

BUNDESKUNSTHALLE

Invitation to a Media Conference
Thursday, 9 September 2021, 11 am

The Rainer Werner Fassbinder Method A Retrospective

10 September 2021 to 6 March 2022

Rainer Werner Fassbinder (1945-1982) was a man of many parts. The director, film producer, actor and author is considered one of the most important representatives of the New German Cinema. Like few other artists, he created a body of work that shaped and inspired the image of post-war intellectual Germany. The exhibition presents a comprehensive portrait of the great German filmmaker in the context of his time and links his oeuvre and his biography with the reality of everyday life he experienced in Germany.

Fassbinder's exposed position, his creative non-conformity and artistic radicalism led to now-legendary films, television and theatre plays, such as FEAR EATS THE SOUL, THE MARRIAGE OF MARIA BRAUN, EIGHT HOURS DON'T MAKE A DAY, BERLIN ALEXANDERPLATZ and QUERELLE, which have become part of the collective visual memory. He was extremely prolific: in a career that lasted less than two decades, he wrote, directed or shot 45 feature films and 25 plays. Fassbinder was an artist who succeeded in synthesising radical subjectivity and social analysis in his works. He made this synthesis his method and the principle of his directorial practice.

From the beginning, he moved between theatre, film/television and documentary styles, adapting his visual language to the needs of each form. Fassbinder's work – the subject of fierce debate during his lifetime – has lost none of its force, vitality and significance

An exhibition of the Bundeskunsthalle, Bonn, in cooperation with the DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt am Main, and the Rainer Werner Fassbinder Foundation, Berlin.

**We cordially invite you to a media conference on
Thursday, 9 September 2021 at 11 am. The exhibition opens at 10 am.**

Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland GmbH

Helmut-Kohl-Allee 4
53113 Bonn
T +49 228 9171-0
F +49 228 234154
www.bundeskunsthalle.de

Geschäftsführung
Dr. Eva-Christina Kraus

Vorsitzender des Kuratoriums
Ministerialdirektor
Dr. Günter Winands

HRB Nr. 5096
Amtsgericht Bonn
Umsatzsteuer ID Nr. DE811386971

Konto 3 177 177 00
Deutsche Bank Bonn
BLZ 380 700 59
IBAN DE03 3807 0059 0317 7177 00
BIC DEUT DE DK 380

Your discussion participants:

- Eva Kraus, director of the Bundeskunsthalle
- Ellen M. Harrington, director of the
DFF – Deutsches Filminstitut & Filmmuseum
- Juliane Maria Lorenz-Wehling,
president of the Rainer Werner Fassbinder Foundation
- Hans-Peter Reichmann and Isabelle Louise Bastian, curators,
DFF – Deutsches Filminstitut & Filmmuseum
- Susanne Kleine, curator, Bundeskunsthalle
- Sven Bergmann, press officer of the Bundeskunsthalle

Please accredit by email: presse@bundeskunsthalle.de

For interviews and filming requests, please send an email to presse@bundeskunsthalle.de or by telephone on +49 228 9171-205. Text and image material is available at www.bundeskunsthalle.de/en/press.

A negative Corona rapid test result is required for participation in the media conference. The test requirement does not apply to immunised persons who have been fully vaccinated or have recovered.

Please bring proof of this with you. (as at 16 August 2021)

We will inform you about possible changes in the current Corona protection regulations in good time before your participation.

We look forward to your participation and visit.

Sven Bergmann

Press Officer / Executive Officer to the Management

T +49 228 9171-205

bergmann@bundeskunsthalle.de