

BUNDESKUNSTHALLE

Invitation to a Media Talk
Thursday, 3 March 2022, 11 am

SIMONE DE BEAUVOIR AND 'THE SECOND SEX'

4 March – 16 October 2022

Simone de Beauvoir (1908-1986) is one of the most important intellectuals of the 20th century and celebrated as an icon of the women's movement.

With *Le deuxième sexe* (Engl: *The Second Sex*), the exhibition is devoted to what is probably the writer and philosopher's most famous work. Since the emancipation of women across the globe remains far from achieved, the book has lost none of its relevance. The exhibition traces the genesis of the work in post-war Paris, when the philosophy of existentialism set new standards, and explores the significance and reception of this 'bible of feminism' within the women's movement.

In 1949, Simone de Beauvoir published this study in which she examined the situation of women in the Western world. Her brilliant analysis, the treatment of taboo subjects such as sexual initiation, lesbian love or abortion unleashed a wave of criticism and hostility at the time. It was not until later that the study was recognised as the foundational text of women's and gender studies and as a standard feminist work.

Literary and journalistic documents, interviews and films allow the writer's most important companions such as Jean-Paul Sartre and Alice Schwarzer to have their say and shed light on Simone de Beauvoir's thinking and her understanding of the free and independent life.

We cordially invite you to a media talk on **Thursday, 3 March 2022 at 11 am.**

With:

- Eva Kraus, director of the Bundeskunsthalle
- Alice Schwarzer, journalist and editor of the feminist magazine "Emma"
- Katharina Chrubasik, curator of the Bundeskunsthalle
- Sven Bergmann, press officer of the Bundeskunsthalle

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Please accredit by email: presse@bundeskunsthalle.de

For interviews and filming requests, please send an email to presse@bundeskunsthalle.de or by telephone on +49 228 9171-205.
Text and image material is available at www.bundeskunsthalle.de/en/press.

The 2 G rule applies to participation in the media conference.
Please bring proof of vaccination with you.

We look forward to your participation and visit.

Sven Bergmann
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Due to the current pandemic situation, the media conference in attendance may always be cancelled. We will inform you in due time about an alternative digital event, provided that you have accredited yourself.

We will inform you about possible changes in the current Corona protection regulations in time before your participation.

Please save the dates:

COLOR IS PROGRAM

8 April – 7 August 2022
Media Conference: Thursday, 7 April 2022, 11 am

'IDENTITY NOT PROVEN'

Contemporary Art Collection of the Federal Republic Of Germany
7 May – 3 October 2022
Media Conference: Thursday, 5 May 2022, 11 am