



Art and Exhibition Hall of the Federal Republic of Germany

Media Conference Invitation
Thursday, 16 September 2010, 11 a.m.

VIBRACIÓN. Modern Art from Latin America
The Ella Fontanals-Cisneros Collection
17 September 2010 – 30 January 2011

A selection of more than two hundred works, spanning painting, sculpture, photography and drawing, presents key positions of Latin American geometric abstraction. The artists who propelled this broad movement broke with the narrative mode of figurative painting prevalent in their countries. Embracing European developments in abstract art, they expressed their novel perception of reality through structure, colour, form and rhythm alone. Intensely urban, Latin American geometric abstraction evolved in a fruitful dialogue with international art movements, ranging from Concrete Art of the 1930s and 40s to Op Art and kinetic art of the 1960s and 70s.

At the centre of the exhibition is the Ella Fontanals-Cisneros Collection, which caused a sensation when it first opened in the US and which now makes its first appearance in Europe.

With works from artists such as Joaquín Torres-García, Lygia Clark, Lucio Fontana, Julio Le Parc, Hélio Oiticica, Hércules Barsotti, Carmen Herrera, Alejandro Otero, Carlos Cruz-Diez and Jesús Rafael Soto and others.

European artists who had fled Nazi Germany for Latin America also played an important role in this vibrant cultural exchange across the continents. Many found it hard to put down new roots, and most were forgotten in their countries of origin. The exhibition in Bonn showcases exclusively representative groups of works by three Jewish émigré artists – the architect and photographer Grete Stern, the sculptor Gego (Gertrud Goldschmidt) and the painter Mira Schendel.

Media conference on 16 September 2010 at 11 a.m. in the exhibition

The exhibition opens on 16 September 2010 at 10 a.m.

Discussion Partners:

- Robert Fleck, *Director of the Art and Exhibition Hall of the Federal Republic of Germany*
- Ella Fontanals-Cisneros, *President of the Cisneros-Fontanals Art Foundation, Miami*
- Juan Ledezma, *Exhibition Curator, Art Historian*
- Agnieszka Lulinska, *Exhibition Manager, Art and Exhibition Hall of the Federal Republic of Germany*
- Sven Bergmann, *Press Officer of the Art and Exhibition Hall of the Federal Republic of Germany*

In order to receive your accreditation, please send a fax to 0228 9171-211 or an email to presse@kah-bonn.de. Text and photo material is available at the press office or on the internet at www.bundeskunsthalle.de. Please contact us for interviews.

The exhibition opening will take place on 16 September at 7 p.m.

We look forward to seeing you.

Sven Bergmann
Head of Corporate Communications / Press Officer

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH
Geschäftsführer: Dr. Robert Fleck, Dr. Bernhard Spies
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I will attend. YES

Please send press material YES

Please enter the media institution and the editorial office you will be representing at the media conference.

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until 3 October 2010

Thomas Schütte

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ECHORAUM

Small Things

until 17 October 2010

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Exhibition Preview



The Unknown Collection

**Classics from Bielefeld: Arp, Beckmann, Jawlensky, Kirchner, Warhol...
5 November 2010 – 23 January 2011**

Media Conference: Thursday, 4 November 2010, 11 a.m.

Commissioned and endowed by German entrepreneur Rudolf August Oetker and built by American architect Philip Johnson, the Kunsthalle Bielefeld is one of the most beautiful art museums in Germany. Its little-known collection boasts masterpieces of modern art by artists such as Max Beckmann, Alexej von Jawlensky, Ernst Ludwig Kirchner, August Macke, Man Ray, Emil Nolde and Pablo Picasso. Initiated in 1950 with a donation by Oetker and gradually expanded from 1954 with municipal acquisitions, the collection focuses on Expressionism, international sculpture and exemplary positions of contemporary art. With a selection of some 120 works, the exhibition presents the Kunsthalle Bielefeld as an important collection of art of the 20th and 21st century.



Napoleon and Europe. Dream and Trauma 17 December 2010 – 25 April 2011

Media Talk: Monday, 11 October 2010, 11 a.m., German Embassy in Paris

Media Conference: Thursday, 16 December 2010, 11 a.m. in Bonn

During the near-sixteen-year span of his reign, Napoleon Bonaparte (1769-1821), more than any other historical figure, revolutionised the political, social and cultural landscape of Europe and wrought changes that can be felt to this day – both positively and negatively. The Art and Exhibition Hall has been able to secure outstanding loans from all over Europe in order to draw a comprehensive picture of Napoleon and his time. Painting and sculpture reached new heights of excellence in the Napoleonic era – both in the propaganda paintings by David, Gérard and Ingres and in the work of those who opposed the French emperor, among them Goya and the German romanticists. Staying clear of well-worn clichés that paint Napoleon as a warmonger or a larger than life political genius, the exhibition aims to draw a more differentiated picture of the Napoleonic era between war, politics, administration, propaganda, art theft and cultural.

The exhibition is held under the patronage of German Chancellor Angela Merkel and French President Nicolas Sarkozy.

The exhibition was planned by the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, in cooperation with the Musée de l'Armée in Paris and will be shown in Paris from March to June 2012.

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