

# BUNDESKUNSTHALLE

You receive a media information from the Bundeskunsthalle, Bonn and the Kunstmuseum Bern.

## MEDIA INFORMATION

**The Bundeskunsthalle and the Kunstmuseum Bern will be concurrently showing the exhibitions “Dossier Gurlitt”**

Kunstmuseum Bern:  
DOSSIER GURLITT  
“Degenerate Art” – confiscated and sold  
November 2, 2017, to March 4, 2018

Bundeskunsthalle, Bonn:  
DOSSIER GURLITT  
Nazi Art Theft and its Consequences  
November 3, 2017, to March 11, 2018

The Art and Exhibition Hall of the Federal Republic of Germany (the Bundeskunsthalle) in Bonn, and the Kunstmuseum Bern are collaborating in the organization of a concurrent double exhibition. The two exhibitions will, for the very first time, be focusing on a selection of works of art from the Cornelius Gurlitt estate.

Under the title of *Dossier Gurlitt*, the two exhibitions shown concurrently at the two museums will present Cornelius Gurlitt’s extensive art collection. Each exhibition will examine the collection through a different thematic lens. Drawing on a shared overall context, the two shows are based on the latest research into “Gurlitt’s art trove” and seek to bring to light further evidence to help clarify the provenances of those works whose origins remain unknown.

In form and content, the exhibitions at the Bundeskunsthalle in Bonn and at the Kunstmuseum Bern are closely coordinated. In Bern the focus lies on art that was considered “degenerate” and on works from the Gurlitt family circle. The Bundeskunsthalle, on the other hand, will concentrate on works of art that were taken from their owners as part of the Nazi persecution and on works whose provenance has not yet been established. Primarily, the exhibition in Bonn will shed light on the fate of the persecuted, mostly Jewish art collectors – and art dealers, juxtaposing their individual histories with the biographies of the Nazi

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perpetrators. Moreover the show homes in on the unprecedented theft of art by the Nazis in the occupied territories.

The project – the result of the close collaboration between the two museums – will be documented in a joint publication. The exhibition at the Kunstmuseum Bern will be curated by Nina Zimmer and Matthias Frehner with the support of Georg Kreis; that presentation at the Bundeskunsthalle by Rein Wolfs and Agnieszka Lulinska – with the support of renowned experts.

A common advisory board will monitor both exhibitions: Esther Tisa Francini, Gilbert Lupfer, Uwe M. Schneede, Hermann Simon and Shlomit Steinberg.

The Bonn exhibition will go on show at the Kunstmuseum Bern in the spring of 2018. A further stop is planned for the fall of 2018 at the Martin Gropius Bau in Berlin. Further options for showing the exhibitions in other cities are currently being looked into.

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