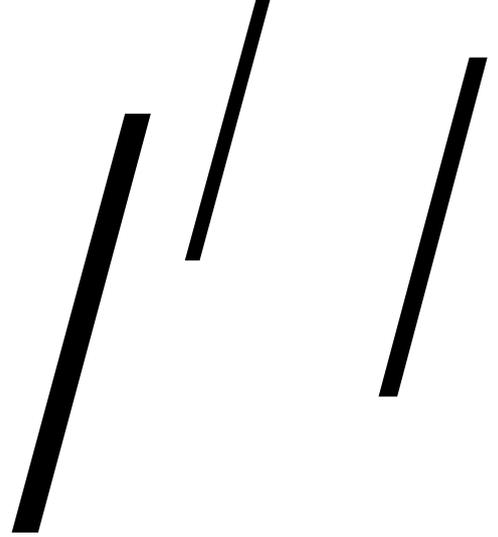


**BUNDESKUNSTHALLE**



**JAPAN'S LOVE FOR IMPRESSIONISM**

From Monet to Renoir

8 October 2015 to 21 February 2016

Media Conference: Wednesday, 7 October 2015, 11 a.m.

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## Exhibition Dates

Duration	8 October 2015 to 21 February 2016
Director	Rein Wolfs
Managing Director	Dr. Bernhard Spies
Chief Curator	Atsushi Miura
Curator	Beate Marks-Hanßen
Curatorial Assistance	Hiroshi Kumazawa
Idea and Curatorial Advisor	Detmar Westhoff
Scientific Advisor	Masato Satsuma
Exhibition Manager	Susanne Annen
Colour Concept	Meyer Voggenreiter
Head of Corporate Communications / Press Officer	Sven Bergmann
Catalogue/ Press Copy	€ 49.95 / € 25
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission	
standard / reduced / family ticket	€ 10 / € 6.50 / € 16
Happy Hour-Ticket	€ 6 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)
Advance Ticket Sales	
standard / reduced / family ticket	€ 11.90 / € 7.90 / € 19.90 inclusive public transport ticket (VRS) on <a href="http://www.bonnticket.de">www.bonnticket.de</a> ticket hotline: T +49 228 502010

Mediaguide	€ 4 / reduced € 3 in German and English language
App 150 questions – 150 replies	grasp. smart. Free download on the App Store or Google Play <a href="http://www.craftedcoding.com/grasp">www.craftedcoding.com/grasp</a>
Guided Tours in different languages	English, Dutch, French and other languages on request
Guided Group Tours information and registration	T +49 228 9171–243 F +49 228 9171–244 <a href="mailto:kunstvermittlung@bundeskunsthalle.de">kunstvermittlung@bundeskunsthalle.de</a>
Public Transport	Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.
Parking	There is a car and coach park on Emil- Nolde-Straße behind the Bundeskunsthalle. Navigation: Emil-Nolde-Straße 11, 53113 Bonn <a href="http://www.apcoa.de/en/parking-in/bonn/museumsmeile.html">www.apcoa.de/en/parking- in/bonn/museumsmeile.html</a>
Press Information (German / English)	<a href="http://www.bundeskunsthalle.de">www.bundeskunsthalle.de</a> For press files follow 'press'.
General Information (German / English)	T +49 228 9171–200 <a href="http://www.bundeskunsthalle.de">www.bundeskunsthalle.de</a>
General Information in Japanese	<a href="http://www.bundeskunsthalle.de/en/exhibitions/japanese-language.html">www.bundeskunsthalle.de/en/ exhibitions/japanese-language.html</a>

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## **Information on the Exhibition**

The Bundeskunsthalle is hosting the first European presentation of the most important Japanese collections of early Modernism. Until now, the western world has been largely unaware of the fact that French Modernist paintings were also collected in the Far Eastern island kingdom.

Over 100 first-rate works by French Impressionists and Post-Impressionists, such as Monet, Manet, Gauguin, Pissarro, Cézanne, Signac, and Bonnard to name but a few make up the core of the show. This selection is supplemented by impressive works created by Japanese artists before 1920, who, inspired by the French artists, developed paintings in the Western style, thus paving the way for modern Japanese art.

### **France and Japan – The Beginnings**

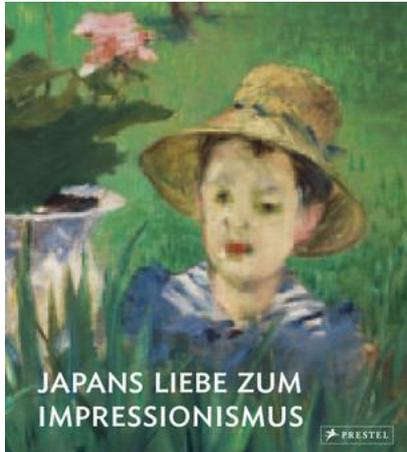
The exhibition portrays the history of the mutual artistic influence between Japan and Europe – from a new perspective. After the treaty of 1855 enabled Japan to enter into international trade, there was also an opening in the field of art. European artists started discovering Japanese woodcuts from 1860 onwards. However, a hundred years ago, Japanese collectors and successful entrepreneurs, such as Kōjirō Matsukata and Magosaburō Ōhara had already started building some of the most remarkable Impressionist collections in the world. Until the last decades of the 20th century, further exquisite collections developed and found their way into famous Japanese museums, such as the POLA Museum of Art and the Tokyo Fuji Art Museum. The main aim of the exhibition is to show these collections which are to date unknown in Europe. In addition, it gives insights into the composition of Japanese Impressionist collections and portrays the historical background that played a role in their evolution.

### **Japan's Love – A Correlation**

The works on display illustrate the mutual inspiration between Japanese and French art. Since the unlocking of Japan in the middle of the 19<sup>th</sup> century, French painters had been fascinated by Japanese Ukiyo-e woodcuts, which not only had a strong impact on their works, but also promoted Japonism. Likewise Western painting arrived in Japan shortly after the rise of the Japan craze in Europe. Japanese painters residing in France on the brink of the 20<sup>th</sup> century imported academic painting en plein air and Impressionism to Japan.

Ultimately, these developments also help to shed some light on the phenomenon of the Japanese love of Impressionist painting.

## Catalogue



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Format:

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## Current Exhibitions

### **TROUBLE IN PARADISE**

**on the roof of the Art and Exhibition Hall**

until 11 October 2015

14 contemporary artists investigate the subjects of 'garden' and 'nature' and explore the dichotomy between nature and art as well as that between naturalness and artificiality. The garden symbolises the cultivation and control of nature, the taming of rank growth and the urban longing for a neatly landscaped idyll. Since the twentieth century green spaces have been a central element of modern town planning – be that in the form of botanic gardens, public parks and recreation areas of various sizes or as private gardens. The project transforms the roof of the Bundeskunsthalle into a heterogeneous landscape that combines artist-designed site specific (garden) spaces with extant works.

Artists: Michael Beutler, Vajiko Chachkhiani, Thea Djordjadze, Petrit Halilaj, Maria Loboda, Christian Philipp Müller, Olaf Nicolai, Tobias Rehberger, Natascha Sadr Haghghian, Michael Sailstorfer, Tino Sehgal, Rirkrit Tiravanija, Alvaro Urbano, Ina Weber

### **PETRIT HALILAJ**

**She, fully turning around, became terrestrial**

until 18 October 2015

Petrit Halilaj (b. 1986) is an artist whose work is concerned with tracing history and biography. The artist quotes images from his personal recollections and draws on them in his work, translating them into the changed reality of the present day and, with it, into a new context and a new 'guise' – which often involves considerable magnification. Halilaj pursues this investigation of the past not just on his own behalf. In many of his installations he reviews and dramatises his own biography that has been profoundly marked by the Kosovo War (1998–1999), turning it into an universal example for the quest for identity, for keeping memory alive and for a closer examination of the idea of home – especially in the ever-recurring story of its loss.

To visualise this sustained engagement, the artist tends to use simple materials such as earth, straw, wood, concrete, stones or the rubble of his destroyed family home. But he also incorporates archival material he has managed to find, for example records from the destroyed Natural History Museum in Pristina, Kosovo.

### **HANNE DARBOVEN**

**Zeitgeschichten (Time Histories)**

until 17 January 2016

A keen observer of the political events of her time and attuned to the history and development of our culture and society, Hanne Darboven (1941–2009) created a substantial body of works that can be read as comments on current events, but



also as an homage to great poets, philosophers, scientists, politicians and artists. The correlation of art and politics and the combination of different disciplines – literature, fine arts, film and music – delineate the thematic range of her work which embraces remembrance and the chronicling of contemporary history. Her serial works continue to set a high aesthetic standard. Presented in Bonn and Munich, the retrospective sheds light on the astonishing breadth of the artist's distinctive serial works and objects. Material from Hanne Darboven's spacious studio-cum-residence, which resembled an encyclopaedic archive of things and artefacts, illustrates the artist's complex creative practice and intellectual world. A cooperation of the Bundeskunsthalle, Bonn, and the Haus der Kunst, Munich with the Hanne Darboven Foundation, Hamburg

## **Upcoming Exhibitions 2016**

### **ISA GENZKEN**

15 January to 17 April 2016

### **PINA BAUSCH**

4 March to 24 July 2016

### **THE BAUHAUS**

**It's all Design**

1 April to 14 August 2016

### **PARKOMANIE**

**The Landscaped Gardens of Prince Pückler**

Exhibition and garden: 14 May to 18 September 2016

### **THE RHINE**

**The Biography of a European River**

9 September 2016 to 22 January 2017

Subject to change!

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