

BUNDESKUNSTHALLE

HANNE DARBOVEN A Retrospective in Two Parts

Zeitgeschichten

11 September 2015 – 17 January 2016 at the Art and Exhibition Hall of the Federal Republic of Germany, Bonn

Aufklärung

18 September 2015 – 17 January 2016 at Haus der Kunst, Munich

A keen observer of the political events of her time and attuned to the history and development of our culture and society, Hanne Darboven (1941–2009) created a substantial body of works that can be read as comments on current events, but also as an homage to great poets, philosophers, scientists, politicians and artists. The correlation of art and politics and the combination of different disciplines – literature, fine arts, film and music – delineate the thematic range of her work which embraces remembrance and the chronicling of contemporary history. Her serial works continue to set a high aesthetic standard. Presented in Bonn and Munich, the retrospective sheds light on the astonishing breadth of the artist's distinctive serial works and objects. Material from Hanna Darboven's spacious studio-cum-residence, which resembled an encyclopaedic archive of things and artefacts, illustrates the artist's complex creative practice and intellectual world.

A cooperation of the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, and the Haus der Kunst, Munich with the Hanne Darboven Foundation, Hamburg

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