

**BUNDESKUNSTHALLE**



**JOHN BOCK**

**Im Modder der Summenmutation**

3 October 2013 – 12 January 2014

**Media Conference: 2 October 2013, 11 a.m.**

**Content**

1. Exhibition Dates	Page 2
2. Information on the Exhibition	Page 4
3. Biography of John Bock	Page 5
4. Publication	Page 10
5. Supporting programme (selection)	Page 11
6. Upcoming Exhibitions	Page 12

*Head of Corporate Communications/Press Officer*  
Sven Bergmann  
T +49 228 9171–204  
F +49 228 9171–211  
bergmann@bundeskunsthalle.de

Kunst- und Ausstellungshalle  
der Bundesrepublik Deutschland GmbH

Friedrich-Ebert-Allee 4  
53113 Bonn  
T +49 228 9171-0  
F +49 228 234154  
www.bundeskunsthalle.de

*Geschäftsführer*  
Dr. Bernhard Spies  
Rein Wolfs

*Vorsitzender des Kuratoriums*  
Ministerialdirektor Günter Winands

HRB Nr. 5096  
Amtsgericht Bonn  
Umsatzsteuer ID Nr. DE811386971

Konto 3 177 177 00  
Deutsche Bank Bonn  
BLZ 380 700 59  
IBAN DE03 3807 0059 0317 7177 00  
BIC DEUT DE DK 380



## Exhibition Dates

Duration	3 October 2013 – 12 January 2014
Director and Curator	Rein Wolfs
Managing Director	Dr. Bernhard Spies
Exhibition Manager	Johanna Adam
Head of Corporate Communications/ Press Officer	Sven Bergmann
Publication / Press Copy	€ 39.80 / € 15 € 29.80 for visitors and holders of the <i>John Bock Card</i>
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays : 10 a.m. to 7 p.m. Closed on Mondays
Admission standard / reduced / family ticket Happy Hour-Ticket	€ 10 / € 6.50 / € 16 € 6 Tuesday and Wednesday 7 to 9 p.m. Thursday to Sunday 5 to 7 p.m. (for individuals only)
Admission for all Exhibitions standard / reduced / family ticket	€ 15 / € 10 / € 24
John Bock Card 	Price: € 20 As a special extra, the Bundeskunsthalle is offering a limited edition season ticket designed by the artist. <i>John Bock Card</i> holders enjoy unlimited access to the exhibition and, with it, to all scheduled 'RE-lectures'. Moreover, the ticket is valid for the Artist Talk, the ArtCard talk, the curator-guided tours and the full film programme, and – last but not least – it comes with a voucher for a € 10 discount on the publication accompanying the exhibition.

Guided Group Tours information  
and registration

T +49 228 9171–243  
F +49 228 9171–244  
[kunstvermittlung@bundeskunsthalle.de](mailto:kunstvermittlung@bundeskunsthalle.de)

Public Transport

Underground lines 16, 63, 66 and bus  
lines 610, 611 and 630 to Heussallee /  
Museumsmeile.  
There is a car and coach park on Joseph-  
Beuys-Allee behind the Art and  
Exhibition Hall.

Press Information (German / English)

[www.bundeskunsthalle.de](http://www.bundeskunsthalle.de)  
For press files follow “press”.

General Information  
(German / English)

T +49 228 9171–200  
[www.bundeskunsthalle.de](http://www.bundeskunsthalle.de)


Cultural Partner

WDR3



## Information on the Exhibition

The film set morphs into a live Making-of, stage lamps into search lights. A silent movie conveys the symbiosis of the analogue 3-D film, complete with scent effects. The tiny eyelash of a film star becomes a sacred relic in an exhibition in which everything mutates. Everything comes together, and everything changes. *Im Modder der Summenmutation* is a fusion of the key strands of John Bock's creative practice. At the heart of the exhibition is the set for the artist's latest film. Later this film will be screened in the exhibition – visitors can thus witness the production of the film and view the finished result. But this 'Sum Mutation' also reflects the performances and lectures that John Bock is best known for: Performers re-enact several of his lectures and films in altered form.



## Biography of John Bock

Born 1965 in Gribbohm, Germany

Graduated from the Hochschule für bildende Künste, Hamburg, Germany

Lives and works in Berlin

### Exhibitions (Selection)

2013

ARTZUID Amsterdam, Sculpture Biennale, Amsterdam, The Netherlands

HEIMsuchung-*Unsichere Räume*, Kunstmuseum Bonn, Germany

*Der Pappenheimer*, Hamburger Kunstverein, Germany

*Nur Skulptur*, Kunsthalle Mannheim, Germany

2012

*Performative Performs*, SUNY College at Old Westbury, New York, USA

*Private/Corporate VII*, Daimler Contemporary, Berlin, Germany

*Inaugural Exhibition in new Hollywood space*, Regen Projects, Los Angeles, USA

*Number Six: Flaming Creatures Julia Stoschek Collection*, Düsseldorf, Germany

*Alpenrepublik*, Kunstraum Innsbruck, Innsbruck, Austria

*Arsenale 2012 – 1st Kyiv Biennial Kyiv Biennial*, Kiev, Russia

12. TRACK SMAK, Gent, Belgium

*John Bock Galerie Stadtpark*, Krems, Austria

*30 Künstler / 30 Räume*, Neues Museum Nürnberg, Kunstverein Nürnberg,

Kunsthalle Nürnberg, Institut für moderne Kunst Nürnberg, Germany

*Boijmans on tour: La La La Human Steps Istanbul Modern*, Turkey

*knapp daneben ist auch vorbei*, Sammlung PHILARA, Düsseldorf, Germany

*Die Walze*, Eleni Koroneou Gallery, Athens, Greece

*Into the Quasi-Me-Hill*, DESTE Foundation for Contemporary Art, Barneys

Madison Avenue, New York, USA

*Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weissen Hemd*,

Staedelmuseum Frankfurt, Frankfurt, Germany

Danube Festival, Kunst Halle Krems, Krems, Austria

*Lecker Puste (Delicious Breath)*, Métamatics Research Initiative, performance at The

Watermill Center, Watermill, NY, USA

*Presenza Activa / Active Presence*, MARCO, Museo de Arte Contemporánea De Vigo,

Spain

2011

*Hirschfaktor. Die Kunst des Zitierens*, ZKM, Karlsruhe, Germany

*Berlin 2000-2011: Playing among the Ruins*, Museum of Contemporary Art, Tokyo,

Japan

6th Bienal VentoSul, Curitiba Bienal VentoSul, Curitiba, Brazil

CCA Collection 2001-2011 / AFM COLLECTION Centro Cultural Andratx,

Andratx / Majorca, Spain

*iRonic. Die feinsinnige Ironie der Kunst*, Kunstpalais Stadt Erlangen, Germany

*Geschmack*, Kunsthalle Baden-Baden, Germany

*based in Berlin 2011*, diverse places in Berlin, Germany



La Biennale de Montréal 2011 Biennale Montreal, Canada  
*The Luminous Interval*, Guggenheim, Bilbao, Spain  
*Transformed Objects*, KAI 10 – Raum für Kunst, Düsseldorf, Germany  
8 1/2, Fondazione Nicola Trussardi, Mailand, Italy  
*Plus Ultra*, MACRO, Rom, Italy  
*Plus Ultra*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Figura cuncta videntis / Hommage an Christoph Schlingensief*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*EAT ART. Vom Essen in der Kunst*, Kunstmuseum, Stuttgart, Germany  
*Lost-Egg in the Desert*, Jumex Foundation, Mexico City, Mexico  
*OHR – WALACHEI*, Klosterfelde Berlin, Germany  
John Bock – Klosterfelde, Berlin, Germany  
*Schinkel Pavillon*, Berlin, Regen Projects, Los Angeles, USA  
*Howdy Bamington*, Third Streaming, New York, USA  
*Lichterloh / roh*, Regen Projects, Los Angeles, USA  
*Knock, Knock!*, Anderson Gallery VCU Arts, Virginia, USA  
*Clap*, Hessel Museum of Art, Annadale-on-Hudson, NY, USA  
*Surreal versus Surrealism in Contemporary Art*, Institut Valencia d'Art Modern, Valencia, Spain  
*The Art Magazine Becomes Art*, Louise Blouin Foundation, London, UK

#### 2010

*Nöle*, Centro de Arte Contemporaneo (CAC) Malaga, Spain  
*Roboterträume*, Kunsthaus Graz, Austria  
*Adaptation: Between Species*, The Power Plant, Toronto, Canada  
*The Surreal House*, Barbican Art Gallery, London, UK  
*Behind the Curtain*, Gio Marconi Gallery, Milan, Italy  
CAC, Málaga, Spain  
Anton Kern Gallery, New York, USA  
*25 Reasons We Still Need Superman*, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong, China  
*The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London. UK

#### 2009

*The Big Sleep*, Sadie Coles HQ, London, UK  
*Precarious Form*, Galerie Meyer Kainer, Vienna, Austria  
*Group Show*, Galerie Klosterfelde, Berlin, Germany  
*FPM Collection: John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson*, Do-Sa, Schillingstraße 31, Berlin, Germany  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Time Out Beijing Video art festival*, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo  
*Vlassis Caniaris. In Contrapunto*, National Bank of Greece Cultural Foundation / M.I.E.T., Athens, Greece  
*Sur Le Dandysme Aujourd'hui*, Centro Huarte de Arte Contemporáneo, Pamplona, Spain  
Helga Maria Klosterfelde, Berlin, Germany



Künstlergespräch mit Julia Stoschek, Münster (films: Urhütte, Hysterie im Nonchalance, Inside Beyond)  
*KunstFilmBiennale on Tour*, Kunstwerke, Berlin, Germany (film:Palms)  
*Repeat all*, MIS, Museu da Imagem e do Som, Sao Paulo, Brazil  
Opening Eleni Koroneou, Athens, Greece  
*Berlin 2000*, Pace Wildenstein, New York, USA (work installation from 2000) (Anton Kern Gallery)  
Klütterkammer ICA book launch, Walther König Buchhandlung  
*Performative Impulses*, Pinacoteca di Bari, Italy  
*Tank TV*, internet exhibition  
*KunstFilmBiennale on Tour*, Centre Pompidou, Paris, France  
*Stressed Spaces*, multistory car park, KW14,'s- Hertogenbosch, Noord-Brabant, The Netherlands  
Filmshooting for Kie Ellens, Walhouse Film, Groningen, The Netherlands  
Fashionshow, Haus der Kulturen der Welt, Berlin, Germany

2008

*Film Retrospective*, Mikrokosmos Cinema, Athens, Greece  
*PARA – SCHIZO ensnarled*, IAS (Insa Art Space), Arts Council Korea, Seoul, Korea  
*Palms*, REDCAT, Los Angeles, USA  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK  
*Laughing in a Foreign Language*, Hayward Gallery, London, UK  
*Inside Beyond*, GióMARCONI, Milan, Italy  
*Beyond the Country*, Lewis Glucksman Gallery University College Cork, Ireland

2007

*Artists as Collectors*, Heidelberger Kunstverein, Heidelberg, Germany  
*The High Desert Test Sites*, Los Angeles, USA  
*The Harder You Look*, Eleni Koroneou Gallery, Athens, Greece  
*John Bock*, Sadie Coles HQ, London, UK  
*John Bock*, Regen Projects, Los Angeles, USA  
*Fit to Print: printed media in recent collage*, Gagosian Gallery, New York, USA  
*Soufflé, eine Massenausstellung*, Kunstraum Innsbruck, Austria

2006

*John Bock – Mit Schisslaveng*, Anton Kern Gallery, New York, USA  
*Zero Hero*, The Moore Loft, Miami, USA  
*Anstoss Berlin*, *Kunst Macht Welt*, Haus am Waldsee, Berlin, Germany  
*Dada's Boys*, The Fruitmarket Gallery, Edinburgh, UK  
*John Bock's Medusa im Tam Tam Club*, Staatsoper unter den Linden, Berlin, Germany  
*John Bock: Lütte mit Rucola*, Klosterfelde, Berlin, Germany  
The Hugo Boss Prize 2006, The Solomon R. Guggenheim Foundation, New York, USA  
*Nöle*, Schauspielhaus, Zurich, CH  
*Surrogat*, Netherlands Media Art Institute, Amsterdam, The Netherlands



2005

*A-Buba*, Stella Lohaus Gallery, Antwerp, Belgium  
*John Bock*, Frac Provence-Alpes-Cote d'Azur, Marseille, France  
*Skipholt*, Kling & Bang, Reykjavik, Iceland  
*PestKOP im black rebel motorcycle club*, Hamburger Bahnhof Museum für  
Gegenwartskunst, Hamburg, Germany  
*Girls on Film*, Zwirner and Wirth Gallery, New York, USA  
*The Addiction*, Gagosian Gallery, Berlin, Germany  
*Abnormal*, Nyehaus, New York, USA  
*Dionysiac*, Fondation Cartier Pour L'Art Contemporain, Paris, France  
LI Venice Biennale, Venice, Italy  
8th Biennale d'Art Contemporain de Lyon, Lyon, Paris, France  
*Rough Diamond*, Program, London, UK  
Reykjavik Arts Festival 2005, Reykjavik Art Museum, Reykjavik, Iceland

2004

*John Bock*, Fondazione Nicola Trussardi, Milan, Italy  
*Klutterkammer*, ICA, London, UK  
*MultiplexKomplex Petit-four transmits the BeWorldMigraineSolution through the metallic*  
*NoseAirPeriscope + Gast*, Klosterfelde, Berlin, Germany  
*Klynken i knaek*, Arken, Museum für Moderne Kunst, Denmark  
The Carnegie International, Pittsburgh, USA  
Manifesta 5, Donostia / San Sebastian, Spain

2003

*John Bock*, Gió Marconi, Milan, Italy  
*Schwarzsauer Knilch*, Museum Boijmans van Beuningen, Rotterdam, The  
Netherlands  
*MultiplexKomplex Petit-four transmits the Be WorldMigraineSolution through the metallic*  
*NoseAirHairPeriscope*, CCA Kitakyushu, Japan  
*Zero Hero*, theater play, performed at the Haus der Kunst, Munich, Germany  
*OUTLOOKI*, Athens, Greece  
*Grotesk*, Schirn Kunsthalle Frankfurt, Germany  
*Utopia Station*, Biennale di Venezia, Italy  
*Spectacular*, Museum Kunstpalast, Düsseldorf, Germany

2002

Museum Abteiberg Mönchengladbach, Germany  
Documenta 11, Kassel, Germany

2001

*Im Dilemma der ExistoEntropie*, Bonner Kunstverein, Bonn, Germany  
Centro d'Arte Contemporanea, Siena, Italy  
Eleni Koroneu, Athens, Greece  
*Im AtomeiterzinsKonflikt mit einer EierstockCapitalSaint*, Magasin 3, Stockholm  
Konstholl, Sweden  
*A Little Bit of History Repeated*, Kunst-Werke Berlin, Germany





Yokohama Triennale, Japan

2000

*Four Lectures*, MoMA, New York, USA



## Publication

**John Bock  
Meechfieber**

Format: 16,5 x 22,9 cm  
Pages: about 900 in German language  
Price: € 39.80 (€ 29.80 for visitors and holder of the *John Bock Card*)  
Buchhandlung Walther König, Köln  
T +49 228 9171-449  
order@buchhandlung-walther-koenig.de  
Publication date: mid-October 2013

The exhibition will be accompanied by a publication documenting the complete set of John Bock's lectures and films in a collection of texts.



## Supporting programme (selection)

Ongoing intermediation

### **IN THE MORASS OF QUESTIONS AND ANSWERS**

An exhibition that keeps on changing keeps on raising questions. Members of our art education team are on permanent call in the exhibition to discuss John Bock's art and any of the many issues the exhibition may give rise to. Please join us in delving into the morass of questions and in picking it over for possible answers.

### **Artist Talk in the Forum**

John Bock

Sunday, 6 October, 4 p.m.

Duration: 60 minutes, in German

Admission: € 3/concessions € 1.50

John Bock talks to Rein Wolfs about his art and the exhibition *Im Modder der Summenmutation* at the Bundeskunsthalle.

### **Film programme in the Forum**

John Bock

Tuesday, 15 October, 7 p.m.: Unzone/Eierloch

Wednesday, 30 October, 7 p.m.: Kreatürliche Unschuld

Admission: € 4.50, films and discussion in German

Film screenings are preceded by a brief introduction into the artist's cinematic work and followed by a discussion. Not recommended for under 18 year olds.

The films contain scenes of physical violence.

### **RE-LECTURES**

Friday, 4 October, 5 p.m.

Saturday, 5 October, 3 p.m.

Tuesday, 15 October, 6 p.m.

Wednesday, 16 October, 4 p.m.

Saturday 26 October, 5 p.m.

Sunday, 27 October, 3 p.m.

Wednesday, 13 November, 6 p.m.

Thursday, 14 November, 4 p.m.

Tuesday, 3 December, 7 p.m.

Wednesday, 4 December, 4 p.m.

Saturday, 4 January, 5 p.m.

Sunday, 5 January, 3 p.m.



## Upcoming Exhibitions

### **ON THE TRAILS OF THE IROQUOIS**

**18 October 2013 to 6 January 2014 at Martin Gropius-Bau, Berlin**

Fearsome warriors and gifted diplomats – the Iroquois, who originally inhabited the present-day state of New York, successfully kept the European colonial armies at bay during the 17<sup>th</sup> and 18<sup>th</sup> centuries. At the same time the formation of their influential intertribal confederacy inspired European intellectual history. The status of women in their society gave momentum to the women's movement of the 19<sup>th</sup> century, in the 20<sup>th</sup> century their hairstyle became a symbol of Punk culture. But who were and are the Iroquois?

With loans from the United States, Canada, as well as numerous European museums, the exhibition for the first time undertakes a comprehensive search for the trails of the Iroquois throughout the centuries. Historical paintings and drawings, ethnographic objects, and examples of Iroquois contemporary art tell their varied history, characterized by war, trade, Christian missions, loss of land, and isolation on reservations. Likewise addressed, however, is their forceful reassertion of cultural identity in the 20<sup>th</sup> and 21<sup>st</sup> centuries.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in Bonn

### **1914**

#### **The Avant-Gardes at War**

**8 November 2013 to 23 February 2014**

The First World War is widely seen as 'the great seminal catastrophe of the twentieth century'. In Europe, Africa, Asia and on the high seas some seventy million soldiers were under arms; seventeen million people lost their lives. The years from 1914 to 1918 were the end of an era and the beginning of a new one. Artists were fighting at the frontline, and the war left its indelible mark on their works. Before the war, the European avant-gardes had maintained close contacts and a fruitful intellectual exchange. The outbreak of the First World War brought much of this creative ferment to a brutally abrupt end. By the time the Great War ended, the course of the key twentieth-century art movements had been set.

The exhibition traces the artistic activities of this momentous period through a selection of outstanding paintings, drawings and sculptures by Beckmann, Dix, Kandinsky, Kirchner, Klee, Lehmbruck, Macke, Malevich, Marc, Picasso, Schiele and other artists.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany


### **FLORENCE!**

**22 November 2013 to 9 March 2014**

'Indeed, everything here is adorned with beauty and extraordinary splendour.'

Leonardo Bruni (c. 1360–1444), humanist and chancellor of Florence

Florence is a city with an extraordinarily rich cultural heritage. Over the centuries, philosophers, writers, architects, engineers, painters and sculptors have embellished the city on the Arno with countless masterpieces. Florence is



the city of Dante and Boccaccio, of Donatello and Michelangelo, of Amerigo Vespucci and Macchiavelli, and the home of the Medici.

*Florence!*, the first comprehensive exhibition devoted to the city to be shown in Germany, takes a closer look at the Tuscan capital and the 'wonderful Florentine spirit' (Jacob Burckhardt) that have fascinated visitors for centuries. *Florence!* presents a portrait of the city and traces its changing roles over a period of nearly seven hundred years: from the economic powerhouse of the Middle Ages, to the cradle of the Renaissance and its significance as an intellectual and cosmopolitan centre in the nineteenth century. Paintings, sculptures, textiles and written documents draw a picture of Florence as a dynamic laboratory of art and science. These masterpieces presents the built, the painted and the written city. Ever-changing, Florence is a work of art in its own right.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in cooperation with the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze and the Kunsthistorisches Institut in Florence – Max-Planck-Institute

### **VILLA ROMANA 1905–2013**

#### **The Artists House in Florence**

**22 November 2013 to 9 March 2014**

The Villa Romana in Florence is a place of contemporary artistic production and international exchange. Only ten minutes from the centre of Florence, it combines the serenity of a neoclassical country retreat with the urban reality of a large bustling city. Since 1905, the raison d'être of the Villa Romana is the Villa Romana Prize. Each year it is awarded to four outstanding artists living in Germany and consists of a stipend and a ten-month stay in Florence.

The exhibition presents the four winners of 2013 – Shannon Bool, Mariechen Danz, Heide Hinrichs and Daniel Maier-Reimer – and traces the history of the institution through a selection of works from the collection of the Villa Romana. Moreover, it complements the concurrent *Florence!* exhibition with a group of works that reflect the host city.

Subject to change!

*Head of Corporate Communications/Press Officer*

Sven Bergmann

T +49 228 9171–204

F +49 228 9171–211

bergmann@bundeskunsthalle.de