

BUNDESKUNSTHALLE

Invitation to a Media Conference
Thursday, 27 January 2022, 11 am

The Brain
In Art & Science
28 January – 26 June 2022

What is the brain: control centre, supercomputer, locus of the self? One thing is certain: it is one of the last great mysteries of the human body. Brain research is constantly delivering new insights, but it also continues to face a great many unresolved questions.

In this exhibition, art, cultural history and science converge to create an intriguingly multifaceted panorama. In addition to brain research and neurology, philosophy, religion, the history of medicine and psychology have their say. The interdisciplinary dialogue constitutes a deliberate experiment with the aim of approaching the brain from different directions. In five sections, each devoted to a complex question, the exhibition takes the visitor on a journey through the cultural history and scientific exploration of the brain.

Among the approximately 300 works and objects are important objects from the history of science such as René Descartes' skull or Korbinian Brodmann's brain map drawings. The works from art history and contemporary art range from works by Oskar Schlemmer, Max Ernst and Odilon Redon to Fiona Tan, Isa Genzken, and Douglas Gordon to Sigmar Polke, Arnulf Rainer and Rosemarie Trockel.

In addition, an independent 3D exhibition was developed to run on the internet parallel to the 'analogue' exhibition. The two exhibitions are linked through several augmented reality experiences in the Bundeskunsthalle.

We cordially invite you to a media conference on
Thursday, 27 January 2022 at 11 am. in the Forum of the Bundeskunsthalle.

Your discussion participants:

- Eva Kraus, Director of the Bundeskunsthalle
- Henriette Pleiger, Curator of the Bundeskunsthalle
- Johanna Adam, Curator of the Bundeskunsthalle
- John-Dylan Haynes, Scientific Curator, Charité Berlin, Berlin Center for Advanced Neuroimaging, Bernstein Center for Computational Neuroscience
- Sven Bergmann, Press Officer of the Bundeskunsthalle

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Alternatively, you can follow the media conference via livestream at www.bundeskunsthalle.de/live.

Please accredit by email: presse@bundeskunsthalle.de

For interviews and filming requests, please send an email to presse@bundeskunsthalle.de or by telephone on +49 228 9171-205. Text and image material is available at www.bundeskunsthalle.de/en/press.

The 2 G rule applies to participation in the media conference. Please bring proof of vaccination with you.

We look forward to your participation and visit.

Sven Bergmann
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The exhibition is supported by



Forschungszentrum Jülich GmbH, Institut für Neurowissenschaften und Medizin

Media Partner



Cultural Partner



Due to the current pandemic situation, the media conference in attendance may always be cancelled. In this case, please use our livestream at www.bundeskunsthalle.de/live.

We will inform you about possible changes in the current Corona protection regulations in time before your participation.

Please save the dates:

Simone de Beauvoir and "The Second Sex"
4 March – 19 June 2022
Media talk: Thursday, 3 March 2022, 11 am

Color is Program
8 April – 7 August 2022
Media Conference: Thursday, 7 April 2022, 11 am