and contemporary art, in the border region between the Lower Rhine and the Netherlands. "Van Gogh to Beuys" promises a fireworks display of names and creative works by the most significant artists of the twentieth century. Exciting new relationships will emerge when curator Jean-Christophe Amman displays this selection of masterpieces from ten different museums in the exhibition in Bonn. Participating museums: Kröller-Müller Museum, Otterlo, Museum voor Moderne Kunst Arnhem, Museum Het Valkhof, Nijmegen, Museum Kurhaus Kleve, Museum Schloss Moyland, Bedburg-Hau, Museum van Bommel van Dam, Venlo, Museum Abteiberg, Mönchengladbach, Stiftung Insel Hombroich, Neuss, Krefeld art museums, Stiftung Wilhelm Lehmbruck Museum, Duisburg.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland
Friedrich-Ebert-Allee 4, 53113 Bonn

Presse

Telefon 0228-9171-204/5/6 Telefax 0228-9171-211

www.kah-bonn.de / e-mail: majer-wallat@kah-bonn.de