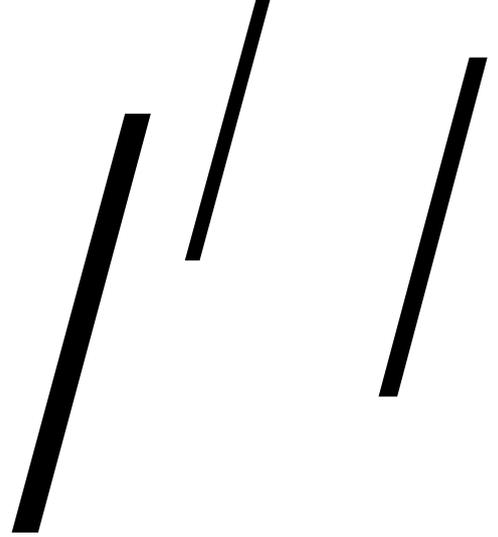


BUNDESKUNSTHALLE



IL DIVINO

Homage to Michelangelo

Raphael · Caravaggio · Rubens · Rodin · Cézanne · Struth

6 February to 25 May 2015

Media Conference: 5 February 2015, 11 a.m.

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Amtsgericht Bonn
Umsatzsteuer ID Nr. DE811386971

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Exhibition Dates

Duration	6 February to 25 May 2015
Director	Rein Wolfs
Managing Director	Dr. Bernhard Spies
Curators	Prof. Dr. Georg Satzinger Prof. Dr. Sebastian Schütze
Exhibition Manager	Dr. Katharina Chrubasik
Head of Corporate Communications / Press Officer	Sven Bergmann
Catalogue / Press Copy	€ 29 / € 15
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission standard / reduced / family ticket Happy Hour-Ticket	€ 10 / € 6.50 / € 16 € 6 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)
Advance Ticket Sales standard / reduced / family ticket	€ 11.90 / € 7.90 / € 19.90 inclusive public transport ticket (VRS) on www.bonnticket.de ticket hotline: T +49 228 502010
Audio Guide for adults	€ 4 / reduced € 3 in German language
Guided Tours in different languages	English, Dutch, French and other languages on request
Guided Group Tours information and registration	T +49 228 9171–243 F +49 228 9171–244 kunstvermittlung@bundeskunsthalle.de

Public Transport

Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.

Parking

There is a car and coach park on Emil-Nolde-Straße behind the Art and Exhibition Hall.

Navigation: Emil-Nolde-Straße 11, 53113 Bonn

Press Information (German / English)

www.bundeskunsthalle.de
For press files follow 'press'.

General Information
(German / English)

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Cultural Partner





Information on the Exhibition

Michelangelo Buonarroti (1475–1564) was a legend in his own lifetime and celebrated as an *artista divino*, a divine artist. His works were admired, imitated and reinterpreted by numerous artists and played a central role in artists' studios and academies as well as in the cabinets of collectors and grand tourists.

The exhibition explores the enormous influence Michelangelo had and continues to have on European art from the Renaissance to the present. It shows works by important artists of the last five centuries who engaged in a dialogue with Michelangelo's work and with the principles and concerns that inform it. The potential and the continued relevance and immediacy of Michelangelo's art is evident in the way artists such as, Raphael, Pontormo, Allori, Giambologna, Annibale Carracci, Caravaggio, Rubens, Fuseli, Rodin, Cézanne, Moore, Mapplethorpe, Hrdlicka, Lüpertz or Struth responded to it.

Central to the influence of Michelangelo's work is the eloquence of his rhetoric of the body and his unprecedented repertoire of near-archetypal formulations of human affects and fundamental inner states such as mourning, love, faith as well as the exquisite drama of agony and struggle. The wide dissemination of Michelangelo's work through prints, paintings, sculptures and drawings ensured an unbroken history of artistic engagement, with interpretations ranging from emulation and homage to conceptual scrutiny and critical refutation.

The exhibition is thematically organised and starts with Michelangelo's great themes and creations – such as the sculptural treatment of the nude or the frescoes of the Sistine Chapel – which are presented in the form of casts, artists' copies and photographs. A wide range of works 'after' Michelangelo trace the impact of the Renaissance master who has been revered – occasionally with cult-like fervour – as 'divinely gifted' and as the first free artist.

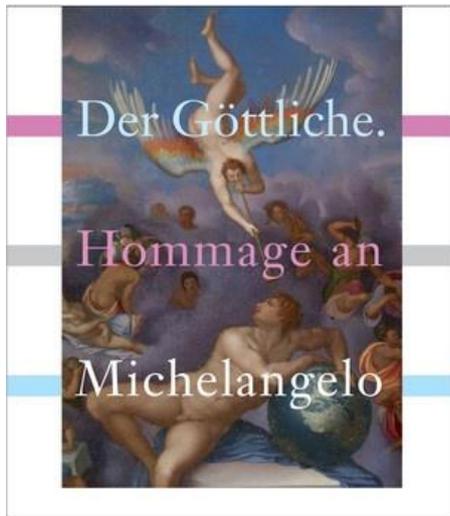


List of Artists (selection)

Allori Alessandro
Baudry Paul
Beatrizet Nicolas
Bendl Johann Ignaz
Bonasone Giulio
van den Broeck Hendrik
Burne-Jones Edward
Caravaggio
Carrier-Belleuse Albert Ernest
Cézanne Paul
Cibber Cajus Gabriel
da Volterra Daniele
Danti Vincenzo
Delacroix Eugène
Flaxman John
Füssli Johann Heinrich
Géricault Théodore
Ghisi Giorgio
Giambologna
Höfer Candida
Hrdlicka Alfred
Jacovacci Francesco
Kolbe Georg
Listri Massimo
Lüpertz Markus
Mapplethorpe Robert
Matisse Henri
Moore Henry
Pontormo
Prell Hermann
Prieur Barthélémy
Raphael
Raimondi Marcantonio
Reynolds Joshua
Rodin Auguste
Rubens Peter Paul
Struth Thomas
Taylor-Johnson Sam
Tintoretto Jacopo
Triegel Michael
VALIE EXPORT
Venusti Marcello
Wotruba Fritz
Zuccari Federico

Catalogue

Der Göttliche. Hommage an Michelangelo



Format: 24.5 x 28 cm, hardcover
Pages: 288 pages with ca. 400 illustrations
Editor: Art and Exhibition Hall of the Federal Republic of Germany
Museum edition: € 29 (in German language)
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Trade edition: Hirmer Verlag, Munich



Current and Upcoming Exhibitions

OUTER SPACE

until 22 February 2015

A wide open realm of research and projections, outer space has always inspired a sense of yearning and curiosity. What is the origin of the universe? Where do we come from? Is there intelligent life on other planets? These questions spur philosophers and natural scientists, writers, filmmakers and artists, fantasists and visionaries in equal measure. There has always been an intense exchange between culture and science: scientific and technological findings have found their way into the work of artists, while conversely, visionary ideas and designs have inspired science. Outer Space investigates the interface between culture and science in 12 associative chapters that range from space travel artefacts, scientific exhibits and science fiction to the varied ways artists have responded to the subject throughout history.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany, Bonn, in cooperation with German Aerospace Center (DLR)

The exhibition is under the patronage of the German Federal Chancellor Dr. Angela Merkel.

PETRIT HALILAJ

She, fully turning around, became terrestrial

6 March to 18 October 2015

Petrit Halilaj (b. 1986) is an artist whose work is concerned with tracing history and biography. The artist quotes images from his personal recollections and draws on them in his work, translating them into the changed reality of the present day and, with it, into a new context and a new 'guise' – which often involves considerable magnification. Halilaj pursues this investigation of the past not just on his own behalf. In many of his installations he reviews and dramatises his own biography that has been profoundly marked by the Kosovo War (1998–1999), turning it into an universal example for the quest for identity, for keeping memory alive and for a closer examination of the idea of home – especially in the ever-recurring story of its loss. To visualise this sustained engagement, the artist tends to use simple materials such as earth, straw, wood, concrete, stones or the rubble of his destroyed family home, but he also incorporates archival material he has managed to find, for example records from the destroyed Museum of Natural History in Kosovo. His installations are carefully conceived, precise narratives that touch the viewer without being nostalgic or mawkishly sentimental.



KARL LAGERFELD. MODEMETHODE

27 March to 13 September 2015

Karl Lagerfeld is one of the world's most renowned fashion designers and widely celebrated as an icon of the zeitgeist. *Karl Lagerfeld. Modemethode* at the Art and Exhibition Hall of the Federal Republic of Germany is the first comprehensive exhibition to explore the fashion cosmos of this exceptional designer and, with it, to present an important chapter of the fashion history of the twentieth and twenty-first centuries. Karl Lagerfeld is known for injecting classic shapes with new life and for taking fashion into new directions. For the past sixty years, from 1955 to today, Lagerfeld's creations have consistently demonstrated his extraordinary feel for the 'now' – whether haute couture and prêt-à-porter for the luxury houses such as Balmain, Patou, Fendi, Chloé, Karl Lagerfeld and Chanel, or his more affordable collection for Swedish fashion retailer H&M.

Karl Lagerfeld is celebrated as a fashion genius not only for continuously revitalising classics like the Chanel suit, but also for endlessly reinventing himself. 'Modemethode', Lagerfeld's 'fashion method', is his ambitious, all-encompassing approach: from the initial sketch to the finished garment, from the accessories, the architectural setting and music of the fashion shows, to the photographs and graphic design of press material, advertising, catalogues and window displays – every last little detail is devised by the designer himself.

Subject to change!

Head of Corporate Communications / Press Officer

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