Invitation to a Media Conference
Thursday, 24 June 2021, 10 am

Beuys – Lehmbruck
Thinking is Sculpture
25 June to 1 November 2021

In 1986, just a few days before his death, Joseph Beuys receives the Wilhelm Lehmbruck Prize. In his acceptance speech, he emphasises the importance that Lehmbruck and his art had for him. On the occasion of Joseph Beuys’ 100th birthday, the exhibition explores this connection and focuses on the work of the two artists.

There are not many artists who have caused such a lasting upheaval in the history of art as Joseph Beuys. The exhibition brings together a number of key works by Beuys and at the same time focuses on the most important sculptures by Wilhelm Lehmbruck. In doing so, it does not seek formal or stylistic proximity, but focuses on a central question: what revolutionary potential does art hold in its respective temporal context?

The works by Joseph Beuys presented in the exhibition include the Honigpumpe am Arbeitsplatz (documenta 6, 1977), Straßenbahnhaltestelle (Venice Biennale 1976) and the room Voglio vedere le mie montagne. The selection of sculptures by Wilhelm Lehmbruck, which will form the second core of the exhibition (including Die Knieende, Kopf eines Denkers, der Gestürzte and der Emporsteigende), comes to a large extent from the Lehmbruck Museum in Duisburg. At the same time, the exhibition Lehmbruck – Beuys. Everything is Sculpture will be shown there from 26 June 2021 to 1 November 2021.

To mark the anniversary, the Beuys platform "Cause = Future" was created on Museum Square together with the Kunstmuseum Bonn and in further cooperation with the Alanus University of Arts and Social Sciences and "A Fair Land Pforzheim". Inspired by Beuys’ Honigpumpe am Arbeitsplatz and the "A Fair Land" project by the English artists' organisation Grizedale Arts, architecture students at Alanus developed a spatial platform with 100 straw bale honeycombs and an expansive honeycomb construction made of wood in a competition. Consistent in the sense of sustainability, because one focus of the activities on Museum Square is on the themes of ecology (nature = plastic), alternative economy (creativity = capital) and the social (space = society).
We cordially invite you to a media conference on Thursday, 24 June 2021 at 10 am. The exhibition opens at 9 am.

Your discussion participants:
Eva Kraus, director of the Bundeskunsthalle
Söke Dinkla, director, Lehmbruck Museum Duisburg
Johanna Adam, curator, Bundeskunsthalle
Sven Bergmann, press officer of the Bundeskunsthalle

The Lehmbruck Museum’s media conference on the exhibition Lehmbruck - Beuys. Everything is Sculpture will take place on 24 June at 1.30 pm. A bus shuttle will be available to make it easier for you to attend both media conferences.

Travel times of the bus shuttle:
- 8 am: Lehmbruck Museum, Duisburg - Bundeskunsthalle, Bonn
- 12 noon: Bundeskunsthalle, Bonn - Lehmbruck Museum, Duisburg
- 3.30 pm: Lehmbruck Museum, Duisburg - Bundeskunsthalle, Bonn

A negative Corona rapid test result is required for participation in the media conference. The test requirement does not apply to immunised persons who have been fully vaccinated or have recovered. Please bring proof of this with you.

A visit to the exhibition from 25 June is possible as usual with a time slot. Please accredit by email: presse@bundeskunsthalle.de

For interviews and filming requests, please send an email to presse@bundeskunsthalle.de or by telephone on 0228 9171-205. Text and image material is available at www.bundeskunsthalle.de/presse.

We look forward to your participation and visit.

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An exhibition of the Bundeskunsthalle in cooperation with the Lehmbruck Museum in Duisburg. The exhibition is part of the programme for the anniversary year "beuys 2021. 100 years of joseph beuys", a project of the Ministry of Culture and Science of the State of North Rhine-Westphalia in cooperation with Heinrich Heine University Düsseldorf under the artistic direction of Prof. Dr. Eugen Blume and Dr. Catherine Nichols. The patron is Minister President Armin Laschet.