

BUNDESKUNSTHALLE



THE RHINE

The Biography of a European River

9 September 2016 to 22 January 2017

Media Conference: 8 September 2016, 11 a.m.

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Exhibition Dates

Exhibition	9 September 2016 to 22 January 2017
Director	Rein Wolfs
Managing Director	Bernhard Spies
Curator	Marie-Louise Gräfin von Plessen
Exhibition Manager	Katharina Chrubasik
Head of Corporate Communications / Press Officer	Sven Bergmann
Publication / Press Copy	€ 39.95 / € 20
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission Exhibition (including Audioguide) standard / reduced / family ticket	€ 12 / € 8 / € 18
Happy Hour-Ticket	€ 7 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)
Guided Group Tours information and registration	T +49 228 9171-243 F +49 228 9171-244 kunstvermittlung@bundeskunsthalle.de
Public Transport	Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.
Parking	There is a car and coach park on Emil- Nolde-Straße behind the Bundeskunsthalle. Navigation: Emil-Nolde-Straße 11, 53113 Bonn
Press Information (German / English)	www.bundeskunsthalle.de For press files follow 'press'.

General Information
(German / English)

T +49 228 9171-200
www.bundeskunsthalle.de

Concurrently, the LVR-LandesMuseum Bonn presents the exhibition
bilderstrom – Der Rhein und die Fotografie 2016–1853
(The Flow of Images – The Rhine and Photography 2016–1853)

Cultural Partner



Supported by





Information on the Exhibition

The Rhine is one of the world's busiest waterways. For thousands of years it has carried not only coal, metal ores, building material and people, but also luxury goods and art treasures, weapons, ideas, fairy tales and myths through half of Europe. Its course is lined by imposing cities, monasteries and cathedrals as well as by conurbations and industrial zones. Frontier and nexus in equal measure, it continues to mark the people that have settled on its banks.

«The whole history of Europe lies in this river (...)
Victor Hugo, *The Rhine*, (Letter XIV), 1838

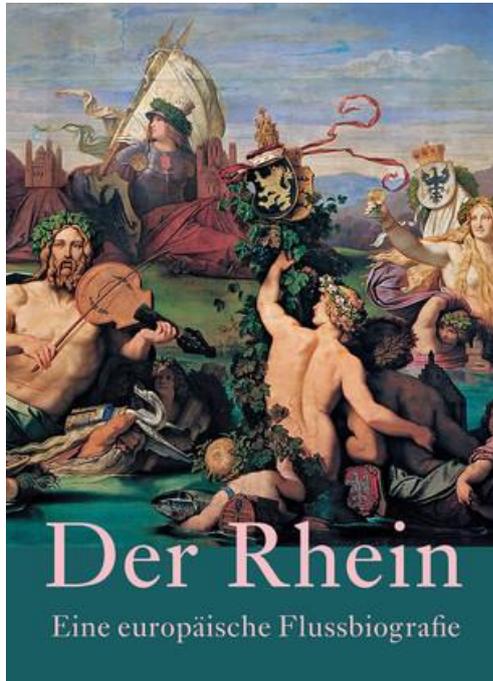
Since Roman times, the Rhine has served Germania and Gaul, Switzerland and Burgundy, Germany and France, Belgium and Holland as gateway, stronghold, border, bridge and ford. It has been regulated, straightened, polluted, fought over, conquered and occupied.

The exhibition follows the course of the Rhine from its sources to the Rhine-Meuse-Scheldt delta. It looks at cities, sites and regions along the river to shed light on many of the momentous and often dramatic events that punctuate more than 2000 years of cultural history, among them the Roman period, the building of the great Gothic cathedrals, Rhine romanticism, wars as well as the Bonn Republic and the European Union, both of which were founded on the banks of the Rhine.

The river presents its biography as the history of European integration, and the exhibition heeds the cultural and political message of cross-border cooperation between the riparian states of Switzerland, Austria, Liechtenstein, Germany, France and the Netherlands. Never before has a biographical exhibition been devoted to the Rhine. Divided into thirteen thematic chapters, it traces the life of the river from prehistory to the present through more than three hundred exhibits.

An exhibition of the Bundeskunsthalle in cooperation with the LVR-LandesMuseum Bonn

Publication



Der Rhein
Eine europäische Flussbiografie
German edition
Hardcover with book jacket
Publisher: Prestel
ISBN: 978-3-7913-8308-8
€ 39.95



Current and Upcoming Exhibitions

JUERGEN TELLER

Enjoy Your Life!

until 25 September 2016

Juergen Teller is one of the world's most sought-after photographers. His images are situated at the interface of art and advertising, and his stylistic device of choice is the portrait. Working in the areas of music, fashion and celebrities as well as everyday scenes and landscape, he draws on his intuitive feel for people, situations, milieus and clichés to create images of great immediacy and deceptive simplicity that foreground the idea of imperfect beauty. Teller deliberately distances himself from the glamour of fashion and people photography. In his shoots for well-known fashion designers he places supermodels, pop stars and other celebrities in unexpected and often disturbing contexts, thus lifting them out of established visual codes and preconceived expectations. Other works are more autobiographical. These subjective documentations bear witness to the photographer's engagement with his youth and his origins and upbringing. They are direct, truthful, occasionally humorous and always touching. Equally unsparring is the way he presents himself in staged yet strangely candid warts-and-all images. Teller examines the means of photography, the impact of the medium and its role as a mirror of society.

PARKOMANIA

The Landscaped Gardens of Prince Pückler

EXHIBITION AND GARDEN

until 18 September 2016

The gardens and parks of Europe have always been places pleasurable outdoor pursuits. As complex gesamtkunstwerks, they mark the interface between nature and culture. Their design reflects the aesthetic, intellectual, and political concerns of their time. Hermann Prince Pückler-Muskau (1785–1871) wholeheartedly embraced this view of garden design. The eccentric aristocrat, traveller and man of letters is now being rediscovered as an outstanding landscape gardener. Planted in the English style, his parks in Bad Muskau, Babelsberg and Branitz are among the finest examples of nineteenth-century garden design in Europe. The three parks are at the heart of the exhibition that traces the life and work of Prince Pückler. Complementing the exhibition, the roof terrace of the Bundeskunsthalle will be planted with a lush garden based on Prince Pückler's ideas and horticultural principles.

An exhibition of the Bundeskunsthalle in cooperation with the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, the Stiftung Fürst-Pückler-Museum Park und Schloss Branitz, the Stiftung ‚Fürst-Pückler-Park Bad Muskau‘ and the National Heritage Board of Poland



PINA BAUSCH and the Tanztheater

16 September 2016 – 9 January 2017 at the Martin-Gropius-Bau, Berlin

www.pina-bausch-ausstellung.de

Pina Bausch (1940–2009) is recognised as a pioneer of modern dance theatre and as one of the most influential choreographers of the twentieth century. The exhibition at the Art and Exhibition Hall is the first to present her work to a wider public. Together with her company, Pina Bausch developed the artistic form of dance theatre which combines theatre, dance and performance art. Her novel approach not only roundly rejected the conventions of classical ballet, but also went far beyond the preoccupations with formal principles that characterise much of modern dance.

The objects, installations, photographs and videos presented are drawn from the unique holdings of the Pina Bausch Archives. At the heart of the exhibition is the reconstruction of the 'Lichtburg', the legendary rehearsal space in an old Wuppertal cinema, in which Pina Bausch developed most of her pieces in collaboration with her dancers. Outsiders are rarely admitted to this intimate space. At the Martin-Gropius-Bau it becomes a platform for inspiration and exchange. Members of the company will introduce visitors to the quality of dance theatre movements and short sequences of dance moves. Performances, dance workshops, public rehearsals, conversations, films and much more transform the rehearsal studio into a vibrant, experiential space for visitors.

TOUCHDOWN

An Exhibition with and about People with Down's Syndrome

29 October 2016 to 12 February 2017

The exhibition with and about people with Down's syndrome is the first exhibition of its kind to take visitors on an experimental and culture historical journey through our past and present. It tells the story of a complex relationship. It describes how people lived, live and want to live – people with and without Down's syndrome.

Conceived in cooperation with people with Down's syndrome, the exhibition presents scientific and artistic artefacts from the realms of archaeology, contemporary history, genetics, medicine, sociology, literature, film, theatre and the fine arts. In its conceptual depth and dynamic diversity of voices, the exhibition does not set out to provide pat ready answers but to engage in a sustainable and better informed debate about social diversity and participation.

A cooperation with the research project TOUCHDOWN 21

A BRIEF HISTORY OF HUMANKIND

100 000 Years of Cultural History

22 November 2016 – 26 March 2017 in Bonn

A Brief History of Humankind is the subtitle of the bestselling book by the Israeli historian Yuval Harari that sets the narrative structure of the exhibition of the same title. Developed to mark the fiftieth anniversary of the Israel Museum in



Jerusalem and featuring a selection of outstanding objects from its encyclopaedic holdings, the exhibition now makes its first appearance in Europe.

The archaeological objects from the Israel Museum recount the history of humankind from the dawn of civilization to the present. Among these objects are the remains of the first use of fire in a communal setting, the first tools used by humankind, rare evidence for the co-existence of Homo sapiens and Neanderthals, the earliest examples of the use of writing and numerals, the first coins, a facsimile of a copy of the Ten Commandments, a copy of the Gutenberg bible, a replica of Edison's lightbulb and the manuscript of Albert Einstein's Special Theory of Relativity.

A particular treasure are the thirty-six sculptures of gods and goddesses from all over the world, from Neolithic stone and clay figures, ancient Egyptian deities, figures from Greek and Roman mythology to deities from South America and sculptures from Asia and Africa. These artefacts are juxtaposed with select examples of contemporary art that link past and present. Among the artists represented are Mirosław Bałka, Bruce Conner, Mark Dion, Douglas Gordon, Aernout Mik, Adrian Paci, Paul Pfeiffer, Charles Ray, Haim Steinbach and Mark Wallinger.

An exhibition of the Israel Museum, Jerusalem, in cooperation with Bundeskunsthalle, Bonn.

GREGOR SCHNEIDER

Wall before Wall

2 December 2016 to 19 February 2017

Gregor Schneider, born in 1969, is an internationally renowned radical artist whose work frequently gives rise to heated debate. Working in different media, he has developed a complex and self-referential oeuvre that crosses recent German history with the dystopian places of personal existence. In the mid-1980s the artist began building complete rooms inside of existing rooms, the new room replicating the space that houses it. Since then he has created a large body of spatial constructions that divests everyday places of their familiarity. In 2001 he won the Golden Lion of the Venice Biennale for his installation *Haus u r* in the German Pavilion. The installation consisted of a total of twenty-four rooms of his childhood home in Rheydt, which has been central to his creative practice since 1985 and which he has gradually developed in different directions. For the Bundeskunsthalle the artist is designing a display that traces the course of his career in key works: a selection of paintings (1982–1985) and the documentation of early works (1984–1985) are followed by complete rooms from *Haus u r* as well as recent works involving culturally and historically important buildings. Films, duplicate sculptures and staged situations with actors complete the presentation.

Subject to change!