

BUNDESKUNSTHALLE



TROUBLE IN PARADISE

24 April – 11 October 2015 on the roof of the Art and Exhibition Hall of the Federal Republic of Germany, Bonn

For the summer of 2015 the Art and Exhibition Hall is once again planning a roof garden exhibition: 14 contemporary artists investigate the subjects of 'garden' and 'nature' and explore the dichotomy between nature and art as well as that between naturalness and artificiality.

The garden symbolises the cultivation and control of nature, the taming of rank growth and the urban longing for a neatly landscaped idyll. Since the twentieth century green spaces have been a central element of modern town planning – be that in the form of botanic gardens, public parks and recreation areas of various sizes or as private gardens.

The project transforms the roof of the Art and Exhibition Hall into a heterogeneous landscape that combines artist-designed site specific (garden) spaces with extant works. The space these works occupy is as important as the space that surrounds them.

The exhibition explores fundamental themes such as public and private space, landscape and boundaries, spatial appropriation as well as the concepts of Arcadia, hortus conclusus, idyll and pleasure garden, but it also looks at the obvious or more subtle irritation, destruction, alienation, transformation, recontextualisation and modification of nature/surroundings/environments through the elementary forces of nature, war or changing personal or social concerns.

Artists: Michael Beutler, Vajiko Chachkhiani, Thea Djordjadze, Petrit Halilaj, Maria Loboda, Christian-Philipp Müller, Olaf Nicolai, Tobias Rehberger, Natascha Sadr Haghghian, Michael Sailstorfer, Tino Sehgal, Rirkrit Tiravanija, Alvaro Urbano, Ina Weber

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