JOHN BOCK
Im Modder der Summenmutation
3 October 2013 – 12 January 2014

Media Conference: 2 October 2013, 11 a.m.

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**Exhibition Dates**

Duration 3 October 2013 – 12 January 2014

Director and Curator Rein Wolfs

Managing Director Dr. Bernhard Spies

Exhibition Manager Johanna Adam

Head of Corporate Communications/Press Officer Sven Bergmann

Publication / Press Copy € 39.80 / € 15
€ 29.80 for visitors and holders of the John Bock Card

Opening Hours Tuesday and Wednesday: 10 a.m. to 9 p.m.
Thursday to Sunday: 10 a.m. to 7 p.m.
Public Holidays: 10 a.m. to 7 p.m.
Closed on Mondays

Admission standard / reduced / family ticket € 10 / € 6.50 / € 16
Happy Hour-Ticket € 6
Tuesday and Wednesday 7 to 9 p.m.
Thursday to Sunday 5 to 7 p.m.
(for individuals only)

Admission for all Exhibitions standard / reduced / family ticket € 15 / € 10 / € 24

John Bock Card Price: € 20
As a special extra, the Bundeskunsthalle is offering a limited edition season ticket designed by the artist. John Bock Card holders enjoy unlimited access to the exhibition and, with it, to all scheduled ‘RE-lectures’. Moreover, the ticket is valid for the Artist Talk, the ArtCard talk, the curator-guided tours and the full film programme, and – last but not least – it comes with a voucher for a € 10 discount on the publication accompanying the exhibition.
Guided Group Tours information T +49 228 9171–243
and registration F +49 228 9171–244
kunstvermittlung@bundeskunsthalle.de

Public Transport Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.
There is a car and coach park on Joseph-Beuys-Allee behind the Art and Exhibition Hall.

Press Information (German / English) www.bundeskunsthalle.de
For press files follow “press”.

General Information T +49 228 9171–200
(German / English) www.bundeskunsthalle.de

Cultural Partner WDR3
Information on the Exhibition

The film set morphs into a live Making-of, stage lamps into search lights. A silent movie conveys the symbiosis of the analogue 3-D film, complete with scent effects. The tiny eyelash of a film star becomes a sacred relic in an exhibition in which everything mutates. Everything comes together, and everything changes. Im Modder der Summenmutation is a fusion of the key strands of John Bock’s creative practice. At the heart of the exhibition is the set for the artist’s latest film. Later this film will be screened in the exhibition – visitors can thus witness the production of the film and view the finished result. But this ‘Sum Mutation’ also reflects the performances and lectures that John Bock is best known for: Performers re-enact several of his lectures and films in altered form.
Biography of John Bock

Born 1965 in Gribbohm, Germany
Graduated from the Hochschule für bildende Künste, Hamburg, Germany
Lives and works in Berlin

Exhibitions (Selection)

2013
ARTZUID Amsterdam, Sculpture Biennale, Amsterdam, The Netherlands
HEIMsuchung-Ünsichere Räume, Kunstmuseum Bonn, Germany
Der Pappenheimer, Hamburger Kunstverein, Germany
Nur Skulptur, Kunsthalle Mannheim, Germany

2012
Performative Performs, SUNY College at Old Westbury, New York, USA
Private/Corporate VII, Daimler Contemporary, Berlin, Germany
Inaugural Exhibition in new Hollywood space, Regen Projects, Los Angeles, USA
Number Six: Flaming Creatures Julia Stoschek Collection, Düsseldorf, Germany
Alpenrepublik, Kunstraum Innsbruck, Innsbruck, Austria
Arsenal 2012 – 1st Kyiv Biennial Kyiv Biennial, Kiew, Russia
12. TRACK SMAK, Gent, Belgium
John Bock Galerie Stadtspark, Krems, Austria
30 Künstler / 30 Räume, Neues Museum Nürnberg, Kunstverein Nürnberg, Kunsthalle Nürnberg, Institut für moderne Kunst Nürnberg, Germany
Boijmans on tour: La La La Human Steps Istanbul Modern, Turkey
knapp daneben ist auch vorbei, Sammlung PHILARA, Düsseldorf, Germany
Die Walze, Eleni Koroneou Gallery, Athens, Greece
Into the Quasi-Me-Hill, DESTE Foundation for Contemporary Art, Barneys Madison Avenue, New York, USA
Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weissen Hemd, Staedel Museum Frankfurt, Frankfurt, Germany
Danube Festival, Kunst Halle Krems, Krems, Austria
Lecker Puste (Delicious Breath), Métagamatics Research Initiative, performance at The Watermill Center, Watermill, NY, USA
Presenza Activa / Active Presence, MARCO, Museo de Arte Contemporánea De Vigo, Spain

2011
Hirschfaktor. Die Kunst des Zitierens, ZKM, Karlsruhe, Germany
Berlin 2000-2011: Playing among the Ruins, Museum of Contemporary Art, Tokyo, Japan
6th Bienal VentoSul, Curitiba Bienal VentoSul, Curitiba, Brazil
CCA Collection 2001-2011 / AFM COLLECTION Centro Cultural Andratx, Andratx / Majorca, Spain
iRonic. Die feinsinnige Ironie der Kunst, Kunstpalais Stadt Erlangen, Germany
Geschmack, Kunsthalle Baden-Baden, Germany
Based in Berlin 2011, diverse places in Berlin, Germany
La Biennale de Montréal 2011

Biennale Montreal, Canada

The Luminous Interval, Guggenheim, Bilbao, Spain

Transformed Objects, KAI 10 – Raum für Kunst, Düsseldorf, Germany

8 1/2, Fondazione Nicola Trussardi, Mailand, Italy

Plus Ultra, MACRO, Rom, Italy

Plus Ultra, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Figura cuncta videntis / Hommage an Christoph Schlingensief, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

EAT ART. Vom Essen in der Kunst, Kunstmuseum, Stuttgart, Germany

Lost-Egg in the Desert, Jumex Foundation, Mexico City, Mexico

OHR – WALACHEI, Klosterfelde Berlin, Germany

John Bock – Klosterfelde, Berlin, Germany

Schinkel Pavillon, Berlin, Regen Projects, Los Angeles, USA

Howdy Bamlington, Third Streaming, New York, USA

Lichterloh / roh, Regen Projects, Los Angeles, USA

Knock, Knock!, Anderson Gallery VCU Arts, Virginia, USA

Clap, Hessel Museum of Art, Annadale-on-Hudson, NY, USA

Surreal versus Surrealism in Contemporary Art, Institut Valencia d’Art Modern, Valencia, Spain

The Art Magazine Becomes Art, Louise Blouin Foundation, London, UK

2010

Nöle, Centro de Arte Contemporaneo (CAC) Malaga, Spain

Roboterträume, Kunsthau Graz, Austria

Adaptation: Between Species, The Power Plant, Toronto, Canada

The Surreal House, Barbican Art Gallery, London, UK

Behind the Curtain, Gio Marconi Gallery, Milan, Italy

CAC, Málaga, Spain

Anton Kern Gallery, New York, USA

25 Reasons We Still Need Superman, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong, China

The Library of Babel / In and Out of Place, 176 Zabludowicz Collection, London, UK

2009

The Big Sleep, Sadie Coles HQ, London, UK

Precarious Form, Galerie Meyer Kainer, Vienna, Austria

Group Show, Galerie Klosterfelde, Berlin, Germany

FPM Collection: John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson, Do-Sa, Schillingstraße 31, Berlin, Germany

Transitory Objects, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Time Out Beijing Video art festival, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo

Vlassis Caniaris. In Contrapunto, National Bank of Greece Cultural Foundation / M.I.E.T., Athens, Greece

Sur Le Dandyisme Aujourd’hui, Centro Huarte de Arte Contemporáneo, Pamplona, Spain

Helga Maria Klosterfelde, Berlin, Germany
Künstlergespräch mit Julia Stoschek, Münster (films: Urhütte, Hysterie im Nonchalance, Inside Beyond)
KunstFilmBiennale on Tour, Kunstwerke, Berlin, Germany (film: Palms)
Repeat all, MIS, Museu da Imagem e do Som, Sao Paulo, Brazil
Opening Eleni Koroneou, Athens, Greece
Berlin 2000, Pace Wildenstein, New York, USA (work installation from 2000)
(Anton Kern Gallery)
Klütterkammer ICA book launch, Walther König Buchhandlung
Performative Impulses, Pinacoteca di Bari, Italy
Tank TV, internet exhibition
KunstFilmBiennale on Tour, Centre Pompidou, Paris, France
Stressed Spaces, multistory car park, KW14,’s- Hertogenbosch, Noord-Brabant, The Netherlands
Filmshooting for Kie Ellens, Walhouse Film, Groningen, The Netherlands
Fashionshow, Haus der Kulturen der Welt, Berlin, Germany
2008
Film Retrospective, Mikrokosmos Cinema, Athens, Greece
PARA – SCHIZO ensnared, IAS (Insa Art Space), Arts Council Korea, Seoul, Korea
Palms, REDCAT, Los Angeles, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Laughing in a Foreign Language, Hayward Gallery, London, UK
Inside Beyond, GiòMARCONI, Milan, Italy
Beyond the Country, Lewis Glucksman Gallery University College Cork, Ireland
2007
Artists as Collectors, Heidelberger Kunstverein, Heidelberg, Germany
The High Desert Test Sites, Los Angeles, USA
The Harder You Look, Eleni Koroneou Gallery, Athens, Greece
John Bock, Sadie Coles HQ, London, UK
John Bock, Regen Projects, Los Angeles, USA
Fit to Print: printed media in recent collage, Gagosian Gallery, New York, USA
Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Austria
2006
John Bock – Mit Schisslaveng, Anton Kern Gallery, New York, USA
Zero Hero, The Moore Loft, Miami, USA
Anstoss Berlin, Kunst Macht Welt, Haus am Waldsee, Berlin, Germany
Dada’s Boys, The Fruitmarket Gallery, Edinburgh, UK
John Bock’s Medusa im Tam Tam Club, Staatsoper unter den Linden, Berlin, Germany
John Bock: Lütte mit Rucola, Klosterfelde, Berlin, Germany
The Hugo Boss Prize 2006, The Solomon R. Guggenheim Foundation, New York, USA
Nöle, Schauspielhaus, Zurich, CH
Surrogat, Netherlands Media Art Institute, Amsterdam, The Netherlands
2005

A-Buba, Stella Lohaus Gallery, Antwerp, Belgium
John Bock, Frac Provence-Alpes-Cote d’Azur, Marseille, France
Skipholt, Kling & Bang, Reykjavik, Iceland
PestKOP im black rebel motorcycle club, Hamburger Bahnhof Museum für Gegenwartskunst, Hamburg, Germany
Girls on Film, Zwirner and Wirth Gallery, New York, USA
The Addiction, Gagosian Gallery, Berlin, Germany
Abnormal, Nyehaus, New York, USA
Dionysiac, Fondation Cartier Pour L’Art Contemporain, Paris, France
LI Venice Biennale, Venice, Italy
8th Biennale d’Art Contemporain de Lyon, Lyon, Paris, France
Rough Diamond, Program, London, UK
Reykjavik Arts Festival 2005, Reykjavik Art Museum, Reykjavik, Iceland

2004

John Bock, Fondazione Nicola Trussardi, Milan, Italy
Klutterkammer, ICA, London, UK
MultiplexKomplex Petit-four transmits the Be World Migraine Solution through the metallic NoseAirPeriscope + Gast, Klosterfelde, Berlin, Germany
Klynken i knaek, Arken, Museum für Moderne Kunst, Denmark
The Carnegie International, Pittsburgh, USA
Manifesta 5, Donostia / San Sebastian, Spain

2003

John Bock, Gió Marconi, Milan, Italy
Schwarzsauer Knilch, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
MultiplexKomplex Petit-four transmits the Be World Migraine Solution through the metallic NoseAirHairPeriscope, CCA Kitakyushu, Japan
Zero Hero, theater play, performed at the Haus der Kunst, Munich, Germany
OUTLOOK!, Athens, Greece
Grotesk, Schirn Kunsthalle Frankfurt, Germany
Utopia Station, Biennale di Venezia, Italy
Spectacular, Museum Kunstpalast, Düsseldorf, Germany

2002

Museum Abteiberg Mönchengladbach, Germany
Documenta 11, Kassel, Germany

2001

Im Dilemma der ExistoEntropie, Bonner Kunstverein, Bonn, Germany
Centro d’Arte Contemporanea, Siena, Italy
Eleni Koroneu, Athens, Greece
Im AtomeiterzinsKonflikt mit einer EierstockCapitalSaint, Magasin 3, Stockholm
Konsthall, Sweden
A Little Bit of History Repeated, Kunst-Werke Berlin, Germany
Yokohama Triennale, Japan

2000
*Four Lectures*, MoMA, New York, USA
Publication

John Bock
Meechfieber

Format: 16,5 x 22,9 cm
Pages: about 900 in German language
Price: € 39.80 (€ 29.80 for visitors and holder of the John Bock Card)
Buchhandlung Walther König, Köln
T +49 228 9171–449
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Publication date: mid-October 2013

The exhibition will be accompanied by a publication documenting the complete set of John Bock's lectures and films in a collection of texts.
Supporting programme (selection)

Ongoing intermediation

IN THE MORASS OF QUESTIONS AND ANSWERS
An exhibition that keeps on changing keeps on raising questions. Members of our art education team are on permanent call in the exhibition to discuss John Bock’s art and any of the many issues the exhibition may give rise to. Please join us in delving into the morass of questions and in picking it over for possible answers.

Artist Talk in the Forum
John Bock
Sunday, 6 October, 4 p.m.
Duration: 60 minutes, in German
Admission: € 3/concessions € 1.50
John Bock talks to Rein Wolfs about his art and the exhibition Im Modder der Summenmutation at the Bundeskunsthalle.

Film programme in the Forum
John Bock
Tuesday, 15 October, 7 p.m.: Unzone/Eierloch
Wednesday, 30 October, 7 p.m.: Kreatürliche Unschuld
Admission: € 4.50, films and discussion in German
Film screenings are preceded by a brief introduction into the artist’s cinematic work and followed by a discussion. Not recommended for under 18 year olds. The films contain scenes of physical violence.

RE-LECTURES
Friday, 4 October, 5 p.m.
Saturday, 5 October, 3 p.m.
Tuesday, 15 October, 6 p.m.
Wednesday, 16 October, 4 p.m.
Saturday 26 October, 5 p.m.
Sunday, 27 October, 3 p.m.
Wednesday, 13 November, 6 p.m.
Thursday, 14 November, 4 p.m.
Tuesday, 3 December, 7 p.m.
Wednesday, 4 December, 4 p.m.
Saturday, 4 January, 5 p.m.
Sunday, 5 January, 3 p.m.
Upcoming Exhibitions

ON THE TRAILS OF THE IROQUOIS
18 October 2013 to 6 January 2014 at Martin Gropius-Bau, Berlin
Fearsome warriors and gifted diplomats – the Iroquois, who originally inhabited the present-day state of New York, successfully kept the European colonial armies at bay during the 17th and 18th centuries. At the same time the formation of their influential intertribal confederacy inspired European intellectual history. The status of women in their society gave momentum to the women’s movement of the 19th century; in the 20th century their hairstyle became a symbol of Punk culture. But who were and are the Iroquois?
With loans from the United States, Canada, as well as numerous European museums, the exhibition for the first time undertakes a comprehensive search for the trails of the Iroquois throughout the centuries. Historical paintings and drawings, ethnographic objects, and examples of Iroquois contemporary art tell their varied history, characterized by war, trade, Christian missions, loss of land, and isolation on reservations. Likewise addressed, however, is their forceful reassertion of cultural identity in the 20th and 21st centuries.
An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in Bonn

1914
The Avant-Gardes at War
8 November 2013 to 23 February 2014
The First World War is widely seen as ‘the great seminal catastrophe of the twentieth century’. In Europe, Africa, Asia and on the high seas some seventy million soldiers were under arms; seventeen million people lost their lives. The years from 1914 to 1918 were the end of an era and the beginning of a new one. Artists were fighting at the frontline, and the war left its indelible mark on their works. Before the war, the European avant-gardes had maintained close contacts and a fruitful intellectual exchange. The outbreak of the First World War brought much of this creative ferment to a brutally abrupt end. By the time the Great War ended, the course of the key twentieth-century art movements had been set.
The exhibition traces the artistic activities of this momentous period through a selection of outstanding paintings, drawings and sculptures by Beckmann, Dix, Kandinsky, Kirchner, Klee, Lehmbruck, Macke, Malevich, Marc, Picasso, Schiele and other artists.
An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany

FLORENCE!
22 November 2013 to 9 March 2014
‘Indeed, everything here is adorned with beauty and extraordinary splendour.’ Leonardo Bruni (c. 1360–1444), humanist and chancellor of Florence
Florence is a city with an extraordinarily rich cultural heritage. Over the centuries, philosophers, writers, architects, engineers, painters and sculptors have embellished the city on the Arno with countless masterpieces. Florence is
the city of Dante and Boccaccio, of Donatello and Michelangelo, of Amerigo Vespucci and Macchiavelli, and the home of the Medici.

*Florence*, the first comprehensive exhibition devoted to the city to be shown in Germany, takes a closer look at the Tuscan capital and the ‘wonderful Florentine spirit’ (Jacob Burckhardt) that have fascinated visitors for centuries. *Florence* presents a portrait of the city and traces its changing roles over a period of nearly seven hundred years: from the economic powerhouse of the Middle Ages, to the cradle of the Renaissance and its significance as an intellectual and cosmopolitan centre in the nineteenth century. Paintings, sculptures, textiles and written documents draw a picture of Florence as a dynamic laboratory of art and science. These masterpieces presents the built, the painted and the written city. Ever-changing, Florence is a work of art in its own right.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in cooperation with the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze and the Kunsthistorisches Institut in Florence – Max-Planck-Institute

**VILLA ROMANA 1905–2013**

**The Artists House in Florence**

**22 November 2013 to 9 March 2014**

The Villa Romana in Florence is a place of contemporary artistic production and international exchange. Only ten minutes from the centre of Florence, it combines the serenity of a neoclassical country retreat with the urban reality of a large bustling city. Since 1905, the raison d’être of the Villa Romana is the Villa Romana Prize. Each year it is awarded to four outstanding artists living in Germany and consists of a stipend and a ten-month stay in Florence. The exhibition presents the four winners of 2013 – Shannon Bool, Mariechen Danz, Heide Hinrichs and Daniel Maier-Reimer – and traces the history of the institution through a selection of works from the collection of the Villa Romana. Moreover, it complements the concurrent *Florence* exhibition with a group of works that reflect the host city.

Subject to change!

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