

**BUNDESKUNSTHALLE**



**JUERGEN TELLER**

**Enjoy Your Life!**

10 June to 25 September 2016

**Media Conference: 9 June 2016, 11 a.m.**

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## Exhibition Dates

Exhibition	10 June to 25 September 2016
Director	Rein Wolfs
Managing Director	Bernhard Spies
Curator	Rein Wolfs and Susanne Kleine
Exhibition Manager	Susanne Kleine
Head of Corporate Communications / Press Officer	Sven Bergmann
Catalogue / Press Copy	€ 12 / € 5
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission standard / reduced / family ticket	€ 8 / € 5 / € 13
Happy Hour-Ticket	€ 7 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)
Guided Group Tours information and registration	T +49 228 9171-243 F +49 228 9171-244 kunstvermittlung@bundeskunsthalle.de
Public Transport	Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.
Parking	There is a car and coach park on Emil- Nolde-Straße behind the Bundeskunsthalle. Navigation: Emil-Nolde-Straße 11, 53113 Bonn
Press Information (German / English)	www.bundeskunsthalle.de For press files follow 'press'.

General Information  
(German / English)

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## Information on the Exhibition

Juergen Teller, born in 1964 in southern Germany, is one of the world's most sought-after contemporary photographers. His works, many of which take the form of extensive series, are published in books and magazines and are shown in exhibitions.

In the exhibition, works like *Siegerflieger* and *My Man Crush, Pep Guardiola* transform the Foyer in the Bundeskunsthalle into a public viewing area, where images of victories and defeats bear witness to Teller's feel for capturing decisive moments. Other groups of works, extended over three rooms, are more autobiographical and occasionally anecdotal: quiet landscapes from *Nürnberg*, carefully staged yet unsparingly candid images of himself in *The Clinic* and subjective documentations of his engagement with his youth and his origins such as *Irene im Wald*. The latest series, *Mit dem Teller nach Bonn* and *Plates/Teller*, seem to bring together and concentrate all his earlier themes and compositions. The protagonists' games with a plate – the German word for plate is *Teller*, and so the plate acts as a synonym and stand-in for the photographer – are captured in compositions that are as tender as they are exuberant, direct and honest, full of humour and strangely touching. Many of his complex narratives only unfold upon a closer look.

In 1986, Teller moved to London and began to work for trendy music, zeitgeist and fashion magazines. He came to fame in 1991 when he photographed the band Nirvana, and his pictures of Kurt Cobain were published. Since then his pictures have straddled the interface of art and commercial photography. His stylistic device of choice is the portrait. Working in the areas of music, fashion and celebrities as well as everyday scenes and landscape, he draws on his intuitive feel for people, situations, milieus and clichés to create images of great immediacy and deceptive simplicity. His compositions often convey a sense of the incidental or even slapdash, but on closer inspection it becomes clear that they are very carefully composed and conceptualised. Implicit in many of his works is the deliberate breach of viewer expectations – Teller does not idealise, romanticise or prettify. Instead, his pictures aim for the very core of the subject and foreground the idea of imperfect beauty.

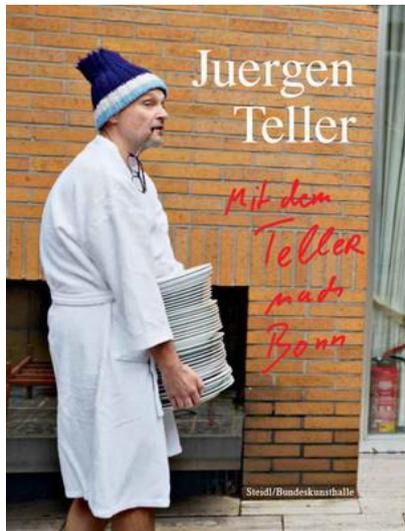
Deliberately distancing himself from the relentless glamour of fashion and people photography, Juergen Teller forged his own distinctive path. In his shoots for well-known fashion designers, he not only placed supermodels, pop stars and other celebrities in unexpected and often disturbing contexts, he also allowed their individuality to shine through, thus lifting the images out of established visual codes and preconceived expectations. Teller applies the same artistic principle to his non-commercial work. The resulting images – now more than ever – are baffling, unpredictable, cliché-defying, intimate, seemingly transgressive and in-your-face, but never compromising, because they are informed by great empathy and sensitivity.



Juergen Teller demands a lot from his sitters. He expects them to let go of inhibitions and to embrace a raw and unvarnished authenticity, but he gives as good as he gets. He uses the set, the props, his camera and, above all, the sitters as a film director might and frequently acts as the protagonist of his own images, delegating the operation of the shutter release to someone else. In so doing, he integrates the viewer's gaze into his visual conceptualisation and invites the audience to share in his playful game. His steady focus on the motif, candid and curious, open and unblinkerred, calls for tolerance and curiosity on the part of the viewer.

After the presentation at the Art and Exhibition Hall, the exhibition will be shown in a different configuration at the Rudolfinum in Prague and the Martin Gropius Bau in Berlin.

## Catalogue



### Juergen Teller. Enjoy Your Life!

English edition

Softcover

224 pages, format: 20 x 30 cm

over 200 colour illustrations

Editor: Steidl

€ 12

ISBN 978-3-95829-187-4



## Photo Contest

### SPOT ON!

#### Show your style

Are you interested in photography and fashion, but would like to go your own way? Then get inspired at the exhibition *Juergen Teller. Enjoy Your Life!* at the Bundeskunsthalle and participate in our photo contest. This is your chance to explore fashion photography, to show your talent, and to be creative.

What to do:

Showcase your favourite fashion item, your prettiest dress, or maybe your favourite shoes in a photograph! Then post it on our Facebook contest app from 13 to 26 June 2016, and don't forget to look at the other entries. With audience prizes every vote counts: "like" and share your favourites' posts on Facebook, Twitter & co. – and of course, also your own entry!

The jury – Juergen Teller himself is a member – also awards prizes:

- 2x free tickets to the exhibition *Juergen Teller. Enjoy Your Life!*
- 1x a catalogue to the exhibition *Juergen Teller. Enjoy Your Life!*
- 1x a cushion designed by Juergen Teller
- 1x a 150-Euro voucher for a Pixum wall picture
- 1x a 99-Euro voucher for a photo course at fotoschule-deutschland

In addition, every participant will receive a voucher for a 10-Euro discount on a Pixum photo book.



## Current and Upcoming Exhibitions

### **PINA BAUSCH** and the Tanztheater until 24 July 2016

Pina Bausch (1940–2009) is recognised as a pioneer of modern dance theatre and as one of the most influential choreographers of the twentieth century. The exhibition at the Art and Exhibition Hall is the first to present her work to a wider public. Together with her company, Pina Bausch developed the artistic form of dance theatre which combines theatre, dance and performance art. Her novel approach not only roundly rejected the conventions of classical ballet, but also went far beyond the preoccupations with formal principles that characterise much of modern dance.

The objects, installations, photographs and videos presented are drawn from the unique holdings of the Pina Bausch Archives. At the heart of the exhibition is the reconstruction of the 'Lichtburg', the legendary rehearsal space in an old Wuppertal cinema, in which Pina Bausch developed most of her pieces in collaboration with her dancers. Outsiders are rarely admitted to this intimate space. At the Art and Exhibition Hall it becomes a platform for inspiration and exchange. Members of the company will introduce visitors to the quality of dance theatre movements and short sequences of dance moves. Performances, dance workshops, public rehearsals, conversations, films and much more transform the rehearsal studio into a vibrant, experiential space for visitors. In cooperation with the Pina Bausch Foundation, Wuppertal

### **THE BAUHAUS** It's All Design until 14 August 2016

The Bauhaus was one of the most influential cultural institutions of the twentieth century. Like a melting pot, it brought together the formative trends of the European avant-garde. It has acquired near-mythical status as the cradle of international modernism, but it also became the epitome of the modern design cliché: geometric, industrial cool. The exhibition of the Vitra Design Museum is the first to offer a comprehensive survey of the Bauhaus concept of design.

Presenting a large number of rarely shown objects from the realms of design, architecture, art, film and photography, it documents the development processes and social ideas that informed them. At the same time, it juxtaposes the Bauhaus idea with current design developments, for example the digital revolution, and works by numerous contemporary designers and artists. This contemporary perspective reveals new facets of the Bauhaus and highlights its undiminished relevance. Among the designers and artists presented are Marianne Brandt, Marcel Breuer, Ronan & Erwan Bouroullec, Lyonel Feininger, Joseph Grima, Walter Gropius, Enzo Mari, Olaf Nicolai, Open Desk, Adrian Sauer, Oskar Schlemmer and many others.

An exhibition of the Bundeskunsthalle, Bonn, and the Vitra Design Museum, Weil am Rhein



## **PARKOMANIA**

### **The Landscaped Gardens of Prince Pückler**

#### **EXHIBITION AND GARDEN**

**until 18 September 2016**

The gardens and parks of Europe have always been places pleasurable outdoor pursuits. As complex gesamtkunstwerks, they mark the interface between nature and culture. Their design reflects the aesthetic, intellectual, and political concerns of their time. Hermann Prince Pückler-Muskau (1785–1871) wholeheartedly embraced this view of garden design. The eccentric aristocrat, traveller and man of letters is now being rediscovered as an outstanding landscape gardener. Planted in the English style, his parks in Bad Muskau, Babelsberg and Branitz are among the finest examples of nineteenth-century garden design in Europe. The three parks are at the heart of the exhibition that traces the life and work of Prince Pückler. Complementing the exhibition, the roof terrace of the Bundeskunsthalle will be planted with a lush garden based on Prince Pückler's ideas and horticultural principles.

An exhibition of the Bundeskunsthalle in cooperation with the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, the Stiftung Fürst-Pückler-Museum Park und Schloss Branitz, the Stiftung ‚Fürst-Pückler-Park Bad Muskau‘ and the National Heritage Board of Poland

## **THE RHINE**

### **The Biography of a European River**

**9 September 2016 to 22 January 2017**

The Rhine is one of the world's busiest rivers. For thousands of years it has carried not only coal, building material and people, but also luxury goods and art treasures, weapons, ideas, fairytales and myths through the western half of Europe. Its course is lined by imposing cities, monasteries and cathedrals as well as by conurbations and industrial zones. Dividing line and nexus in equal measure, it continues to mark the people who have settled on its banks. Since Roman times the Rhine has served as gateway, stronghold, border, bridge and ford. It has been regulated, straightened, polluted, fought over, conquered and occupied. The European Union was founded in Strasbourg on the Rhine, and the exhibition heeds its cultural and political imperative of cross-border cooperation between the riparian states of Switzerland, Liechtenstein, Germany, France and the Netherlands.

Following the course of the Rhine over 1000 kilometres, from its sources to the Rhine-Meuse-Schelde delta, the exhibition sheds light on many of the momentous and often dramatic events that punctuate more than 2000 years of cultural history, from the Roman period, the building of the great Gothic cathedrals, Rhine romanticism, the Bonn Republic to the reconstruction of the port of Rotterdam as global hub and gateway to the world.



## **TOUCHDOWN**

### **An Exhibition with and about People with Down's Syndrome**

**29 October 2016 to 12 February 2017**

The exhibition with and about people with Down's syndrome is the first exhibition of its kind to take visitors on an experimental and culture historical journey through our past and present. It tells the story of a complex relationship. It describes how people lived, live and want to live – people with and without Down's syndrome.

Conceived in cooperation with people with Down's syndrome, the exhibition presents scientific and artistic artefacts from the realms of archaeology, contemporary history, genetics, medicine, sociology, literature, film, theatre and the fine arts. In its conceptual depth and dynamic diversity of voices, the exhibition does not set out to provide pat ready answers but to engage in a sustainable and better informed debate about social diversity and participation.

A cooperation with the research project TOUCHDOWN 21

## **GREGOR SCHNEIDER**

### **Wall before Wall**

**2 December 2016 to 19 February 2017**

Gregor Schneider, born in 1969, is an internationally renowned radical artist whose work frequently gives rise to heated debate. Working in different media, he has developed a complex and self-referential oeuvre that crosses recent German history with the dystopian places of personal existence. In the mid-1980s the artist began building complete rooms inside of existing rooms, the new room replicating the space that houses it. Since then he has created a large body of spatial constructions that divests everyday places of their familiarity. In 2001 he won the Golden Lion of the Venice Biennale for his installation *Haus u r* in the German Pavilion. The installation consisted of a total of twenty-four rooms of his childhood home in Rheydt, which has been central to his creative practice since 1985 and which he has gradually developed in different directions. For the Bundeskunsthalle the artist is designing a display that traces the course of his career in key works: a selection of paintings (1982–1985) and the documentation of early works (1984–1985) are followed by complete rooms from *Haus u r* as well as recent works involving culturally and historically important buildings. Films, duplicate sculptures and staged situations with actors complete the presentation.

Subject to change!

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