

BUNDESKUNSTHALLE



VILLA ROMANA
The Artists House in Florence
22 November 2013 – 9 March 2014

Media Conference: 21 November 2013, 11 a.m.

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Exhibition Dates

Duration	22 November 2013 – 9 March 2013
Director	Rein Wolfs
Managing Director	Dr. Bernhard Spies
Curator	Angelika Stepken, Director of the Villa Romana
Exhibition Manager	Susanne Kleine
Head of Corporate Communications / Press Officer	Sven Bergmann
Catalogue / Press Copy	€ 25 / € 10
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission <i>Florence</i> and <i>Villa Romana</i> standard / reduced / family ticket Happy Hour-Ticket	€ 10 / € 6.50 / € 16 € 6 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)
Advance Ticket Sales standard / reduced / family ticket	€ 11.90 / € 7.90 / € 19.90 inclusive public transport ticket (VRS) on www.bonnticket.de ticket hotline: T +49 228 502010
Admission for all Exhibitions standard / reduced / family ticket	€ 15 / € 10 / € 24
Guided Group Tours information and registration	T +49 228 9171–243 F +49 228 9171–244 kunstvermittlung@bundeskunsthalle.de
Public Transport	Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.



Parking	There is a car and coach park on Emil-Nolde-Straße behind the Art and Exhibition Hall. Navigation: Emil-Nolde-Straße 11, 53113 Bonn
Press Information (German / English)	www.bundeskunsthalle.de For press files follow 'press'.
General Information (German / English)	T +49 228 9171-200 www.bundeskunsthalle.de
Cultural Partner	WDR3



Information on the Exhibition

Complementing the exhibition *Florence!*, the first comprehensive presentation in Germany of more than 700 years of art and culture in the Tuscan capital, the Art and Exhibition Hall is showcasing the Villa Romana.

The Artist House is a small, complex institution with a great history. The Villa Romana in Florence is a place of contemporary artistic production and international exchange. Since its beginnings, the registered association enjoys the support of the Federal Government Commissioner for Culture and Media, the Deutsche Bank Foundation and a wide range of private sponsors.

The exhibition traces the history of the renowned institution through a selection of works that span the period from its foundation through the post-war years right to the present. The Villa Romana was founded in 1905 by the German artist Max Klinger. The generous financial support of his circle of art-loving friends allowed him to purchase the neoclassical villa on Via Senese that was to provide a space in which artists could fulfil their potential. To this day, the chief *raison d'être* of the Villa Romana is the prestigious Villa Romana Prize. Consisting of a stipend and a ten-months stay in Florence, it is awarded every year to four outstanding artists living in Germany. Two more key aspects of the exhibition are the presentation of works by past and current winners of the Villa Romana Prize and of works that respond to the city of Florence and reflect its changing reality and impact.


The three sections are closely intertwined, presenting the Villa Romana as a vibrant forum for the ongoing dialogue between artists and the public and between the Mediterranean cultures and the international art world.

An exhibition of the Art and Exhibition Hall of the Federal Republic of Germany in cooperation with the Verein Villa Romana e.V. (Patrons' Association of Villa Romana)

Villa Romana and Florence

Modern Florence is a most populous city in Tuscany, with approximately 400,000 inhabitants expanding to over 1.5 million in the metropolitan area. Almost ten percent of the population are migrants, most of them from Romania, Albania, China and Morocco. The historic centre of Florence – described by UNESCO as containing 'the greatest concentration of universally renowned works of art in the world' – was declared a World Heritage Site in 1982. Last year it attracted some 12 million overnight visitors to the city.

It can be difficult to pierce the hugely commercialised urban surface and to find different approaches to the city's past and present. In the 1960s and 70s Florence was a hub of artistic activity with strong international links, a springboard for radical architectural practices such as Superstudio and artists like Ketty La Rocca



whose works are presented in the exhibition. Villa Romana Prize winners Eske Schlüters (2009) and Henrik Olesen (2011) paid homage to Ketty LaRocca in an exhibition of their own work.

Many of the artists staying at the Villa Romana seek to reinterpret the sealed reality of Florence. Aglaia Konrad from Brussels researched twentieth-century architecture along the river Arno; the Greek artist Eleni Kamma addressed the relationship between landscape and politics, speculation and spectacle; and Sophie Reinhold, Villa Romana Prize winner in 2012, presents the famous marble quarries of Carrara, some 100 kilometres northwest of Florence, as an industrialised negative space that is gradually consuming itself and the landscape surrounding it. The videos by Mario Rizzi (2009) and Maya Schweizer (2008) address the everyday reality of migrants in Florence.

Ines Schaber and Stefan Pente's filmic dialogue with the celebrated art historian and cultural theorist Aby Warburg, who had pursued his research interests in the archives of Florence in 1888/89 and again in the 1890s, connects the exhibition devoted to the Villa Romana to the cultural and historical survey show devoted to the city of Florence. Critical of the predominantly 'aestheticist' and stylistic reception of Renaissance art, Warburg favoured an interdisciplinary approach, focusing on the intellectual and social context of Renaissance imagery.

The Collection

For more than a hundred years the Villa Romana in Florence has been welcoming artists, offering them a temporary home away from home and a studio space to focus on their work. Artists have come and gone – what remains are the works they leave behind as gifts. The collection of the Villa Romana thus consists largely of works by winners of the Villa Romana Prize, generously presented to the institution as a token of their appreciation and gratitude. The collection documents over a century of 'living' art history as it unfolded in the studios of the neoclassical building on Via Senese 68. Much of the material memory of the Villa Romana was lost in the political turmoil of the two world wars. The building itself was seized during both conflicts and not reopened until many years after they had come to an end. The collection, parts of which are shown here, is the result of gifts received since 1958 and of acquisitions made in an effort to reconstruct the history of the institution. The exhibition presents works by Max Klinger, the founder of the Villa Romana, and his contemporaries, among them Karl Stauffer-Bern, Arnold Böcklin and Richard Pietzsch. These works are juxtaposed with paintings from the 1960s, 70s and 80s by artists such as Hans Purrmann, Georg Baselitz, Horst Antes, Anna Oppermann, Norbert Tadeusz and Gotthard Graubner. The more recent prize winners, among them Kalin Lindena, Clemens von Wedemeyer, Henrik Olesen and many others, take the Villa Romana collection into the future.



Wall Quotation

Villa Romana 1905–2013


Artists' Residence in Florence

The Villa Romana artists' residence in Florence is a small complex institution with a great history. It is a place of contemporary artistic production and international exchange. A non-profit association since its foundation, the Villa Romana enjoys the support of the Deutsche Bank Foundation and the Federal Government Commissioner for Culture and Media. Presenting exhibitions, hosting international guest artists and offering a wide range of events such as performances, concerts, symposia and films, the Villa Romana is committed to an interdisciplinary and cooperative approach and to its role as a vibrant forum for the ongoing dialogue between artists and the public and between the Mediterranean cultures and the international art world. The art historical and intellectual wealth of the city of Florence and its status both as an international campus and as a destination for tourism and migration form the background against which the activities of the Villa Romana unfold.

Situated only ten minutes from the centre of Florence, the institution combines the serenity of a country retreat with the urban reality of a large bustling city. Its location on the periphery of Florence, its eclectic nineteenth-century architecture and large garden continue to provide a sheltered environment that allows the Villa Romana to fulfil the central purpose for which it was founded in the early twentieth century, namely to give outstanding artists an opportunity to leave their everyday world behind and to focus on their work.

The Villa Romana was founded in 1905 by the German artist Max Klinger. The generous financial support of his circle of art-loving friends allowed him to purchase the neoclassical building on Via Senese that was to provide a space in which artists could fulfil their potential. From the very beginning the Florentine institution has made a name for itself as a champion of artists who went on to gain widespread recognition. Georg Kolbe, Max Beckmann, Käthe Kollwitz, Ernst Barlach and Max Pechstein were among the guests of the Villa Romana before the First World War. After 1939 the Nazi Ministry of Propaganda sought to impose its own fellowship recommendations. Despite that, even during the Second World War, Hans Purrmann, then head of Villa Romana, succeeded in accommodating artists who had fallen out of favour with the Nazi regime. In 1944 the villa was confiscated by the Allies. In 1954 the Villa Romana Patrons' Association was re-established under the aegis of Hans Purrmann and Theodor Heuss, the first President of the Federal Republic of Germany after the Second World War. The villa itself was reopened in 1958. Since then renowned artists such as Georg Baselitz, Anna Oppermann, Markus Lüpertz, Christiane Möbus, Michael Buthe and Katharina Grosse have been associated with the work of the institution.

To this day, the chief *raison d'être* of the Villa Romana is the prestigious Villa Romana Prize. Consisting of a stipend and a ten-month stay in Florence, it is



awarded every year to four outstanding artists living in Germany. A small changing jury proposes suitable candidates for the Villa Romana Prize and makes a selection from the shortlist. The list of winners is a sign of the growing mobility of artists living in Germany who now are of Turkish, Israeli, Irish, Canadian, Dutch, Belgian as well as German extraction. The jury's decision is based on the quality and innovative potential of the work alone. Often awarded to artists in the early stages of their careers, the Villa Romana Prize reflects contemporary art history in the making. Over the course of the last 108 years 213 artists have won the prize and enjoyed the privilege of being able to live and work for a ten-month period in the neoclassical forty-room villa. In the more recent decades their numbers have been swelled by guest artists whose stays at the villa are of shorter duration.



List of exhibited Artists

Horst Antes
Max Beckmann
Arnold Böcklin
Shannon Bool
Nine Budde
Mariechen Danz
Olivier Foulon
Dani Gal
Gotthard Graubner
Anna Heidenhain
Edi Hila
Heide Hinrichs
Inge Höher
Eleni Kamma
Thomas Kilpper
Max Klinger
Aglaiä Konrad
Ketty La Rocca
Kalin Lindena
Daniel Maier-Reimer
Silke Markefka
Anna Möller
Max Neumann
Henrik Olesen
Anna Oppermann
Stefan Pente
Karl Georg Pfahler
Martin Pfeifle
Richard Pietzsch
Michail Pírgelis
Hans Purrmann
Sophie Reinhold
Rudolf Riester
Mario Rizzi
Yorgos Sapountzis
Ines Schaber
Eske Schlüters
Maya Schweizer
Karl Stauffer-Bern
Arthur Stoll
Asli Sungu
Superstudio
Norbert Tadeusz
Rebecca Ann Tess
André Thomkins

Kurt Tuch
Clemens von Wedemeyer
Amelie von Wulffen
Benjamin Yavuzsoy





Winners of the Villa Romana Prize

Winners of the Villa Romana Prize 2013

Shannon Bool establishes connections between the art historical repertoire and our modern everyday reality. She shifts codes and perceived values between high culture and banality, between the past and the present. The grille-like sculpture *Getting a Grip* combines a minimalist formal vocabulary with a toweringly authoritarian division of space and individual hand prints in bronze. Her carpets reproduce segments of oriental rugs in paintings by Hans Memling and Jan van Eyck, recontextualising spatial elements of the paintings through a rereading of the notions of East and West.

Mariechen Danz investigates the political significance of language and knowledge. What is the impact of information on individual and social bodies? The form of knowledge in different cultures, its transmission between cultures, the supposed objectivity of knowledge and its use as an instrument of power are central themes in her drawings, sculptures, installations, performances and music. She portrays the human body not only as a medium that can and should learn but also as an object onto which structures and systems are imposed.

Heide Hinrichs works with bodies, with sculptural object-like bodies and the subjective body that forms them. She is concerned with the boundary lines of bodies that form along the zones between interior and exterior space and with the marks they bear. What carries bodies, what supports bodies, what injures bodies, how do bodies interact? Heide Hinrichs uses simple materials such as paper, cardboard, clay and fabric, often combining them with moving images that translate the fragility of the body into time and space. Formed matter, latent tension and danger are elements of her installations, as are emptiness, instability and interstitial space.

Daniel Maier-Reimer addresses with his work the perception of urban space and landscape. He walks along topographically fixed lines such as courses of rivers or borders. He captures the experience of his individual peregrinations in photographs and invites fellow-artists to present them in an exhibition context. The walks he undertook during his time at the Villa Romana – *The Italian Journeys of* – are published in book form by the artist duo Clegg & Guttman. The book forms the basis of Maier-Reimer's contribution to the exhibition.



2013

Shannon Bool (*1972)

Mariechen Danz (*1980)

Heide Hinrichs (*1976)

Daniel Maier-Reimer (*1968)

2012

Nine Budde (*1975)

Wolfgang Breuer (*1966)

Sophie Reinhold (*1981)

Yorgos Sapountzis (*1976)

2011

Thomas Kilpper (*1956)

Nora Schultz (*1975)

Rebecca Ann Tess (*1980)

Vincent Vulsma (*1982)

Henrik Olesen (*1967)

2010

Anna Heidenhain (*1979)

Sebastian Dacey (*1982)

Anna Möller (*1980)

Martin Pfeifle (*1975)

2009

Benjamin Yavuzsoy (*1980)

Kalin Lindena (*1977)

Eske Schlüters (*1970)

Olivier Foulon (*1976)

2008

Dani Gal (*1977)

Julia Schmidt (*1976)

Asli Sungu (*1975)

Clemens von Wedemeyer (*1974)

2007

Andrea Faciu (*1977)

Barbara Kussinger (*1970)

Silke Markefka (*1974)

Michail Pírgelis (*1976)

2006

Andrea Hanak (*1969)

Simon Dybbroe Møller (*1976)

Anna Kerstin Otto (*1972)



Stefan Thater (*1968)

2005

Robert Klümpen (*1973)

Alexander Laner (*1974)

Ulla Irina Rossek (*1978)

Constantin Wallhäuser (*1975)

2004

Ralf Brück (*1966), Fotografie, Düsseldorf

Monika Kapfer (*1970), Malerei, München

Christian Schwarzwald (*1971), Berlin, Zeichner

Jörg Wagner(*1967), Video/Objekte, Köln

2003

Sven-Ole Frahm (*1972), Maler, Düsseldorf

Gelke Gaycken (*1971), Objekte, Hamburg

Norbert Küpper (*1964), Maler, Köln

Markus Vater (*1970), Maler, Düsseldorf/London

2002

Barbara Heim (*1972), Malerin, München

Hannes Norberg (*1969), Foto/Objekte, Düsseldorf

Daniela Trixl (*1974), Malerin, München (lebt in Berlin)

Christina Zück (*1969), Fotografie, Berlin

2001

Simone Böhm (*1971), Konzept, München, Berlin

Dorothea Goldschmidt, Konzept, Hamburg

Stephan Gripp (*1969), Objekte, Düsseldorf

Dieter Vieg (*1958), Maler, Hamburg

2000

Thomas Eller (*1964), Foto/Objekte, New York

Michael Kutzner (*1955), Maler, Berlin

Simon Vogel (*1965), Fotografie, Köln

Amelie von Wulffen (*1966), Berlin

1999

Heiner Blumenthal (*1956), Fotografie, Skulptur, Köln

Andreas Bunte (*1970), Skulptur/Objekt, Düsseldorf


Daniel Knorr (*1968) Konzept, Berlin

Vincent Tavenne (*1961), Objekte, Köln

1998

Brunner/Ritz (*1963, * 1964), Konzept, München

Tobias Gerber (*1963), Bildhauer, Zeichner, Düsseldorf



Peter Herrmann (*1937), Maler, Berlin
Andreas Schön (*1955), Maler, Düsseldorf

1997

Franz Baumgartner (* 1962), Maler, Düsseldorf
Martin Schmidt (*1963), Konzept, München
Walter Schreiner (*1963), Konzept, München
Barbara von Wienskowski (*1964), Malerin, Hamburg

1996

Irene Blume (*1955), Malerin, Aachen
Christiane Dellbrügge & Ralf de Moll (* 1961, *1961), Konzept, Berlin
Maik + Dirk Löbbert (*1958, * 1960), Konzept, Köln
Michael Munding (*1959), Malerei/Objekt, Nürnberg

1995

Isa Dahl (*1965), Malerin, Stuttgart
Wolfgang Hambrecht (*1957), Maler, Düsseldorf
Andreas Sansoni (*1961), Maler, Stolberg
Jörg Spamer (*1961), Bildhauer, Frankfurt a. M.

1994

Herbert Bardenheuer (*1949), Maler, Aachen
Karin Sander (*1957), Malerin, Stuttgart, New York
Michel Sauer (*1949), Bildhauer, Düsseldorf
Martin Steiner (*1967), Bildhauer, Siegen

1993

Andreas Bee (*1959), Bildhauer, Düsseldorf
Jochem Hendricks (*1959), Bildhauer, Frankfurt a. M.
Marko Lehanka (*1961), Bildhauer, Frankfurt a. M.
Hans-Willi Notthoff (*1959), Maler, Düsseldorf

1992


Sybille Berke (1949–1998), Bildhauerin, Düsseldorf
Katharina Grosse (*1961), Malerin, Düsseldorf
Klaus Gärtner (*1957), Bildhauer, Krefeld
Bernd Mechler (*1958), Maler, Düsseldorf

1991

Vera Leutloff (*1962), Malerin, Düsseldorf
Eberhard Wagner (*1957), Maler, Düsseldorf
Barbara Wille (*1961), Bildhauerin, Mainz
Carl Emanuel Wolff (*1957), Bildhauer, Essen

1990

Albert Borchardt (*1961), Maler, Eschweiler



Galli (*1944), Malerin, Berlin
Hermann Josef Mispelbaum (*1944), Maler, Düsseldorf
Norbert Radermacher (*1953), Bildhauer, Berlin

1989

Jörg Eberhard (*1956), Maler, Düsseldorf
Bernd Jünger (*1954), Maler, Berlin
Gisela Kleinlein (*1955), Bildhauerin, Düsseldorf
Berthold Langnickel (*1963), Bildhauerin, Düsseldorf

1988

Nikifor Brückner (*1952), Maler, Mönchengladbach, New York
Gabriela Dauerer (*1958), Malerin, Nürnberg
Walter Kütz (*1957), Bildhauer, Brüssel, Aachen
Klaus Schmetz (*1941), Bildhauer, Mainz

1987

Lisa Hoever (*1952), Malerin, Bern
Bernd Minnich (1941–1990), Maler, Düsseldorf
Thomas Virnich (*1957), Bildhauer, Mönchengladbach
Jochen Zellmann (*1943), Maler, Münster

1986

Andreas Bindl (*1928), Maler, Faistenhaar
Dietz Eilbacher (*1952), Bildhauer, München
Andreas Grunert(*1947), Maler, Stuttgart
Max Neumann (*1949), Maler, Berlin

1985

Cordula Güdemann (*1955), Malerin, Düsseldorf
Paul Herberg (*1950), Maler, Berlin
Sabine Krasel (* 1958), Bildhauerin, Köln
Wilhelm (Willi) Weiner (*1954), Bildhauer, Florenz

1984

Rolf Behm (*1952), Maler, Berlin
Doris Hadersdorfer (*1958), Malerin, München
Georg Meissner (*1934), Maler, Dortmund
Marianne Pohl (*1930), Malerin, Berlin

1983

Nicole van den Plas (*1943), Malerin, Frankfurt
Martin Rosz (*1945), Maler, Berlin
Norbert Tadeusz (*1940), Maler, Düsseldorf
Michael Witlatschil (*1953), Bildhauer, Köln



1982

Gundi Bindernagel (*1953), Malerin, Hamburg
Karl Bohrmann (1928–1998), Maler, Amsterdam
Marina Makowski (*1956), Foto/Konzept, Köln
Eva-Maria Schön (*1948), Malerin, Berlin

1981

Frank Dornseif (*1948), Bildhauer, Berlin
Bruno Erdmann (1915–2003), Maler, Darmstadt
Dieter Kraemer (*1937), Maler, Köln
Günter Tuzina (*1951), Maler, Hamburg

1980

Fritz Gilow (1945–2004), Bildhauer, Berlin
Rainer Mang (1943–2007), Bildhauer, Berlin
Reinhard Pods (*1951), Maler, Berlin
Gerd Rohling (*1946), Maler, Berlin

1979

Johannes Brus (*1942), Maler, Essen
Friedemann Hahn (*1949), Maler, Freiburg, Düsseldorf
Inge Höher (*1941), Malerin, Bielefeld, Hannover
Mechtild Nemeček (heute: Frisch)(*1943), Bildhauerin, Köln

1978

Abraham David Christian (*1952), Zeichner, Düsseldorf
Elena Engel (*1938), Bildhauerin, Düsseldorf
Christiane Möbus (*1947), Bildhauerin, Hannover
Walter Stöhrer (1937–2000), Maler, Berlin

1977

Jakob Mattner (*1946), Maler, Berlin
Anna Oppermann (1940–1993), Konzept, Hamburg
Heinz Schanz (1927–2003), Maler und Zeichner, Karlsruhe
Gottfried Wiegand (1926–2005), Maler und Zeichner, Düsseldorf

1976

Michael Bette (*1942), Maler, Neuenhaus/Niedersachsen
Michael Buthe (1944–1994), Maler, Köln
Nikolaus Lang (*1941), Bildhauer, Bayersoien/Bayern
Bertram Weigel (1950–1976), Musiker, Zeichner, Düsseldorf

1975

Claudia Kinast (*1944), Malerin, Düsseldorf
Bernd Klötzer (*1941), Bildhauer, Nürnberg
Alf Schuler (*1945), Zeichnung-Objekt, Nürnberg
Dorothee Von Windheim (*1945), Bildhauerin, Kassel



1974

Kurt Koch (*1943), Bildhauer, Berlin
Christiane Maether (*1941), Malerin, Köln
Heinz-Günter Prager (*1944), Bildhauer, Köln
Arthur Stoll (1947–2003), Bildhauer, Norsingen bei Freiburg

1973

Hede Bühl (*1940), Bildhauerin, Düsseldorf
Nino Malfatti (*1940), Maler, Berlin
Jobst Meyer (*1940), Maler, Berlin
Hans Peter Reuter (*1942), Maler, Karlsruhe

1972

Klaus Fußmann (*1938), Maler, Berlin
Edgar Gutbub (*1940), Bildhauer, Duisburg
Max G. Kaminski (*1938), Maler, Berlin
Hansjerg Maier-Aichen (*1940), Bildhauer, Leinfelden

1971

Peter Ackermann (1934–2007), Maler, Berlin
Hermann Albert (*1937), Maler, Braunschweig
Christa Dichgans (*1940), Malerin, Berlin
Jürgen Paatz (*1943), Bildhauer, Düsseldorf

1970

Markus Lüpertz (*1941), Berlin, Karlsruhe
Ansgar Nierhoff (1941–2010), Bildhauer, Köln
Michael Schoenholtz (*1937), Bildhauer, Berlin
Eberhard Günther (Ben) Willikens (*1939), Maler, Stuttgart

1969

Bernd Damke (*1939), Maler, Recklinghausen
Heinrich Brummack (*1936), Bildhauer, Köln
Wolf Kahlen (*1940), Konzept, Video, Berlin
Joachim Schmettau (*1937), Bildhauer, Berlin

1968

Franz Bernhard (*1934), Bildhauer, Jockgrim/Pfalz
Rolf-Gunter Dienst (*1942), Maler, Baden-Baden
Hildegart Lutze (*1937), Bildhauerin, New York
Gatja Helgart Rothe (1935–2007), Malerin, New York

1967

Bernd Berner (1930–2002), Maler, Stuttgart
Karl B. (Buja) Bingemer (*1927), Maler, Köln
Horst Lerche (*1938), Maler, Jüchen
Michael Schwarze (*1939), Bildhauer, Nümbrecht/Hömel



1966

Hans Baschang (*1937), Maler, Karlsruhe
Dietlinde Stengelin (*1940), Malerin, Karlsruhe
Helmut Sundhaußen (*1935), Maler, Düsseldorf
Göta Tellesch (*1932), Malerin, Berlin

1965

Georg Baselitz (*1938), Maler, Berlin
Franz Bucher (*1928), Bildhauer, Rottweil
Rainer Küchenmeister (1926–2010), Maler, Paris, Karlsruhe
Ludwig Meidner (1884–1966), Maler, Darmstadt

1964

Clemens Fischer (*1918), Maler, Köln
Winfred Gaul (1928–2003), Maler, Düsseldorf, Livorno
Utz Kampmann (*1935), Bildhauer, Berlin
Rolf Szymanski (*1928), Bildhauer, Berlin

1963

Friedrich Karl Gotsch (1900–1984), Maler, St.Peter-Ording
Günter Ferdinand Ris (1928–2005), Bildhauer, Königswinter-Oberpleis
Ursula Sax (*1935), Bildhauerin, Berlin
Horst Skodlerrak (1920–2001), Maler, Lübeck-Travemünde

1962

Horst Antes (*1936), Maler, Karlsruhe,
Gerson Fehrenbach (1932–2004), Bildhauer, Berlin
Paran G'Schrey (1927–1967), Maler, Berlin
Hans Kock (1920–2007), Bildhauer, Hamburg

1961

Peter Brüning (1929–1970), Maler, Düsseldorf
Erwin Eichbaum (*1928), Maler, Düsseldorf
Wilhelm Hausmann (*1906–1980), Bildhauer, Menden
Wolfgang vom Schemm (1920–2003), Maler, Wuppertal

1960

Johannes Geccelli (*1925), Maler, Berlin
Jochen Hiltmann (*1935), Bildhauer, Hamburg
Guido Jendritzko (1925–2009), Bildhauer, Wuppertal
Harry Kögler (1921–1999), Maler, Karlsruhe

1959

Theodor Bechteler (1903–1993), Bildhauer, Augsburg
Peter Herkenrath (1900–1992), Maler, Köln
Carl-Heinz Kliemann (*1924), Maler, Zeichner, Straubenhardt und Berlin
Toni Stadler (1888–1982), Bildhauer, München



1943

Wilhelm Hausmann, Bildhauer und Maler, Berlin
Kurt Lambert, Maler und Graphiker, Berlin
Walter Wichmann, Maler, Berlin-Pankow

1942

Oskar Kreibich, Maler, Prag
Hubertus Nikolaus Lang, Bildhauer, München
Paul Egon Schiffers, Bildhauer, Frankfurt

1941

Hans Breker, Bildhauer, Düsseldorf
Karl Clobes, Maler, Berlin
Walter Rössler, Bildhauer, Dresden

1940

Rudolf Riester, Maler, Berlin

1939

Fritz Bernuth, Bildhauer, Berlin

1938

Helmut Ruhmer, Maler, Halle

1937

Toni Stadler, Bildhauer, München

1936

Emy Roeder, Bildhauerin, Berlin
Arthur Degner, Maler, Berlin

1935

Philipp Harth, Bildhauer, Berlin
Wilhelm Maly, Bildhauer und Maler, München

1934

Otto Freytag, Maler, Berlin

1933

Johannes Sass, Maler, Berlin

1932

Hans Christof Drexel, Maler, Berlin

1931

Xaver Fuhr, Maler, Mannheim



1930

Josef Henselmann, Bildhauer, München

1929

Joseph Fassbender, Maler, Köln

1928

Gerhard Marcks, Bildhauer, Halle

1914

Bernhard Hasler, Maler, Berlin

Otto Richard Bossert, Maler, Leipzig

Wilhelm Laage, Maler, Betzingen

1913

Erich Stephani, Bildhauer, Berlin

Moriz Melzer, Maler, Berlin

Karl Caspar, Maler, München

1912

Alexander Gerbig, Maler, Dresden

Theo von Brockhusen, Maler, Berlin

Georg Greve-Lindau, Maler, Weimar

1911

Fritz Rhein, Maler, Berlin

Ludwig Cauer, Bildhauer, Berlin

Otto Höger, Maler, Hamburg

1910

Karl Albiker, Bildhauer, Ettlingen

Hans Meid, Maler, Berlin

Otto Höger, Maler, Hamburg

1909

Willi Geiger, Maler, Landshut

Adolph Schinnerer, Maler, Tannenlohe

Paul Baum, Maler, Berlin

1908

Wilhelm Groß, Bildhauer, Schlawe


Richard Dreher, Maler, Rocka (Dresden)

Heinrich Tscharmann, Architekt, Dresden

Ernst Barlach, Bildhauer, Berlin

1907

Martin Brandenburg, Maler, Berlin



Georg Burmester, Maler, Möltenort
Fritz Mackensen, Maler, Worpswede

1906

Max Beckmann, Maler, Berlin
Hermann Schlittgen, Maler, München
Dora Hitz, Malerin, Berlin
Käthe Kollwitz, Graphikerin, Berlin

1905

Kurt Tuch, Maler, Berlin
Georg Kolbe, Bildhauer, Berlin
Max Kurzweil, Maler, Wien
Ulrich Hübner, Maler, Travemünde, Berlin
Richard Pietzsch, Maler, München

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