



Art and Exhibition Hall of the Federal Republic of Germany

Upcoming exhibitions 2012

Art and Design for All The Victoria and Albert Museum until 15 April 2012

The Victoria and Albert Museum (V&A) in London is the world's largest museum of art and design. The exhibition is devoted to the foundation and legacy of the V&A which was founded in the wake of the *Great Exhibition of All Nations* of 1851 and continues to be one of the world's most successful and influential museums.

The exhibition continues the Art and Exhibition Hall's successful series of presentations devoted to the world's great collections. *Art and Design for All* showcases some 400 spectacular items from the rich holdings of the V&A, which is lending on this scale for the first time in its history. On display are some masterpieces of the fine and applied arts – furniture, ceramics, porcelain, textiles, sculptures and jewellery – as well as treasures from India, China, Japan and the Middle East. The exhibits are complemented by 100 exquisite pieces from the Royal Collection, the Berlin Kunstgewerbemuseum and the Museum of Applied Arts in Budapest.

Queen Victoria's German husband, Prince Albert of Saxe-Coburg and Gotha, played a central role in the history of the V&A. As a young man, from 1837 to 1838, he studied at the University of Bonn; one of the most progressive German universities of the 19th century, which inspired the shaping of the Prince Consort's forward-looking patronage of science and culture. The exhibition, which coincides with the 150th anniversary of Prince Albert's death, pays homage to his commitment and to his vigorous support of British industry.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in co-operation with the Victoria and Albert Museum, London.

Under the patronage of HRH The Prince of Wales.

Ménage à trois Warhol, Basquiat, Clemente 10 February to 20 May 2012 Media Conference: 9 February 2012, 11 a.m.

Andy Warhol (1928–1987), Jean-Michel Basquiat (1960–1988) and Francesco Clemente (b. 1952) – three of the main protagonists of the 1980s New York art scene – alongside Keith Haring and Julian Schnabel – are presented in this major exhibition. At the heart of the show are the collaborative works by the three artists. The product of a period of intense interaction in the years between 1983 and 1985, they bear witness to the artists' mutual appreciation.

To highlight the three very different artistic temperaments, the exhibition will also present a wide range of non-collaborative works by each of the artists that exemplify their individual style. Whereas Andy Warhol, one of the Pop Art's main figures, focused on the graphic and serial aspects of art, working in a clear and often seemingly detached manner, young Jean-Michel Basquiat burst upon the scene with a style that was as furious as it was expressive, a raw mix of symbols, pictograms and letters rooted in the urban graffiti idiom. The paintings by the Italian American *Transavanguardia* artist Francesco Clemente, on the other hand, often seem dream-like, mystical and almost surreal.

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Our idea of art is predicated on uniqueness, individuality and, above all, on the notion of the artist's very own subjective style. The collaborative works of the three artists playfully refute the concept of individuality – without repudiating the idea of authorship – and derive their singular appeal from the confluence of contrary painterly gestures. The paintings reflect the era, the pop star status of artists and the new view they had of themselves, their origin, myths and fascination with each other, but also the dark side of fame.

ECHORAUM 6

10 February to 20 May 2012

ECHORAUM (Echo Room) is the result of a series of two-year cooperation's between the Art and Exhibition Hall of the Federal Republic of Germany and a number of international Media Colleges. Students and graduates of these institutions are given the opportunity to present their current projects in the lower ground floor galleries which become a temporary experimental laboratory.

This exhibition is the last in the series of cooperation with the Academy of Media Arts in Cologne. The series will be continued with another German academy with a media art department.

International Bird Airport (Ornithoport) on the roof of the Art and Exhibition Hall from spring 2012

There are a lot of airfields for airplanes but the concept of having an international airport for birds is one-of-a-kind all over the world. To place the artist project right on the roof of the Art and Exhibition Hall is a new idea of handling nature. At this place, nature itself will be documented with concepts of human civilisation. Art and nature protection are supposed to be combined in one project.

Romy Schneider

6 April to 24 June 2012

Media Conference: 5 April 2012, 11 a.m.

Romy Schneider (Vienna, 1938 – 1982, Paris) was one of the most important and popular German-speaking actresses and inspired numerous photographers and directors. Her image is deeply ingrained in our collective memory. Having made her film debut in 1953 at the age of 15, Romy Schneider shot to fame as *Sissi* in the eponymous romantic biopic (1955, sequels in 1956 and 1957) about Elisabeth, Empress Consort of Austria, a role that was to haunt her, particularly in Germany. By the 1970s, she had established herself as a star of French cinema, gradually escaping the crinoline cliché with films such as *Christine* (1958), *The Swimming Pool* (1968) and *L'important c'est d'aimer* (1974). Her last film, *La Passante de Sans-Souci* (*The Passerby*, 1982) can be read as a tragic reflection of her own life.

The exhibition addresses the different roles and the changing images of the actress as well as her presentation in the media. Images taken from her films, the press and her private life are grouped around a number of recurring motifs and combined with film clips. Media installations illustrate the interaction between projection and active self-promotion. The exhibition is complemented by a selection of film posters, costumes, correspondence, fan articles and numerous photographs of Romy Schneider, her film partners and her family. The

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homage seeks to shed light on Romy Schneider as a film star and private individual and to trace her fascinating career from her early roles, her courageous professional emancipation, her private tragedy, her deep passion which ended with her early death.

With this exhibition the Art and Exhibition Hall continues a series of presentations devoted to film such as *Luis Buñuel* (1994), *Marlene Dietrich* (1995/96) and *Anime! High Art – Pop Culture* (2011). More exhibitions on film and contemporary imagery are planned.

A cooperation with the Deutsche Kinemathek, Berlin, and Akouna, Paris.

In the Beginning

Works by Anselm Kiefer from the Grothe Collection

15 June to 16 September 2012

Media Conference: 14 June 2012, 11 a.m.

Anselm Kiefer is one of the most important international artists of our time. His epic works fascinate with their unusual choice of material which underpins their subject matter: thickly applied layers of paint, soil, lead, enamel, plants, clothing or hair reach beyond the two-dimensionality of pictorial space.

Coinciding with dOCUMENTA 13 in Kassel, the Art and Exhibition Hall presents a selection of key works by the artist from the Grothe Collection.

Hans Grothe's decision to hold on to his works by Anselm Kiefer when he sold his substantial art collection in 2005 bears witness to the collector's longstanding and unbroken fascination with the artist's unique stance.

The Art and Exhibition Hall is the first to present this greatest body of work from a private collection almost in its entirety. At the heart of the selection of key paintings from a period spanning three decades are works from this side of the millennial divide. Ensembles from 2010 and 2011 testify to Kiefer's sustained interest in the subject of the panorama. While his work before his move to France in 1991 dealt predominantly with German history and mythology, his more recent output explores Judeo-Christian and mythological topics. The often-cited pathos that is said to characterise the artist's work seems strangely broken, restrained and neutralised in these later works.

A cooperation with the Stiftung für Kunst und Kultur e.V. in Bonn.

PIXAR

25 Years of Animation

6 July 2012 to 6 January 2013

Media Conference: 5 July 2012, 11 a.m.

Finding Nemo, *Toy Story*, *Cars* and *Ratatouille* – Pixar's distinctive brand of intelligent, witty humour, their feel for convincing characters and their breathtakingly innovative animation techniques have been rewarded with an impressive track record of cinematic highlights.

The exhibition *Pixar: 25 Years of Animation* celebrates the art and artists of Pixar Animation Studios. Most who contribute to their productions are trained in traditional media and use their craft to visually express the ideas, moods, and structure of what ultimately becomes their computer-animated films.

Pixar co-founder, John Lasseter, says there are three essential aspects to making a Pixar

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film: world, character and story. In the simplest sense, that is the heart of this exhibition – the handmade designs for the worlds, characters and stories of Pixar's first 25 years of filmmaking.

Pixar is a closed studio. This exhibition offers a behind-the-scenes look and presents more than 500 pieces of original drawings, paintings and sculptures created by Pixar artists. The Zoetrope, a three-dimensional installation, demonstrates visually how a repeated image creates the illusion of motion, instantly conveying the principle of animation. The Artscape, a widescreen media installation was created for the exhibition. Using digital technology the two-dimensional artwork is explored in simulated three-dimensional motion.

After *Anime! High Art – Pop Culture*, PIXAR is the second in a new series of exhibitions at the Art and Exhibition Hall that reaches out to a young audience.

Masters of Chaos

Fools. Artists. Saints.

31 August to 2 December 2012

Media Conference: 30 August 2012, 11 a.m.

Taking its starting point from contemporary creative practice, the exhibition sets out to explore the role and position of the (super)human visionary and presents a fascinatingly diverse selection of examples from European and non-European civilisations and cultures of all periods of history. Images, symbols, figures and much more from ancient Egypt, the Far East and Oceania are shown alongside European baroque, modernist and contemporary works. Their manifest differences notwithstanding, they bear witness to the universality of the concept of the outstanding individual who transcends the limitations of self and society and to his/her role as a mediator between the human and the superhuman, disease and health, madness and reason. These individuals range from the carnival reveller, the medicine man and the shaman to artists, smiths, kings, heroes, fortune tellers etc. Also exhibited are their tools, fetishes and medicaments.

Whereas the first presentation of the exhibition in Paris is more ethnographic in focus, the Art and Exhibition Hall will put greater emphasis on art – both classical and contemporary – and investigate the parallels between Christian traditions and non-Christian concepts.

The British Museum: Treasures of the World's Cultures

30 November 2012 to 1 April 2013

Media Conference: 29 November 2012, 11 a.m.

The British Museum was founded in 1753 through an Act of Parliament. It was the first national museum in the world, founded to assemble, study and present under a single roof historical and modern objects from all over the world.

The exhibition brings together some 200 choice objects and offers visitors an insight into the unparalleled collections of the British Museum. While it cannot be our ambition to recount the history of humanity, the exhibition does present our cultural heritage. The objects range from Stone Age tools from Africa to classical sculptures, from sumptuous Mesopotamian gold jewellery to drawings by Renaissance masters. The exhibition is divided in seven sections and arranged geographically and chronologically.

The British Museum: Treasures of the World's Cultures continues the successful series *Great Collections*.

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