Invitation to a Media Conference
Thursday, 13 September 2018, 11 a.m., Gropius Bau, Berlin

GURLITT: STATUS REPORT
An Art Dealer in Nazi Germany
14 September 2018 to 7 January 2019

News of the discovery of the so-called ‘Gurlitt cache’ caused an international sensation in November 2013. The 1500 works of art, which the reclusive Cornelius Gurlitt (1932–2014), son of the art dealer Hildebrand Gurlitt (1895–1956), had inherited from his father raised suspicions: had they been looted by the Nazis before and during the Second World War? To investigate these suspicions, the German government provided the funding necessary to conduct further research, while Cornelius Gurlitt agreed to restitute any work identified as looted. Thus far, four such works have been returned to the heirs of their rightful owners. Cornelius Gurlitt, who died in May 2014, bequeathed his collection to the Kunstmuseum Bern.

Couched in a wider historical context, the exhibition is based on the current state of research into the ‘Gurlitt cache’. The exhibition presents a selection of some 200 works, covering a broad spectrum of the history of art, that have been hidden from public view for decades and thematises the provenance of each of the works. Thus, the exhibition sheds light on the complex history of the individual objects and on the fate of the collectors, art dealers and artists – most of them Jewish – who fell victim to the systematic persecution of the Nazi regime.

An exhibition of Bundeskunsthalle and Kunstmuseum Bern

We cordially invite you to a media conference at the Gropius Bau, Berlin, on Thursday, 13 September 2018, 11 a.m. The exhibition opens at 10 a.m.

Welcome:
- Stephanie Rosenthal, Director of the Gropius Bau

Participants:
- Rein Wolfs, Director of the Bundeskunsthalle
- Nina Zimmer, Director Kunstmuseum Bern – Zentrum Paul Klee
- Agnieszka Lulińska, Curator of the exhibition, Bundeskunsthalle
- Sven Bergmann, Press Officer of the Bundeskunsthalle

In order to receive your accreditation, please send a fax to +49 228 9171–211 or an email to presse@bundeskunsthalle.de.

We look forward to seeing you.

Sven Bergmann
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Fax reply to +49 228 9171–211

Invitation to a Media Conference
Thursday, 13 September 2018, 11 a.m.
Martin Gropius-Bau, Niederkirchnerstraße 7, 10963 Berlin

**GURLITT: STATUS REPORT**
*An Art Dealer in Nazi Germany*
14 September to 7 January 2019

I will attend YES □

Please send press material YES □

Please enter the media institution and the editorial office you will be representing at the media conference.

Name: ____________________________

Media institution: ____________________________

Editorial office: ____________________________

Address: ____________________________

Postal code & location: ____________________________

Telephone & fax: ____________________________

Email: ____________________________

**Current and upcoming exhibitions in Bonn**

**NAZCA. DIVINE DRAWINGS**
Archaeological Discoveries from the Peruvian Desert
until 16 September 2018

**VAJ IKO CHACHKHIANI**
Heavy Metal Honey
until 7 October 2018

**THE PLAYGROUND PROJECT**
Indoor & Outdoor
until 28 October 2018

**PRINCELY PAINTERS**
28 September 2018 to 27 January 2019

**ERNST LUDWIG KIRCHNER**
Imaginary Travels
16 November 2018 to 17 February 2019

**MODERNIST CINEMA**
Film in the Weimar Republic
14 December 2018 to 24 March 2019