ALEKSANDRA DOMANOVIC
Calf-Bearer
2 June to 24 September 2017

In her work, Aleksandra Domanović (b. 1981 in Novi Sad, Yugoslavia) takes a probing look at a wide range of phenomena of contemporary society, among them cultural techniques, scientific and technological developments, history and culture, popular culture and the shaping of national and cultural identity. Her work often has its starting point in the examination of the past and present of her home country. For her exhibition in Bonn, the artist expands on one of her themes – Bulls Without Horns – and looks at current scientific research and development, namely bioengineering and the breeding of certain traits in cattle, like the lack of horns. She translates these ideas into sculptures, which she produces by means of computer modelling, 3D printing and casting in Jesminite. Her votive stelae are transformed depictions of the Greek Moschophoros (Calf-Bearer) of the sixth century BC, found on the Acropolis of Athens in the so-called Perserschutt (the rubble of the architecture and sculptures destroyed by the Persians in 480 BC).

We cordially invite you to a media conference on Thursday, 1 June 2017, 11 a.m. The exhibition opens at 10 a.m.

Participants:
- Rein Wolfs, Director of the Bundeskunsthalle
- Susanne Kleine, Curator of the exhibition, Bundeskunsthalle
- Sven Bergmann, Press Officer of the Bundeskunsthalle

The artist is present.

In order to receive your accreditation, please send a fax to +49 228 9171–211 or an email to presse@bundeskunsthalle.de.

We look forward to seeing you.

Sven Bergmann
Head of Corporate Communications / Press Officer
T +49 228 9171–204
bergmann@bundeskunsthalle.de
Fax reply to +49 228 9171–211

Invitation to a Media Conference
Thursday, 1 June 2017, 11 a.m.

**ALEKSANDRA DOMANOVIC**
*Calf-Bearer*
2 June to 24 September 2017

I will attend  YES  

Please send press material  YES  

Please enter the media institution and the editorial office you will be representing at the media conference.

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**Current and upcoming exhibitions**

**KATHARINA SIEVERDING**
*Art and capital. From 1967 to 2017*  until 16 July 2017

**FERDINAND HODLER**
*Early modern artist*  8 September 2017 to 28 January 2018

**IRAN**
*Ancient culture between water and desert*  until 20 August 2017

**WEATHER REPORT**
*About weather culture and climate science*  7 October 2017 to 4 March 2018

**THE PERSIAN GARDEN**
*The invention of paradise*  until 15 August 2017

**DOSSIER GURLITT**
*Nazi Art Theft and its Consequences*  3 November 2017 to 11 March 2018

**COMICS! MANGAS! GRAPHIC NOVELS!**
until 10 September 2017

**FEDERAL PRIZE FOR ART STUDENTS**
10 November 2017 to 28 January 2018