

BUNDESKUNSTHALLE

JAPAN'S LOVE FOR IMPRESSIONISM

From Monet to Renoir

8 October 2015 – 21 February 2016

The Masters return:

- 80 – 100 Impressionist Masterpieces
- by Monet, Manet, Cézanne, Gauguin, Renoir, van Gogh ...
- from the leading Japanese collections
- Unique in Europe

At the end of the nineteenth century Japanese collectors began to put together Impressionist collections of outstanding quality. This development began with the industrialist Kojiro Matsukata, who was a close friend of Claude Monet. Today there are several distinguished collections that are shown in renowned public and private museums. A selection of exquisite works from these Japanese museums now returns to Europe for the first time.

At the heart of the exhibition are masterpieces by French Impressionist and Post-Impressionist artists, among them Monet, Manet, Cézanne, Gauguin, Bonnard, Pissarro, Renoir, Signac, Sisley and van Gogh. The exhibition sets out to present these works in Europe, where they have not been seen since they went to Japan. The paintings are complemented by a selection of works by Japanese artists from the period before 1920 that laid the foundation for modern, Western-inspired Japanese art. Together, they tell the story of the interaction and two-way artistic influence between Europe and Japan from a new perspective.

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