



**Invitation to the Press Conference
31 March 2010, 11 a.m.**

**Liam Gillick
*One long walk... Two short piers...
1 April – 8 August 2010
Art and Exhibition Hall of the Federal Republic of Germany**

Born in 1964 in England, Liam Gillick – who emerged in the early 1990s – is one of the most prominent representatives of the development of conceptual art and one of the most influential artists of our time. In 2009 he was selected for

the German Pavilion at the 53rd Venice Biennale. For the first time in Germany, the KAH- Bonn will present a comprehensive survey exhibition of Gillick's work. The exhibition will reveal the evolution of his practice through the presentation of key themes, works and installations. Over 60 works from nearly two decades will be presented. The exhibition will create a theoretical yet visually striking base from which to view the precision, continuity and beauty of his work.

For the German Pavilion in Venice in 2009 Gillick's installation "How are you going to behave? A kitchen cat speaks" unfolded against this background – deploying a playful irony combined with a sober, clear aesthetic. A clarity of color and materials was combined with brittle, brilliant views. A seductive poetry of words met formal rigor and seriality. All this produced a game with light and reflection – both literal and historical. The work provoked fundamental questions about the possibilities and function of art in our social reality.

The New York and London-based artist's work is not limited to a single artistic medium. His multifaceted practice plays an important role in providing a critical reflection of our aesthetic expectations. Liam Gillick has also produced an extensive body of critical writing, essays, reviews, fictional texts and more recently theatrical scenarios. Gillick creates exhibitions that transform the places of art into spaces that appeal to our senses, provoke a re-thinking of art that plays a central role in rethinking the aesthetics of the recent past and near future.

**The Press Conference will be held on 31 March 2010 at 11 a.m. in the
Art and Exhibition Hall of the Federal Republic of Germany**

Participants:

- Robert Fleck, *Director, Art and Exhibition Hall of the Federal Republic of Germany*
- Liam Gillick
- Rainald Schumacher, *Curator of the exhibition*
- Susanne Kleine, *Project Manager, Art and Exhibition Hall of the Federal Republic of Germany*
- Sven Bergmann, *Press Officer, Art and Exhibition Hall of the Federal Republic of Germany*

Please register by fax: +49 (0)228 9171-211 or email: presse@kah-bonn.de. Extensive essays and photo material are available at the press office or www.bundeskunsthalle.de. Please direct all requests for interviews to this office.

We are looking forward to your visit.

Sven Bergmann
Head of Corporate Communication/ Press Officer



Fax Reply

Liam Gillick
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Press Conference, 31 March 2010, 11 a.m.

Attendance **YES**

Please send information **YES**

We ask you for notable naming of the medium and the editorial office by whose order you would like to take part in the background conversation.

Name: _____

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Preview

Curious ?
Art in the 21st Century from Private Collections **till 2 May 2010**

Byzantium
Splendour and Everyday life **till 13 June 2010**

Afghanistan. Surviving Treasures
A selected Collection of the National Museum of Afghanistan **11 June – 3 October 2010**
Press Conference: 10 June 2010, 11 a.m.
Background Talk, 19 March 2010, 11 a.m.

Thomas Schütte **15 July – 1 November 2010**
Press Conference: 14 July 2010, 11 a.m.

VIBRACIÓN. Modern Art from Latin America
The Ella Fontanals-Cisneros Collection **17 September 2010 – 30 January 2011**
Press Conference: 16 September 2010, 11 a.m.

Napoleon and Europe. Dream and Trauma **17 December 2010 – 25 April 2011**
Press Conference: 16 September 2010, 11 a.m.