

BUNDESKUNSTHALLE

Invitation to a Media Conference
Thursday, 10 November 2022, 11 a.m.

Ridiculously Yours! **Art, Awkwardness And Enthusiasm** 11 November 2022 to 10 April 2023

One of the most important attitudes or feelings underlying modern and contemporary art is an enthusiastic awkwardness that does not shy away from the embarrassing, the unreasonably silly: seriously?!

The cross-epoch exhibition includes works by around 100 artists from all over the world and spans an arc from earlier centuries of art-making to the immediate present.

Works by numerous important artists are represented in a scenography containing different chapters – from Pieter Bruegel the Elder to Alfred Jarry and James Ensor, Marcel Duchamp and Francis Picabia, George Grosz and René Magritte, Giorgio de Chirico and Sturtevant, Sigmar Polke and Martin Kippenberger to numerous contemporary positions, as for example Paul McCarthy, Nicole Eisenman, Fischli & Weiss, Isa Genzken, Pauline Curnier-Jardin, Kiluanji Kia Henda or Ming Wong.

In modernism since the 19th century in general and the classical avant-gardes of the early 20th century in particular, a very specific dialectic is at work: on the one hand, bold innovations, radical negation and aesthetic dogmas – but on the other, a certain kind of laughter that formed the basis for the creation of this exhibition project. It is a laughter that is fun and at the same time – without only wanting to scandalise – undermines all conservatism, bigotry, moral concepts and not least avant-garde dogmatisms. By opposing the use of culture to intimidate, to secure unearned privileges, this laughter shows how authority loses its grip, how the pompous gesture and the image of the hero are invalidated.

"Ridiculously Yours!" flirts with the humour of catastrophe, bad taste, the camp approach, B-movie culture, science fiction, horror, etc., as well as immaturity, idiocy, intuition and, of course, passion – not to mention enthusiasm.

This exhibition project has been initiated and conceived by Jörg Heiser and Cristina Ricupero.

We cordially invite you to a media conference on
Thursday, 10 November 2022 at 11 a.m. in the Forum of the Bundeskunsthalle.

Your discussion participants:

- Eva Kraus, Director of the Bundeskunsthalle
- Cristina Ricupero, Curator
- Jörg Heiser, Curator
- Sven Bergmann, Press Officer of the Bundeskunsthalle

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For interviews and filming requests, please send an email to presse@bundeskunsthalle.de or contact Angelica Francke by telephone on +49 228 9171-289.
Text and image material is available at www.bundeskunsthalle.de/en/press.

We look forward to your participation and visit.

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An exhibition of the Bundeskunsthalle in Bonn in cooperation with the Deichtorhallen Hamburg/Sammlung Falckenberg and the HALLE FÜR KUNST Steiermark/Universalmuseum Joanneum Graz

The presentation of the work "*Pluralistic Ignorance*" aka "*Presence in the form of Absence*" aka "*The perception Paradox*" by Gabriel Lester in the exhibition is made possible with the financial support from the Mondriaan Fund, the public cultural funding organisation focusing on visual arts and cultural heritage.



Cultural partner



Please save the date:

THE LAST OF THEIR KIND
CRAFTS AND PROFESSIONS IN TRANSITION
3 December 2022 to 2 April 2023
Media conference: Thursday, 1 December 2022, 11 a.m.