Invitation to a Media Conference
Wednesday, 7 October 2015, 11 a.m.

JAPAN’S LOVE FOR IMPRESSIONISM
From Monet to Renoir
8 October 2015 – 21 February 2016

At the heart of the exhibition are some 90 masterpieces by French Impressionist and Post-Impressionist artists, among them Monet, Manet, Cézanne, Gauguin, Bonnard, Pissarro, Renoir, Signac, Sisley and van Gogh. The exhibition sets out to present these works in Europe, where they have not been seen since they went to Japan. The paintings are complemented by a selection of works by Japanese artists from the period before 1920 that laid the foundation for modern, Western-inspired Japanese art. Together, they tell the story of the interaction and two-way artistic influence between Europe and Japan from a new perspective.

At the end of the nineteenth century Japanese collectors began to put together Impressionist collections of outstanding quality. This development began with the industrialist Kōjirō Matsukata, who was a close friend of Claude Monet. Today there are several distinguished collections that are shown in renowned public and private museums. A selection of exquisite works from these Japanese museums now returns exclusively to Europe.

We cordially invite you to a media conference on Wednesday, 7 October 2015 at 11 a.m. The exhibition opens at 10 a.m.

Participants:
- Rein Wolfs, Director of the Bundeskunsthalle
- Atsushi Miura, Chief Curator of the exhibition
- Beate Marks-Hanßen, Curator of the exhibition
- Sven Bergmann, Press Officer of the Bundeskunsthalle

In order to receive your accreditation, please send a fax to +49 228 9171–211 or an email to presse@bundeskunsthalle.de. Text and photo material are available at the press office or at www.bundeskunsthalle.de. Please contact us for interviews.

We look forward to seeing you.

Sven Bergmann
Head of Corporate Communications / Press Officer
T +49 228 9171–204
bergmann@bundeskunsthalle.de
Fax reply to +49 228 9171–211

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I will attend YES □

Please send press material YES □

Please enter the media institution and the editorial office you will be representing at the media conference.

Name: ____________________________

Media institution: ____________________________

Editorial office: ____________________________

Address: ____________________________

Postal code & location: ____________________________

Telephone & fax: ____________________________

Email: ____________________________

**Current and upcoming exhibitions**

**KARL LAGERFELD. MODEMETHODE**
until 13 September 2015

**TROUBLE IN PARADISE**
until 11 October 2015

**PETRIT HALILAJ**
She, fully turning around, became terrestrial
until 18 October 2015

**HANNE DARBOVEN**
Zeitgeschichten
until 17 January 2016