

# SAL. OPPENHEIM

Privatbank seit 1789

## PRESS RELEASE

### Sal. Oppenheim sponsors “An Oriental Adventure” exhibition

BONN/COLOGNE, 29 APRIL 2014

- *Cologne bank in its 225th year sponsors exhibition of cultural history at the Bundeskunsthalle in Bonn*
- *Another in a series of sponsored events relating to explorer Max von Oppenheim*

Sponsoring high-calibre art and cultural events has long been a commitment of Cologne-based bank Sal. Oppenheim. This was the reason behind its decision to act as main sponsor for the exhibition at the Bundeskunsthalle in Bonn entitled “An Oriental Adventure – Max von Oppenheim and his Discovery of Tell Halaf”. “We are pleased to make a contribution to this exhibition. In this, our 225th anniversary year, we see this commitment as both our historical duty and a welcome occasion,” said Dr Wolfgang Leoni, Chairman of the Executive Board of Sal. Oppenheim. As part of “An Oriental Adventure”, Sal. Oppenheim is sponsoring a film visualisation of the citadel of Tell Halaf in its entirety. This highly technical film project was created by the Darmstadt Technical University. It will provide visitors for the first time with an overall impression of the ancient citadel of Tell Halaf in a virtual combination with Max von Oppenheim's archaeological finds.

Sal. Oppenheim's support for the Max von Oppenheim exhibition in Bonn in this its 225th year is the latest in a series of successful events it has sponsored all relating to the son of the founding family, diplomat and explorer Max von Oppenheim and the wonderful archaeological evidence he uncovered of the cultural history of Mesopotamia. The bank was also main sponsor of the exhibition at the Pergamon Museum in Berlin entitled “Die geretteten Götter aus dem Palast vom Tell Halaf” (The Rescued Gods from the Palace at Tell Halaf), which drew almost 800,000 visitors between 28 January and 14 August 2011. Prior to this, the bank's Salomon Oppenheim Foundation financed fifty percent of the restoration over many years of the sculptures destroyed in an aerial bombing during World War II. A total of 27,000 fragments were painstakingly pieced together over a period of more than eight years to restore Max von Oppenheim's sculpture collection.

*approx. 1,900 characters*

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## ABOUT SAL. OPPENHEIM JR. & CIE.

Sal. Oppenheim jr. & Cie. was founded in 1789 and is today one of Germany's leading private banks. The Cologne-based bank combines the individuality and expertise of a private bank with the financial strength of a globally established universal bank. As an asset manager, we provide solutions for wealthy private clients and institutional investors. We stand for independent advice and over 225 years of experience in the demanding asset management business. Our business activities are based on the principle of partnership. Our independent investment process which caters to both private and institutional requirements, as well as our impartial product advice, mean that the needs of our clients are the focus of our activities. As an asset manager within the Deutsche Bank Group, we serve our clients with the support of a strong alliance.

Sal. Oppenheim stands for client proximity, continuity and responsibility with locations across Germany.

Further information is available at [www.oppenheim.de](http://www.oppenheim.de).