EXHIBITION PREVIEW 2020

FEDERAL PRIZE FOR ART STUDENTS
24th Federal Competition of the Federal Ministry of Education and Research
until 5 January 2020

CALIFORNIA DREAMS
San Francisco – a Portrait
Until 12 January 2020

MARTIN KIPPENBERGER
BITTESCHÖN DANKESCHÖN
A Retrospective
until 16 February 2020

Martin Kippenberger (1953–1997) was one of the most versatile and influential German artists of his generation. He epitomised the image of the ‘typical artist’ and lived a symbiosis of life and creativity – intense, excessive and without regard for the personal consequences. Without fail, he picked up on the latest social and political issues and the debates that shaped (popular) culture and art. Presenting some 360 works from all periods of Kippenberger’s career, the exhibition draws a comprehensive picture of the artist’s multifaceted work.

BEETHOVEN
World. Citizen. Music
17 December 2019 – 26 April 2020

In cooperation with the Beethoven Haus Bonn, the Bundeskunsthalle marks the 250th anniversary of the birth of the great composer and visionary Ludwig van Beethoven (1770–1827) with a major exhibition.

The interdisciplinary exhibition traces the key events and phases of Beethoven’s life and correlates them with his musical oeuvre. The central narrative is underpinned by a series of select special focus sections – for example ‘Beethoven as a Patient’, ‘Networks’ or ‘Business Strategies’ – each of which relates to key works. The exhibition presents unique original objects and iconic portraits to shed light on the composer’s personality and scrutinises the many clichés and myths that have grown around him. Period instruments and audio stations invite visitors to immerse themselves in Beethoven’s musical cosmos. Further to his creative practice, the exhibition explores the cultural and historical context of the composer’s life and work.
The exhibition is part of the events marking the anniversary year BTHVN 2020 under the patronage of Frank-Walter Steinmeier, President of the Federal Republic of Germany.

**WE CAPITALISTS**

*From Zero to Turbo*

13 March – 12 July 2020

Capitalism is far more than simply an economic system. It is a social order that has shaped our thinking, perception and existence for centuries. Approaching the topic from a cultural and historical perspective, the exhibition examines the fundamental characteristics of Capitalism – rationalisation, individualisation, accumulation, money and investment as well as typically Capitalist dynamics such as unrestricted growth and creative crises.

In a way, this 'DNA of Capitalism' has long become part of our own DNA. How does Capitalism shape our identity and history, for example in terms of our individuality, sense of time, attitude to material possessions? Can we change it – and do we want to?

With a selection of objects taken from the realms of art, history and everyday popular culture, the exhibition sheds light on a complex subject of great social relevance that touches each and every one.

**FRAGMENTS FROM NOW FOR AN UNFINISHED FUTURE**

20 March – 3 May 2020

An exhibition of the Friedrich Ebert Foundation

The world is in flux: Old classification systems are being turned upside down and appear less reliable. Achievements once considered definitive, for example the creation of an open, peaceful world, are threatened by populist movements and the global threat of climate change and human rights violations. In light of this, it is becoming ever more important to take a stand. Fourteen young scholarship-holders of the Friedrich Ebert Foundation do just that. With their photographs, video works and installations, they address social questions such as diversity and migration and champion an engagement with the world that conceives of all the arts as an integral part of an overarching social discourse.

With Saskia Ackermann, Dario Aguirre, Yevgenia Belorusets, Cihan Cakmak, Soso Dumbadze, Öncü Hrant Gültekin, Raisan Hameed, Carsten Kalaschnikow, Ksenia Kuleshova, Dariia Kuzmych, Sebastian Mühl, Neda Saeedi, Amir Tabatabaei und Vilmos Veress, curated by Beate Eckstein and Annelie Pohlen
JULIUS VON BISMARCK  
Fire with Fire  
27 March – 30 August 2020  
‘I draw inspiration from science and work creatively,’ says Julius von Bismarck about his strategy. Always on the lookout for different forms of perception, he investigates man, nature and technology with the means of art. In his work *Egocentric System*, he subjected himself to centrifugal forces by spending extended periods of time in a shallow, fast-spinning concrete bowl to explore and manipulate his own perceptions and those of the viewer. In *Punishment*, he flogged the sea in Rio de Janeiro, the Statue of Liberty in New York and the mountains in the Alps. He chased hurricanes in the US and tamed lightning bolts in Venezuela to explore the aesthetic aspects of the forces of nature. Von Bismarck processes these artistic expeditions into fascinating works. However mighty and devastating the elemental forces may be, in his work we become aware of the infinite beauty inherent in catastrophic events. The exhibition visualises von Bismarck’s creative engagement with forest fires in a multimedia installation, sound and sculptures. The exhibition taps into our subconscious and presents a striking ‘psychoanalysis of fire.’

STATE OF THE ARTS  
The Fusion of the Arts  
17 April – 28 June 2020  
The exhibition *State of the Arts* presents one of the most intriguing artistic phenomena of our time: the fusion of the dramatic and the fine arts. Today, more often than not, the experience of art is not just purely visual. Instead, it is a more comprehensive experience that involves all the senses. Artists combine dance, performance, poetry and music and invite the audience to engage with art on a multisensory level. This may also involve becoming part of the work and transcending the customary detachment of spectatorship. The fusion of the arts and the blurring of the distinction between disciplines are markers of contemporary art that emerged in the 1960s. By now, the conceptualisation of artistic media as broad and interconnected has become widely accepted. The exhibition brings together works that oscillate between the disciplines – performative sculptures, sound objects and multimedia installations as well as performances in the exhibition space.
DOUBLE LIVES
Visual Artists Making Music
19 June – 4 October 2020
Taking its starting point in the sizable number of important artists who are as dedicated to musicmaking as they are to their visual practice, the exhibition focuses on the presentation of music. Large-screen projections of videos of concert and studio performances conjure a sense of being present at the live event and showcase different approaches to staging performance situations. The exhibition spans the period from the early twentieth century to the present. Beginning with Duchamp and the Futurists, Yves Klein and the Fluxus artists Nam June Paik and Yoko Ono, it moves on to the key figures of the 1960s and 70s such as A. R. Penck, Hanne Darboven or Hermann Nitsch. The protagonists of Proto-Punk like Captain Beefheart and Alan Vega usher in the numerous artists' bands of the 1980s that numbered artists like Albert Oehlen or Pipilotti Rist among their members. The stylistically more heterogenous scene since the 1990s is represented by Jutta Koether, Stephen Prina, Carsten Nicolai, Christian Marclay, Emily Sundblad et al.
An exhibition organised by mumok Vienna in cooperation with the Bundeskunsthalle.

MAX KLINGER
28 August 2020 – 10 January 2021
Max Klinger (1857–1920) is one of the most idiosyncratic artists of his time. Inspired by Wagner’s idea of the gesamtkunstwerk, the late Romanticist artist and pioneer of German Symbolism sought to overcome the division of the creative disciplines and to fuse painting, sculpture, architecture and even music into a single harmonious whole. His monumental Beethoven statue of 1902, created for the Vienna Secession exhibition marking the 75th anniversary of the composer's death, will go on display in Bonn towards the end of the Beethoven anniversary year of 2020.
Klinger is one of the most controversial artists of the past 100 years. Fervently admired in his own lifetime, he was co-opted by the Nazis and fell into benign oblivion in the post-war period. The retrospective marking the 100th anniversary of Klinger's death in 2020 sets out to open the way for the long overdue reassessment of the artist's work.
In cooperation with the Museum der bildenden Künste Leipzig
The biblical city of Jerusalem has a history that goes back several thousand years. A melting pot of different cultures and religions, it is marked by symbols and myths. The singularity and complexity of the city rests first and foremost on the shared history of the three Abrahamic religions – Judaism, Christianity and Islam – and their holy sites. The city's significance as a religious centre, as a site of hope and dreams of salvation, has made it a phenomenon. Few cities have had as many depictions devoted to them – many of them capturing an idealised vision rather than a real place.

The exhibition showcases the countless images of Jerusalem in European art and cultural history and examines the multifarious religious and artistic ideas, political dreams and scientific findings that gave rise to them. It presents the splendid relics, reliquaries and souvenirs conquerors and pilgrims alike have been bringing back to Europe ever since the Middle Ages as well as the books and paintings, travelogues and historical models created in Europe by artists, writers and scholars.

Further exhibitions are being planned.
For the current programme, please go to: www.bundeskunsthalle.de

As at 29 November 2019 – Subject to change

Opening Hours
Tue., Wed. 10.00 am–9.00 pm
Thur. – Sun. and public holidays (incl. those that fall on a Monday) 10.00 am–7.00 pm
Friday for groups (booking required) from 9.00 am
Closed on Mondays

Public Transport/Parking
Underground lines 16, 63, 66 and Buses 610 und 611 to Heussallee/Museumsmeile
DB stop Bonn UN-Campus behind the Bundeskunsthalle: RE 5, RB 26, RB 30, and RB 48
Parking garage for cars on Joseph-Beuys-Allee behind the Bundeskunsthalle
Ample space for coaches
**Guided Tours for Groups**
Registration and advice:
Tel +49 228 9171–243
(Mon.–Thu. 9.00 am–3.00 pm, Fri. 9.00 am – noon)
vermittlung@bundeskunsthalle.de

**Newsletter**
Sign up for our free Newsletter at: info@bundeskunsthalle.de

**Packages**
Hotel and visit to the exhibition:
Tourismus & Congress GmbH
Tel +49 228 91041–30, F -46
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