

Invitation to a Media Conference  
Thursday, 2 November 2017, 2 p.m.

## GURLITT: STATUS REPORT **Nazi Art Theft and its Consequences** 3 November 2017 to 11 March 2018

The Bundeskunsthalle in Bonn and the Kunstmuseum Bern have joined forces to present a selection of Cornelius Gurlitt's extensive art collection in a concurrent double exhibition. The presentation in Bern – *Degenerate Art – Confiscated and Sold* – focuses on the work of modern artists defamed as 'degenerate' by the Nazis, while the exhibition in Bonn concentrates on Nazi Art Theft and its Consequences. The Bonn exhibition traces the career of Cornelius Gurlitt's father, Hildebrand Gurlitt, within the historical context of the period. Gurlitt became one of the leading art dealers of Nazi Germany. That notwithstanding, after the end of the war, he was able to resume his pre-war career as museum director without too much trouble. Complementing Gurlitt's ambiguous biography, the exhibition sheds light on the lives of some of his contemporaries, focusing in particular on the fate of Jewish artists, collectors and art dealers who fell victim to the Nazi regime.

The exhibition *Gurlitt: Status Report – Nazi Art Theft and its Consequences* presents a selection of works from a broad spectrum of the history of art – ranging from Dürer to Monet, from Brueghel to Beckmann – that have been hidden from public view for decades. By thematising the provenance of each of the works on show, the exhibition also sheds light on the complex history of the individual objects.

We cordially invite you to a media conference on Thursday, 2 November 2017, 2 p.m. The exhibition opens at noon.

### Participants:

- Rein Wolfs, Director of the Bundeskunsthalle
- Nina Zimmer, Director Kunstmuseum Bern – Zentrum Paul Klee
- Andrea Baresel-Brand, Head of the project "Provenienzrecherche Gurlitt", German Lost Art Foundation
- Agnieszka Lulinska, Curator of the exhibition
- Sven Bergmann, Press Officer of the Bundeskunsthalle

In order to receive your accreditation, please send a fax to +49 228 9171-211 or an email to [presse@bundeskunsthalle.de](mailto:presse@bundeskunsthalle.de).

We look forward to seeing you.

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**Nazi Art Theft and its Consequences**  
3 November 2017 to 11 March 2018

I will attend YES

Please send press material YES

Please enter the media institution and the editorial office you will be representing at the media conference.

Name:

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Media institution:

Editorial office:

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Address:

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Postal code & location:

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Telephone & fax:

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Email:

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At the same time at Kunstmuseum Bern:  
Gurlitt: Status Report  
**"Degenerate Art" – Confiscated and sold**  
2 November 2017 to 4 March 2018  
Wednesday, 1 November 2017, 11 a.m.

### Current and upcoming exhibitions

THE PERSIAN GARDEN  
**The Invention of Paradise**  
until 15 October 2017

FERDINAND HODLER  
**Early Modern Artist**  
until 28 January 2018

WEATHER REPORT  
**About Weather Culture and Climate  
Science**  
7 October 2017 to 4 March 2018

FEDERAL PRIZE FOR ART  
STUDENTS  
10 November 2017 to 28 January 2018