



Curious?
21st- Century Art from Private Collections
29 January–2 May 2010 in Bonn

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Exhibition Dates

Duration	9 October 2009 – 17 January 2010
Director	Robert Fleck
Managing Director	Bernhard Spies
Curator	Rainald Schumacher
Project manager	Susanne Kleine
Press officer	Maja Majer-Wallat
Catalogue / Press Copy	€ 29 / € 15
Opening hours	Tuesday and Wednesday 10 a.m. to 9 p.m. Thursday to Sunday 10 a.m. to 7 p.m. Closed on Mondays opened on 1 June (Whit Monday)
Admission Standard / Reduced Family ticket	€ 8 / € 5 € 14
Public transport	Subway lines 16, 63, 66 and bus lines 610 and 611 to Heussallee. There is a car and coach park on Joseph-Beuys-Allee behind the Art and Exhibition Hall
Press information	www.bundeskunsthalle.de Press file (German/English)
Guided group tours	Information and registration: Telephone +49 (0)228-9171-243 Fax +49 (0)228-9171-244 E-mail: paedagogik@kah-bonn.de
General information	Telephone +49 (0)228-9171-200 www.bundeskunsthalle.de (German/English)

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Information on the Exhibition

Curious?

21st-Century Art from Private Collections

Curious? seeks to highlight to a broader public the pioneering role played by private collections at the beginning of the 21st century. With this exhibition the Art and Exhibition Hall of the Federal Republic of Germany pays homage to the outstanding achievement of private collectors whose commitment is crucial to the breadth and diversity of our cultural landscape and often surpasses that of public museums.

In the years to come the relationship between private collections and public museums will be one of the central questions determining the future of public institutions and private patronage of the arts. The Art and Exhibition Hall can act as a showcase for the wider landscape of art.

Presenting 145 works by 57 artists, the exhibition throws into sharp relief the key questions that have shaped contemporary art over the past decades and provides a glimpse of the complexity of art in the years to come, which will be marked by an extreme diversity of individual artistic positions.

The exhibition tells the story of contemporary art in chapters of varied comprehensiveness. Central to the narrative is the question how art responds to the current political, social and private reality, and each visitor should ask of contemporary art how it responds to his or her own experience of reality.

What unites all the artists presented in this exhibition – the majority of whom were born in the 1960s and 70s – is that they develop their work on the basis of clear concepts and strategies. Their creative practice follows two main lines of enquiry that come to the fore in this exhibition. One gives rise to a radical paring down of form and a minimalist use of material, the other to clearly legible figuration and the broad use of narrative devices. Contemporary art invites reflection and offers food for thought. All it takes the viewer to make use of that offer is a healthy dose of curiosity.

Collections:

About Change Collection

Boros Collection

Evergreen Collection, Berlin

Falckenberg Collection, Hamburg

Antoine de Galbert Foundation, La Maison Rouge

Marc and Josée Gensollen Collection, Marseille

Goetz Collection

Haubrok Collection

KiCo Collection

Paul Maenz Collection, Berlin

Olbricht Collection

Private Collection, Cologne

Ellen and Michael Ringier Collection, Switzerland

Schürmann Collection

Julia Stoschek Foundation



Artists:

Vito Acconci, Doug Aitken, Heike Baranowsky, Hubert Becker, Karla Black, John Bock, Carol Bove, Birgit Brenner, Anthony Burdin, Patty Chang, Jake and Dinos Chapman, Hanne Darboven, Nathalie Djurberg, Cheryl Donegan, Sam Durant, Marcel Dzama, Cao Fei, Fischli/Weiss, Richard Fleischer, Ceal Floyer, Gelitin, General Idea, Wade Guyton, Guyton\Walker, Philippe Halsman, Diango Hernandez, Hannah Höch, Pierre Joseph, William Kentridge, Kitty Kraus, Michael Kunze, Alicja Kwade, Lisa Lapinski, Mark Leckey, Daniel Lergon, Lucy McKenzie, Alex McQuilkin, Lorna Macintyre, Mathieu Mercier, Hans Niehus, Paulina Oslowska, Roman Ondák, Pavel Pepperstein, Raymond Pettibon, Peter Piller, Seth Price, Thomas Scheibitz, Tino Sehgal, Katja Strunz, Vibeke Tandberg, Mathilde ter Heijne, Mario Garcia Torres, Jens Ullrich, Cathy Wilkes, Johannes Wohnseifer, Aaron Young

Wall Citations

About Change, Collection

In November 2007 the About Change, Collection opened its showrooms a stone's throw away from the Museum Island in Berlin. In addition to regular exhibitions highlighting acquisitions of the young collection, About Change also hosts Interzone, a series of interdisciplinary debates.

In this exhibition the About Change, Collection is presenting a brief history of the collage featuring works by Birgit Brenner, Hanne Darboven, Hannah Höch, Alicja Kwade, Lisa Lapinski, Katja Strunz and Cathy Wilkes.

Boros Collection

In 2008 the Boros Collection – a collection of contemporary art begun in 1990 – moved into its spectacular new home in a converted bunker in Berlin-Mitte. After one year of planning and four of refurbishing, the building now has 3000 square metres of exhibition space spread over eighty rooms. In the past, parts of the collection were shown in three museum exhibitions.

In this exhibition the Boros Collection is presenting works by Daniel Lergon and Kris Martin.

Evergreen Collection, Berlin

Begun in 2005, the Evergreen Collection is a relatively young collection that focuses mainly on works by Berlin-based artists.

In this exhibition the Evergreen Collection is presenting works by Ceal Floyer and Vibeke Tandberg.

Falckenberg Collection, Hamburg

In 2001 the Falckenberg Collection – Phoenix Cultural Foundation found a permanent home in the former Phoenix Tire Factory in Hamburg-Harburg. There the collector presents not only his own holdings but also other private collections as well as important solo exhibitions of forgotten artists of the 1960s. This year responsibility for the collection is to be transferred to the Free and Hanseatic City of Hamburg.

In this exhibition the Falckenberg Collection is represented by groups of works by Vito Acconci and Marcel Dzama.



Antoine de Galbert Foundation

In 1987 Antoine de Galbert began putting together a collection of contemporary art that focuses primarily on sculptures, objects and installations. Having run a gallery in Grenoble for ten years, the collector decided to move to Paris and set up a foundation to promote contemporary art. In 2004 he opened La Maison Rouge, his exhibition space in the heart of Paris. La Maison Rouge presents a programme of international collections, solo exhibitions of contemporary artists and thematic shows. This exhibition presents the installation Operation Rosa by the Viennese art collective Gelitin.

Marc and Josée Gensollen Collection, Marseille

Marc and Josée Gensollen have made art an integral part of their living space. Situated in the centre of Marseille and providing some 750 square metres of space, La Fabrique is home to the two psychoanalysts and to an important collection of predominantly conceptual art. Guest curators arrange the works in a series of changing exhibitions that are open to the public by appointment. In this exhibition the Gensollen Collection is presenting one work each by Roman Ondak, Pierre Joseph, Tino Sehgal and Mario Garcia Torres.

Goetz Collection

Since opening its own Herzog and de Meuron-designed exhibition space in Munich in 1993, the Goetz Collection has been mounting two exhibitions a year that are open to the public by appointment and accompanied by a publication. A subterranean extension completed in 2004 provides a suitable platform for the media works in the collection. A comprehensive contemporary arts library and an archive documenting the collection are open to researchers. In recent years sizable groups of works from the collection have been presented in thematic exhibitions in numerous public museums. The Goetz Collection is presenting works by Paulina Olowaska and Lucy McKenzie in this exhibition.

Haubrok Collection

The origins of the Haubrok Collection lie in the mid-1980s. In 2005 the Berlin-based collectors began to host exhibitions of works from their collection. These initially took place in their home. In 2007 the collection moved to its current premises on Straußbergplatz, where up to four exhibitions a year are presented. In 2008 parts of the collection passed into the Haubrock Foundation. In this exhibition the Haubrok Collection is presenting works by Wade Guyton and Guyton\Walker as well as a group of works by Carol Bove.

KiCo Collection

The KiCo Collection focuses on groups of work that are conceived for specific spaces and that provide a detailed insight into the work of an artist. The gradual transfer of the collection to the KiCo Foundation over the coming years is designed to safeguard the long-term future of the collection which cooperates closely with the Kunstmuseum in Bonn and the Lenbachhaus in Munich. In this exhibition the KiCo Collection is presenting a group of works by Thomas Scheibitz currently on long-term loan to the Städtischen Galerie im Lenbachhaus in Munich.

Paul Maenz Collection, Berlin

The collection grew out of the activities of the Paul Maenz Gallery, one of the most influential avant-garde galleries in Cologne of the 1970s and 80s. The Paul Maenz Collection was one of the first private collections of contemporary art to look East after the Reunification, embarking on a cooperation with Weimar in 1993. The collection was presented in the refurbished Neues Museum Weimar from early 1999. The cooperation came to an end in 2005. In the exhibition the Paul Maenz Collection is represented by a group of works by the French artist Mathieu Mercier.



Olbricht Collection

Thomas Olbricht has been steering his collection primarily towards contemporary art since 1985. The collection also boasts works from the 16th to the 18th century, modernist works, Art Nouveau and numerous objects of scientific interest.

Thomas Olbricht plans to open his own exhibition space in Berlin's Augustenstrasse in the spring of 2010. He will be showing parts of his collection as well as works from other international private collections. In this exhibition the Olbricht Collection presents works by Jake and Dinos Chapman.

Private Collection, Cologne

The DuMont Schütte Collection is a private collection in Cologne that has been steadily acquiring art since 1983. Installed in the collector's home, the works are not accessible to the general public.

The collection includes works by artists ranging from Pino Pascali, Carl Andre, Marcel Broodthaers, Sigmar Polke, William Copley, Rosemarie Trockel and Isa Genzken to Angela Bulloch, Michel Majerus, Jonathan Meese, Kai Althoff, Cosima von Bonin, Sergej Jensen, Michael Krebber, Jorge Pardo, Kris Martin, Mario Garcia Torres, Kitty Kraus and Karla Black, to name but a few.

The DuMont Schütte Collection is presenting works by Karla Black, Kitty Kraus and Lorna Macintyre in this exhibition.

Ellen and Michael Ringier Collection, Switzerland

The corporate collection of the Swiss media concern Ringier AG was formed in the 1990s and focuses on contemporary art since the 1960s.

In 2008 the Kunstmuseum Luzern presented parts of the collection in an exhibition entitled Blasted Allegories. In September 2009 an exhibition of photographs by Mark Morrisroe opened at the Kunsthalle Koidl, a private kunsthalle in Berlin. Part of the Ringier Collection, the estate of Mark Morrisroe is currently being catalogued at the Fotomuseum Winterthur with financial support from the collection. This exhibition presents a work by Fischli/Weiss.

Gaby and Wilhelm Schürmann Collection

Dirty Data, 1992 at the Ludwigforum Aachen, temporary translation (s), 1994/95 at the Deichtorhallen Hamburg, Das Ende der Avantgarde – Kunst als Dienstleistung (The End of the Avant-garde – Art as Service), 1995 at the Hypo-Kulturstiftung Munich, Prophets of Boom, 2002 at the Kunsthalle Baden-Baden, Gibt's Mich Wirklich (Do I Really Exist), 2003/04 at K21 in Düsseldorf – ever since the early 1990s the Schürmanns have combined their activities as collectors with an intense curatorial interest that juxtaposes mundane found objects with works from their collection under a wide range of aspects.

In the exhibition the Schürmann Collection is represented by a thematic group of works entitled Political Hallucination.

Julia Stoschek Foundation

Julia Stoschek began her collection of media art, film and photography in 2003. The collection opened to the public in the summer of 2007 after moving to a converted industrial site in Düsseldorf-Oberkassel. The collectors mounts two thematic exhibitions a year highlighting different facets of the collection.

The Julia Stoschek Foundation presents a programme of films by Doug Aitken, Heike Baranowsky, John Bock, Anthony Burdin, Patty Chang, Nathalie Djurberg, Cheryl Donegan, Cao Fei, William Kentridge, Mark Leckey, Alex McQuilkin, Seth Price, Mathilde ter Heijne and Aaron Young.



Catalogue

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Preview 2009/2010

subject to alteration

James Cook and the Exploration of the Pacific

till 28 February 2010

The British explorer, navigator and cartographer James Cook (1728–1779) achieved world fame for leading three expeditions into the vast and uncharted waters of the Pacific Ocean. He was the first to survey and map New Zealand, Australia and the South Pacific islands, completing our modern image of the world and finally defeating the idea of a mythical southern continent.

The exhibition includes around 500 original exhibits presenting the voyages of James Cook and the international team of scientists and artists accompanying him. Their work during the European enlightenment period contributed new insights to a host of disciplines from navigation and astronomy to natural history, philosophy and art. It even led to the birth of a new science: the field of ethnology and ethnography.

As early as the end of the 18th century many of the ethnographic and natural history objects from diverse Pacific cultures, which were collected during the three Cook voyages, were spread into various collections all over Europe. Now, for the first time, they are being reunited for this exhibition in Bonn. Many of the objects are of incalculable value to art historians since such exquisite feather ornaments, wooden sculptures and other Oceanic artefacts can no longer be found in the Pacific region.

The ethnographic exhibits are supplemented by magnificent paintings and drawings by the artists accompanying Cook on his voyages. Their works offer a fascinating insight into the explorers' euphoric yet curious view of the exotic South Sea landscapes. Ship models, original sea charts and navigation instruments also provide a vivid introduction to the world of James Cook's voyages. The exhibition is a cooperation between the Art and Exhibition Hall of the Federal Republic of Germany in Bonn, the Kunsthistorisches Museum – Museum of Ethnology, Vienna (March to July 2010), and the Historisches Museum, Bern (August 2010 to January 2011).



**Byzantium
Splendour and Everyday Life
26 February – 20 June 2010**

A wide-ranging selection of magnificent and historically important works of art brings to life the fascinating history and art of the Byzantine empire. The exhibition provides a comprehensive survey of the 'Byzantine millenium' which began with the foundation of Constantinople by Constantine the Great in 324 AD and ended with the conquest of the city by the Ottomans in 1453. The exhibition focuses on the period of Byzantium's greatest glory from the time of Justinian I (527–565) to the sacking of Constantinople at the hands of Christian crusaders in 1204.

More than 400 loans from European and American museums – precious ivories, spectacular icons and manuscripts, architectural fragments, sculptures and everyday objects – are presented in their original contexts. Digitally reconstructed sites (e.g. Constantinople or Ephesus) address key questions about the Byzantine state, its art, culture, society and economy and offer visitors an unprecedented insight into everyday life in the Byzantine empire.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, in cooperation with the Roman-Germanic Central Museum, Mainz

**Liam Gillick
1 April – 8 August 2010 (new date)**

The English artist Liam Gillick is internationally acclaimed as an artist whose practice investigates the continuation of radical Modernism into the present. He has been appointed to represent Germany at the 53rd Biennale in 2009 – the first non-German artist to be honoured with a one-man exhibition in the German Pavilion. The Art and Exhibition Hall is delighted to be able to bring the artist to the attention of a wider audience in Germany after the conclusion of the Biennale. Focusing on the interaction between the critical potential of Gillick's art and the aesthetic qualities of his works, the exhibition traces the development of the artist's practice with important groups of works that shed light on the themes he addresses.

**Afghanistan – Rediscovered Treasures
The collection of the National Museum Kabul
11 June – 3 October 2010**

In the late 1970s archaeologists working in Afghanistan discovered the remnants of an ancient cemetery dating from around the time of Christ's birth. Some of the graves yielded large numbers of spectacular gold ornaments of incalculable artistic and cultural value. The legendary finds bear witness to the ancient kingdom of Bactria, situated at the crossroads of a wide range of Eastern and Western cultures. Conceived by the Musée Guimet in Paris, the exhibition presents some 220 works that have miraculously survived the decades of war and destruction that have ravaged Afghanistan.

**Thomas Schütte
15 July – 01 November 2010**

Internationally acclaimed as one of the most significant German artists, Thomas Schütte participated in several of the *documenta* exhibitions and won the prestigious Golden Lion at the 51st Venice Biennale in 2005. Schütte's sculptures address a wide range of subjects and are characterised by a multifaceted formal vocabulary. His work encompasses voluminous sculptures that reflect the life of ordinary people in everyday situations, architectural models, memorial sites, drawings and watercolours. The exhibition was planned in cooperation with the Museo Reina Sofia, Madrid, and continues the Art and Exhibition Hall's series of monographic presentations of leading German artists such as Gerhard Richter, Sigmar Polke, Georg Baselitz and Markus Lüpertz.



Vibración - Modern Art from Latin America

17 September 2010 – 30 January 2011

The exhibition presents an overview of 20th-century abstract art in Latin America, an unknown continent as far as classical Modernism is concerned. The display draws on the holdings of the Cisneros Fontanals Art Foundation, which caused a sensation when the collection first opened in Miami in 2005 and which now makes its first appearance in Europe. The exhibition focuses on three European émigré artists whose work had a decisive impact on abstract art in Latin America: the German photographer Grete Stern, the German sculptor Gertrude Goldschmidt (Gego) and the Swiss Mira Schendel.

Napoleon and Europe

Dream and Trauma

17 December 2010 – 25 April 2011

During the near-twenty-year span of his reign, Napoleon Bonaparte (1769-1821), more than any other historical figure, revolutionised the political, social and cultural landscape of Europe and wrought changes that can be felt to this day – both positively and negatively. The Art and Exhibition Hall has been able to secure outstanding loans from all over Europe in order to draw a comprehensive picture of Napoleon and his time. Painting and sculpture reached new heights of excellence in the Napoleonic era – both in the propaganda paintings by David, Gérard and Ingres and in the work of those who opposed the French emperor, among them Goya and the German romanticists. Under Napoleon's aegis the Louvre was opened as the first 'modern' museum of fine arts. The exhibition will also shed light on the large-scale plundering of art collections in the countries occupied by Napoleon.

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