FLORENCE!
22 November 2013 – 9 March 2014

Media Conference: 21 November 2013, 11 a.m.

Florence is a city with an extraordinarily rich cultural heritage. Over the centuries, philosophers, writers, architects, engineers, painters and sculptors have embellished the city on the Arno with countless masterpieces. Florence is the city of Dante and Boccaccio, of Donatello and Michelangelo, of Amerigo Vespucci and Machiavelli, and the home of the Medici.

Florence!, the first comprehensive exhibition devoted to the city to be shown in Germany, takes a closer look at the Tuscan capital and its ‘wonderful Florentine spirit’ (Jacob Burckhardt) that have fascinated visitors for centuries. Florence! presents a portrait of the city over a period of nearly seven hundred years: from the economic powerhouse of the Middle Ages, to the cradle of the Renaissance and its significance as an intellectual and cosmopolitan centre in the nineteenth century. Paintings, sculptures, textiles and written documents draw a picture of Florence as a dynamic laboratory of art and science. These masterpieces present the built, the painted and the written city. Ever-changing, Florence is a work of art in its own right.

In addition to loans from the famous Florentine museums, the selection of exhibits will also include archival material and manuscripts from the libraries and archives of Florence as well as complementary loans from other European museums and collections.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in cooperation with the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze and the Kunsthistorisches Institut in Florenz Max-Planck-Institut

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