



Deutsches Studentenwerk

BUNDESKUNSTHALLE



## 22ND FEDERAL COMPETITION

Art Students Display Their Works

17 April to 17 May 2015

Media Conference: 16 April 2015, 3 p.m.

### Content

1. Exhibition Dates	Page 2
2. Information on the Exhibition	Page 4
3. List of Artists	Page 5
4. Catalogue	Page 7
5. Current and Upcoming Exhibitions	Page 8

*Head of Corporate Communications / Press Officer*  
Sven Bergmann  
T +49 228 9171–204  
F +49 228 9171–211  
bergmann@bundeskunsthalle.de

Kunst- und Ausstellungshalle  
der Bundesrepublik Deutschland GmbH

Friedrich-Ebert-Allee 4  
53113 Bonn  
T +49 228 9171-0  
F +49 228 234154  
www.bundeskunsthalle.de

*Geschäftsführer*  
Reinier Wolfs  
Dr. Bernhard Spies

*Vorsitzender des Kuratoriums*  
Ministerialdirektor Dr. Günter Winands

HRB Nr. 5096  
Amtsgericht Bonn  
Umsatzsteuer ID Nr. DE811386971

Konto 3 177 177 00  
Deutsche Bank Bonn  
BLZ 380 700 59  
IBAN DE03 3807 0059 0317 7177 00  
BIC DEUTDE33



## Exhibition Dates

Duration	17 April to 17 May 2015
Director	Rein Wolfs
Managing Director	Dr. Bernhard Spies
Project Coordinator	Stefan Grob and Anne Renner German National Association for Student Affairs, Berlin
Exhibition Manager	Hubert Ringwald
Head of Corporate Communications / Press Officer	Sven Bergmann
Jury	Dr. Ralf Beil, director Kunstmuseum Wolfsburg  Dr. Brigitte Kölle, management contemporary art at Hamburger Kunsthalle  Dr. Niklas Maak, editor-in-chief of the fine arts section, Frankfurter Allgemeine Zeitung
Catalogue	€ 8
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission	
standard / reduced / family ticket	€ 4 / € 3 / € 7.50
Happy Hour-Ticket for all exhibitions	€ 6 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)

Advance Ticket Sales  
standard / reduced / family ticket

€ 6.10 / € 5.10 / € 11.90  
inclusive public transport ticket (VRS)  
on [www.bonnticket.de](http://www.bonnticket.de)  
ticket hotline: T +49 228 502010

Public Transport

Underground lines 16, 63, 66 and bus  
lines 610, 611 and 630 to Heussallee /  
Museumsmeile.

Parking

There is a car and coach park on Emil-  
Nolde-Straße behind the Art and  
Exhibition Hall.  
Navigation: Emil-Nolde-Straße 11,  
53113 Bonn

Press Information (German / English)

[www.bundeskunsthalle.de](http://www.bundeskunsthalle.de)  
For press files follow 'press'.

Guided Group Tours information  
and registration

T +49 228 9171-243  
F +49 228 9171-244  
[kunstvermittlung@bundeskunsthalle.de](mailto:kunstvermittlung@bundeskunsthalle.de)

General Information  
(German / English)

T +49 228 9171-200  
[www.bundeskunsthalle.de](http://www.bundeskunsthalle.de)

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## **Information on the Exhibition**

Every two years the twenty-four art academies in Germany take part in the federal competition Art Students Display Their Works. Each institution nominates two of their most promising students for a chance to win the much coveted cash prizes. The competition aims to foster and promote young artists, to give them an opportunity to show their work outside the academy circuit and to prove themselves in the real world of the art trade.

For many of the contestants the exhibition at the Art and Exhibition Hall is the first time their work is seen in a museum context and judged by professional art critics.

The exhibition provides a representative survey of art education in Germany and offers a uniquely comprehensive insight into the positions staked out by the up-and-coming generation of young artists.

The competition is sponsored by the Federal Ministry for Education and Research and organised by the German National Association for Student Affairs.



## List of Artists

Akosua Viktoria Adu-Sanyah, HBK Saar  
Lisa Maria Baier, HfBK Dresden  
Claudia Barth, KA Düsseldorf  
Johannes Bendzulla, KHM Köln  
Melanie Bisping, KA Münster  
Leona-Alina Boltes, HBK Braunschweig  
Stefan Cantante, KH Kassel  
Magdalena Cichon, Burg Halle  
Lennart Constant, Städelschule  
Hannah Cooke, HfG Karlsruhe  
Sebastian Dannenberg, HfK Bremen  
Maike Denker, HGB Leipzig  
Vera Drebusch, KHM Köln  
Marcel Engelmann, HfG Offenbach  
Lucas Fastabend, KH Mainz  
Gerrit Frohne-Brinkmann, HFBK Hamburg  
Ali Gharib, HfG Karlsruhe  
Nicola Gördes, KA Münster  
Julia Grauberger, Filmuniversität Babelsberg  
Julie Gufler, HFBK Hamburg  
Andrea Éva Györi, ABK Stuttgart  
Anna Hochhalter und Wiebke Wolkenhauer, Muthesius KH  
Stefanie Kägi, weißensee kunsthochschule berlin  
Saori Kaneko und Richard Welz, BU Weimar  
Ellen Yeon Kim, Städelschule  
Li-Wen Kuo, ABK Karlsruhe  
Annabell Lachner, AdBK München  
Carolin Liebl und Nikolas Schmid-Pfähler, HfG Offenbach  
Christoph Liedtke, Burg Halle  
MANY PEOPLE (Kiron Guidi, Frank Holbein, Lars Werner), HGB Leipzig  
Christian Möller und Philipp Wenning, Filmuniversität Babelsberg  
Claudia Piepenbrock und André Sassenroth, HfK Bremen  
Eric Pries und Maja Wirkus, KH Kassel  
Julia Rabusai, HBK Saar  
Christian Retschlag, HBK Braunschweig  
Philipp Röhe Hansen Schlichting, Muthesius KH  
Lisa Schlenker, ABK Karlsruhe  
Paul Schuseil, KH Mainz  
Frank Sievers, UdK Berlin  
Daniel Stammel, weißensee kunsthochschule berlin  
Benjamin Stölzel, HfBK Dresden  
Matthias Ströckel, AdBK Nürnberg  
Jonas Tröger, AdBK Nürnberg  
Tesfaye Geleta Urgessa, ABK Stuttgart  
Eike von Vacano, UdK Berlin

Julian Wallrath, KA Düsseldorf  
Hisashi Yamamoto, AdBK München



## Catalogue



Format: 28 x 21 cm, softcover  
Pages: 272 pages with illustrations  
Editor: Deutsches Studentenwerk  
Price: € 8

In German language

The catalogue is available in the shop at the Bundeskunsthalle Buchhandlung  
Walther König.

It can be ordered there  
Buchhandlung Walther König  
T +49 228 9171-449  
[order@buchhandlung-walther-koenig.de](mailto:order@buchhandlung-walther-koenig.de)

or at Deutsches Studentenwerk e.V.  
Anne Renner  
Monbijouplatz 11  
10178 Berlin  
T +49 30 29772723  
[anne.renner@studentenwerke.de](mailto:anne.renner@studentenwerke.de)



## Current and Upcoming Exhibitions

### **IL DIVINO**

**Homage to Michelangelo**

**Raphael · Caravaggio · Rubens · Rodin · Cézanne · Struth**

**until 25 May 2015**

Often referred to as *Il Divino* by his contemporaries, Michelangelo was a legend in his own lifetime. To this day, his work is admired, imitated and reinterpreted by artists all over the world. The enduring influence of his oeuvre over the past 500 years is primarily due to his masterful depiction of the human body.

Michelangelo created a repertoire of expressive poses that remains a benchmark of art history.

The exhibition explores the enormous influence Michelangelo had and continues to have on European artists from the Renaissance to the present. At the heart of the presentation are not the works by Michelangelo himself but paintings and sculptures by important artists, among them Rubens, Caravaggio, Raphael, Delacroix, Rodin, Cézanne, Giambologna, Mapplethorpe, Lüpertz and Struth, who entered in a creative dialogue with the great Florentine artist's work.

Ranging from emulation and homage to conceptual engagement and critical refutation, many of the interpretations of Michelangelo's art respond to his celebrated masterpieces – the sculpture of David in Florence or the ceiling frescoes in the Vatican – which are presented in the exhibition in the form of plaster casts, copies and photographs.

Sculptures, paintings, prints and drawings by some of the leading artists of the past 500 years, right up to the present day, bear witness to Michelangelo's undiminished relevance.

### **PETRIT HALILAJ**

**She, fully turning around, became terrestrial**

**until 18 October 2015**

Petrit Halilaj (b. 1986) is an artist whose work is concerned with tracing history and biography. The artist quotes images from his personal recollections and draws on them in his work, translating them into the changed reality of the present day and, with it, into a new context and a new 'guise' – which often involves considerable magnification. Halilaj pursues this investigation of the past not just on his own behalf. In many of his installations he reviews and dramatises his own biography that has been profoundly marked by the Kosovo War (1998–1999), turning it into an universal example for the quest for identity, for keeping memory alive and for a closer examination of the idea of home – especially in the ever-recurring story of its loss. To visualise this sustained engagement, the artist tends to use simple materials such as earth, straw, wood, concrete, stones or the rubble of his destroyed family home, but he also incorporates archival material he has managed to find, for example records from the destroyed Museum of Natural History in Kosovo. His installations are carefully conceived, precise narratives that touch the viewer without being nostalgic or mawkishly sentimental.



## **KARL LAGERFELD. MODEMETHODE**

**until 13 September 2015**

Karl Lagerfeld is one of the world's most renowned fashion designers and widely celebrated as an icon of the zeitgeist. *Karl Lagerfeld. Modemethode* at the Art and Exhibition Hall of the Federal Republic of Germany is the first comprehensive exhibition to explore the fashion cosmos of this exceptional designer and, with it, to present an important chapter of the fashion history of the twentieth and twenty-first centuries. Karl Lagerfeld is known for injecting classic shapes with new life and for taking fashion into new directions. For the past sixty years, from 1955 to today, Lagerfeld's creations for the luxury houses such as Fendi, Chloé, Karl Lagerfeld and Chanel have consistently demonstrated his extraordinary feel for the 'now' – whether haute couture or prêt-à-porter.

'Modemethode', Lagerfeld's 'fashion method', is his ambitious, all-encompassing approach: from the initial sketch to the finished garment, from the accessories, the architectural setting and music of the fashion shows, to the photographs and graphic design of press material, advertising, catalogues and window displays – every last little detail is devised by the designer himself.

## **TROUBLE IN PARADISE**

**24 April to 11 October 2015**

14 contemporary artists investigate the subjects of 'garden' and 'nature' and explore the dichotomy between nature and art as well as that between naturalness and artificiality. The project transforms the roof of the Bundeskunsthalle into a heterogeneous landscape that combines artist-designed site specific (garden) spaces with extant works. The space these works occupy is as important as the space that surrounds them. The exhibition explores fundamental themes such as public and private space, landscape and boundaries, spatial appropriation as well as the concepts of Arcadia, *hortus conclusus*, idyll and pleasure garden, but it also looks at the obvious or more subtle irritation, destruction, alienation, transformation, recontextualisation and modification of nature/surroundings/environments through the elementary forces of nature, war or changing personal or social concerns.

Artists: Michael Beutler, Vajiko Chachkhiani, Thea Djordjadze, Petrit Halilaj, Maria Loboda, Christian-Philipp Müller, Olaf Nicolai, Tobias Rehberger, Natascha Sadr Haghghian, Michael Sailstorfer, Tino Sehgal, Rirkrit Tiravanija, Alvaro Urbano, Ina Weber

Subject to change!

*Head of Corporate Communications / Press Officer*

Sven Bergmann

T +49 228 9171-204

F +49 228 9171-211

bergmann@bundeskunsthalle.de