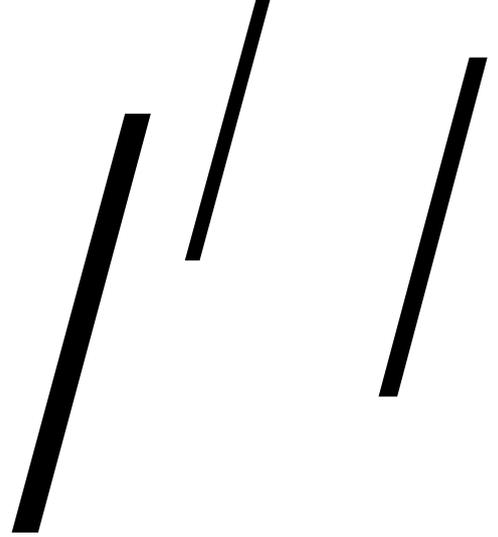


BUNDESKUNSTHALLE



PETRIT HALILAJ

She, fully turning around, became terrestrial

6 March to 18 October 2015

Media Conference: Thursday, 5 March 2015, 11 a.m.

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Head of Corporate Communications / Press Officer

Sven Bergmann

T +49 228 9171-204

F +49 228 9171-211

bergmann@bundeskunsthalle.de

Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland GmbH

Friedrich-Ebert-Allee 4
53113 Bonn
T +49 228 9171-0
F +49 228 234154
www.bundeskunsthalle.de

Geschäftsführer
Reinier Wolfs
Dr. Bernhard Spies

Vorsitzender des Kuratoriums
Ministerialdirektor Dr. Günter Winands

HRB Nr. 5096
Amtsgericht Bonn
Umsatzsteuer ID Nr. DE811386971

Konto 3 177 177 00
Deutsche Bank Bonn
BLZ 380 700 59
IBAN DE03 3807 0059 0317 7177 00
BIC DEUTDE33080



Exhibition Dates

| | |
|---|---|
| Duration | 6 March to 18 October 2015 |
| Director | Rein Wolfs |
| Managing Director | Dr. Bernhard Spies |
| Exhibition Manager | Susanne Kleine |
| Curator | Rein Wolfs |
| Head of Corporate Communications / Press Officer | Sven Bergmann |
| Catalogue | Will be published in April 2015 The exhibition is accompanied by a catalogue in German language published by Walther König, Cologne, and edited by the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, the Kölnischer Kunstverein, Cologne, and the Kunst Halle Sankt Gallen. |
| Opening Hours | Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays |
| Admission standard / reduced / family ticket Happy Hour-Ticket | € 4 / € 3 / € 7.50 € 6 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only) |
| Combined ticket for all exhibitions standard / reduced / family ticket | € 11 / € 7 / € 18 |
| Guided Tours in different languages | English, Dutch, French and other languages on request |
| Guided Group Tours information and registration | T +49 228 9171-243 F +49 228 9171-244 kunstvermittlung@bundeskunsthalle.de |

Public Transport

Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.

Parking

There is a car and coach park on Emil-Nolde-Straße behind the Art and Exhibition Hall.

Navigation: Emil-Nolde-Straße 11,
53113 Bonn
www.apcoa.de/parken-in/bonn/museumsmeile.html

Press Information (German / English)

www.bundeskunsthalle.de
For press files follow 'press'.

General Information
(German / English)

T +49 228 9171-200
www.bundeskunsthalle.de

Cultural Partner





Information on the Exhibition

Petrit Halilaj (b. 1986) is an artist whose work is concerned with tracing history and biography. The artist quotes images of his personal recollections and draws on them in his work, translating them into the changed reality of the present day and, with it, into a new context and a new 'guise' – which often involves considerable magnification. Halilaj pursues this investigation of the past not just on his own behalf. In many of his installations he reviews and dramatises his own biography, which has been profoundly marked by the Kosovo War (1998–1999), turning it into a universal example for the quest for identity, for keeping memory alive and for a closer examination of the idea of home – especially in the ever-recurring story of its loss. His installations are carefully conceived, precise narratives that touch the viewer without being nostalgic or mawkishly sentimental.

The artist tends to use simple materials such as earth, straw, wood, concrete, stones or the rubble of his destroyed family home. But he also draws on archival material from the defunct Natural History Museum in Pristina, Kosovo (1956–2001), which he has managed to locate and secure. Partly revised and recontextualised for the exhibition, it gives expression to the artist's sustained engagement with memory and history and presents the museum as the repository of the (natural) history of a country, its population and its culture.

Petrit Halilaj has investigated the history of the collection of the Natural History Museum which had to make way for the displays of the Ethnographic Museum of Kosovo. Having tracked down the stuffed animals and other specimens – most of them ruined by years of wilful neglect and damp – in the stores of the Kosovo Museum in Pristina, he has single-mindedly applied himself to the task of ensuring their safety and conservation.

Halilaj's concerted effort to record and preserve the past for the present deserves great credit, and while the achievement is all his, the Art and Exhibition Hall shares and supports his concern.

A cooperation between the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, and the Kölnischer Kunstverein, Cologne. The Kunstverein is presenting a Petrit Halilaj exhibition from 17 April to 7 June 2015.



Current and Upcoming Exhibitions

IL DIVINO

Homage to Michelangelo

Raphael · Caravaggio · Rubens · Rodin · Cézanne · Struth
until 25 May 2015

Often referred to as *Il Divino* by his contemporaries, Michelangelo was a legend in his own lifetime. To this day, his work is admired, imitated and reinterpreted by artists all over the world. The enduring influence of his oeuvre over the past 500 years is primarily due to his masterful depiction of the human body.

Michelangelo created a repertoire of expressive poses that remains a benchmark of art history.

The exhibition explores the enormous influence Michelangelo had and continues to have on European artists from the Renaissance to the present. At the heart of the presentation are not the works by Michelangelo himself but paintings and sculptures by important artists, among them Rubens, Caravaggio, Raphael, Delacroix, Rodin, Cézanne, Giambologna, Mapplethorpe and Struth, who entered in a creative dialogue with the great Florentine artist's work. Ranging from emulation and homage to conceptual engagement and critical refutation, many of the interpretations of Michelangelo's art respond to his celebrated masterpieces – the sculpture of David in Florence or the ceiling frescoes in the Vatican – which are presented in the exhibition in the form of plaster casts, copies and photographs.

Sculptures, paintings, prints and drawings by some of the leading artists of the past 500 years, right up to the present day, bear witness to Michelangelo's undiminished relevance.

KARL LAGERFELD. MODEMETHODE

28 March to 13 September 2015

Karl Lagerfeld is one of the world's most renowned fashion designers and widely celebrated as an icon of the zeitgeist. *Karl Lagerfeld. Modemethode* at the Art and Exhibition Hall of the Federal Republic of Germany is the first comprehensive exhibition to explore the fashion cosmos of this exceptional designer and, with it, to present an important chapter of the fashion history of the twentieth and twenty-first centuries. Karl Lagerfeld is known for injecting classic shapes with new life and for taking fashion into new directions. For the past sixty years, from 1955 to today, Lagerfeld's creations have consistently demonstrated his extraordinary feel for the 'now' – whether haute couture and prêt-à-porter for the luxury houses such as Balmain, Patou, Fendi, Chloé, Karl Lagerfeld and Chanel, or his more affordable collection for Swedish fashion retailer H&M.

Karl Lagerfeld is celebrated as a fashion genius not only for continuously revitalising classics like the Chanel suit, but also for endlessly reinventing himself. 'Modemethode', Lagerfeld's 'fashion method', is his ambitious, all-encompassing approach: from the initial sketch to the finished garment, from the accessories, the architectural setting and music of the fashion shows, to the photographs and graphic design of press material, advertising, catalogues and



window displays – every last little detail is devised by the designer himself.

22ND FEDERAL COMPETITION

Art students display their works

17 April to 17 May 2015

Every two years the twenty-four art academies in Germany take part in the federal competition *Art Students Display Their Works*. Each institution nominates two of their most promising students for a chance to win the much coveted cash prizes. The competition aims to foster and promote young artists, to give them an opportunity to show their work outside the academy circuit and to prove themselves in the real world of the art trade. For many of the contestants the exhibition at the Art and Exhibition Hall is the first time their work is seen in a museum context and judged by professional art critics. The exhibition provides a representative survey of art education in Germany and offers a uniquely comprehensive insight into the positions staked out by the up-and-coming generation of young artists. The competition is sponsored by the Federal Ministry for Education and Research and organised by the German National Association for Student Affairs.

Subject to change!

Head of Corporate Communications / Press Officer

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