

BUNDESKUNSTHALLE

Bettina Pousttchi Curriculum vitae

*1971 in Mainz
Lives and works in Berlin

Bettina Pousttchi is one of Germany's leading contemporary artists and has also received considerable international recognition, particularly in the USA, where solo exhibitions of her work have been shown at institutions such as the Hirshhorn Museum and Sculpture Garden and the Phillips Collection in Washington DC, the Nasher Sculpture Center in Dallas and the Arts Club of Chicago.

Bettina Pousttchi works primarily with sculpture and photography. Her site-specific photo installations consistently challenge and expand the formal and conceptual possibilities of photography and often take up entire building facades. Pousttchi first attracted international attention in 2009 with her monumental photo installation Echo, which covered the four façades of the Temporäre Kunsthalle am Schlossplatz in Berlin. Echo was a visual echo of the former representative Palace of the Republic of the GDR and reflected the individual's ability to remember. Pousttchi explores the relationship between memory and history from a transnational perspective. Such an interweaving is the key to the artist's work.

Pousttchi's sculptural works provide a deeper insight into her interest in the structures of public space, which she often develops from street furniture such as bollards, barrier bars or bicycle racks. Her recent sculptures Vertical Highways are transformations of crash barriers. The vertical orientation and the modular use of a prefabricated element change the viewer's spatial perception and give the work an architectural reference. Based on the structures that serve to bring order to public space, these works address 'crowd control', a topic that is currently more topical than ever.

Education

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| 1999/2000 | Whitney Independent Studio Program, Whitney Museum, New York |
| 1995–1999 | Kunstakademie Düsseldorf
(with Prof. Gerhard Merz and Prof. Rosemarie Trockel) |
| 1992–1997 | Studied philosophy, art history and film history in Cologne and Bochum |
| 1990–1992 | Studied liberal arts at the Université de Paris |

Prizes and scholarships (selection)

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| 2016 | Villa Aurora, Los Angeles |
| 2014 | Kunstpreis der Stadt Wolfsburg |
| 2008 | TrAIN Research Center for Transnational Art, Identity and Nation,
University of the Arts, London |
| 2000 | Kunststiftung NRW |

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Solo exhibitions

- 2022 Skulpturenpark Waldfrieden, Wuppertal (upcoming)
Bundeskunsthalle, Bonn
- 2021 Arp Museum Bahnhof Rolandseck, Remagen
Buchmann Galerie, Berlin
Konzerthaus, Berlin
- 2020 Buchmann Box, Berlin
- 2019 Berlinische Galerie – Museum for Modern Art Berlin (cat.)
KINDL Centre for Contemporary Art, Berlin
Kunsthalle Tübingen
- 2018 Neues Museum Nürnberg
Buchmann Box, Berlin
Kunstmuseum St. Gallen, CH
- 2017 Kunsthalle Mainz
Museo Nivola, Orani (cat.)
The Arts Club of Chicago (cat.)
- 2016 Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
The Phillips Collection, Washington D.C.
Buchmann Galerie, Berlin (cat.)
- 2015 Buchmann Lugano
Buchmann Galerie Agra
- 2014 Nasher Sculpture Center Dallas (cat.)
Städtische Galerie Wolfsburg (cat.)
- 2013 Buchmann Galerie Berlin
- 2012 Schirn Kunsthalle Frankfurt (cat.)
- 2011 Kunsthalle Basel
German Embassy London
- 2010 Buchmann Galerie, Berlin
- 2009 Temporäre Kunsthalle, Berlin (cat.)
- 2008 Triangle Gallery, Chelsea College of Art and Design, London
Buchmann Box, Berlin
- 2007 Von der Heydt Museum Wuppertal, Kunsthalle Barmen (cat.)
Buchmann Galerie, Berlin
- 2006 Buchmann Galerie, Berlin
- 2005 Leopold-Hösch-Museum, Düren
Dortmunder Kunstverein, Dortmund
Buchmann Galerie, Köln
- 2004 Next Door, Rome
public city project, Rome
- 2003 Württembergischer Kunstverein, Stuttgart (cat.)
- 2002 Chelsea Kunstraum Köln
Vous êtes ici, Amsterdam
- 2001 Museum Morsbroich, Leverkusen (cat.)
Verein Junge Kunst e.V., Wolfsburg (cat.)

Group exhibitions

- 2022 Toucher Terre, l'Art de la sculpture céramique, Fondation Villa Datris, Isle-sur-la-Sorgue
Macht! Licht! / Power! Light!, Kunstmuseum Wolfsburg
- 2021 Fiac Hors les Murs, Jardin des Tuileries, Paris



- 2020
Balade Berlin, Rathaus Charlottenburg, Berlin
So wie wir sind 3.0, Weserburg, Museum für moderne Kunst, Bremen
Studio Berlin, Berghain, Berlin
The Architecture of Deception, BNKR, Munich
25th Rohkunstbau - Tenderness, Schloss Lieberose, Germany
CUTOFF - Tony Cragg, Tatsuo Miyajima, Bettina Pousttchi, William Tucker,
Buchmann Galerie, Berlin
Recyclage/Surcyclage, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
(cat.)
- 2019
Mehrwert, Von-der-Heydt Museum, Wuppertal
Frieze Sculpture 2019, Regent's Park, London
Delirious, Lustwarande Sculpture Project, Tilburg
A Sensation of Space, The Warehouse, Dallas
Palast der Republik - Utopie, Inspiration, Politikum, Kunsthalle Rostock
Hyper! A Journey into Sound and Music, Deichtorhallen Hamburg
Formes Limites, Beaux-Arts de Paris
- 2018
November - Versuch über eine Revolution, Haus am Lützowplatz, Berlin
14 artisti. Via Crucis - Madonna d'Ongero - Carona, Buchmann Lugano
zero, ground, Griffin Art Projects, Vancouver
A Tradition of Revolution, Nasher Sculpture Center Dallas
Members Exhibition, The Arts Club of Chicago
Germany is not an Island, Bundeskunsthalle, Bonn
- 2017
Bestandsaufnahme VI, Revolver, Städtische Galerie Wolfsburg
The Truth of Uncertainty: Moving Image Works from the Hall Collection curated
by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum
Objects are closer than they appear, Buchmann Galerie
Experimenta, Photography in the Heydt-Collection, Von-der-Heydt Kunsthal-
le, Wuppertal
Constellation Miura, Hauch Gallery, Prague
- 2016
Ceramica / Céramique / Keramik, Buchmann Galerie Agra / Lugano
Zeichnung, Buchmann Galerie
Ach, die sind ja heute so unpolitisch, Sammlung N und Sammlung Wemhöner,
Salon Dahlmann Berlin
Passion. Fan-Verhalten und Kunst, Stadtgalerie Kiel
Elective Affinities, German Art Since the Late 1960s, Latvian National Muse-
um of Art, Riga
Echtzeit - Die Kunst der Langsamkeit, Kunstmuseum Bonn (cat.)
Sculpture at Pilane 2016, Pilane, SE
Passion, Fan Behaviour and Art, Ludwig Museum of Contemporary Art,
Budapest
Statements 3: New Sculpture from Germany, Hongkong Arts Centre, Goethe
Institut Hongkong
- 2015
Passion, Fan-Verhalten und Kunst, Kunsthaus Nürnberg
Zehn Räume, drei Loggien und ein Saal, Sprengel Museum, Hannover
Lugano Mostra Bandiera, Lakefront, Lugano
Passion, Fan-Verhalten und Kunst, Künstlerhaus Bethanien, Berlin
- 2014
Macht. Wahn. Vision. Von Türmen und Menschen in der Kunst., Arp Museum
Bahnhof Rolandseck Remagen und Städtische Museen Heilbronn (cat.)
Einblicke in die Sammlung Wemhöner, Osram Höfe Berlin

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- 2013** move - align - avoid. Vom Schwarm als Prinzip und Phänomen, Kunstverein Harburger Bahnhof, Hamburg
 Köln Skulptur #7, Skulpturenpark Köln
 Macht der Machtlosen, Kunsthalle Baden-Baden
 New Atlantis, KM Temporaer Berlin
 Trade Routes, Hauser & Wirth, London
 Macht/Wahn/Vision. Der Turm und urbane Giganten, Städtische Museen Heilbronn
- 2012** Rodin to now, Palm Springs Art Museum, Palm Springs
 Berlin Portfolio 02, Kunsthalle Rostock
 Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle Kiel
 Art and the City, City of Zurich
 Face It - The Absolut Art Collection, Spritmuseum, Stockholm
 More than meets the eye, Buchmann Galerie, Berlin
- 2011** Bold Tendencies, Peckham Carpark, London
 Abstrakt///Skulptur, Kolbe Museum Berlin
 Time and Place, Kunsthalle Detroit
- 2010** Mixtapes: Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork
 Next Generation, Kunstmuseum St. Gallen
 Lightshow, Buchmann Galerie, Lugano
 Exposicao 5, BES arte, Lisbon
 The Right to Protest, Museum on the Seam, Jerusalem
 Western China International Art Biennale, Yinchuan Arts Center, Yinchuan
- 2009** Immortality, Sustaining the Past, the Present, the Future, TENT. Rotterdam
 Center for Visual Arts, Rotterdam
 Oppositions & Dialogues, Kunstverein Hannover
 Pièces de résistance: Formen von Widerstand in der zeitgenössischen Kunst, Kunstmuseum Thun
 Born to be Wild, Kunstmuseum St. Gallen
 Km 500/2, Kunsthalle Mainz
 No hay tal lugar. Territorios de lo invisible/ No such place. Territories of the Invisible, Castillo de Santa Bárbara/ Consorci de Museus de la comunitat, Valenciana, Alicante
 53. BIENNALE DI VENEZIA / GLASSSTRESS, Palazzo Cavalli Franchetti, Venedig
 Monuments with a Horizon Line II, Buchmann Galerie, Berlin
 IMAGES RECALLED, 3. Fotofestival Mannheim-Ludwigshafen-Heidelberg, Wilhelm-Hack Museum, Ludwigshafen
- 2008** Zeitblick, Martin-Gropius-Bau, Berlin
 Three Colors: Red, Fraternity, Rohkunstbau, Villa Kellermann, Potsdam
 Heartquake, Museum on the Seam, Jerusalem
 Zehn Jahre, Verein Junge Kunst, Wolfsburg (cat.)
 The Krautcho Club, Forgotten Bar Project, Berlin; Project Space 176, London
- 2007** BBAX – Berlin Buenos Aires Art X Change, Centro Cultural Recoleta, Buenos Aires (cat.)
 ROCK PAPER SCISSORS – MANUAL THINKING IN CONTEMPORARY SCULPTURE,
 guest curated by Jon Wood, Buchmann Galerie, Berlin



- Passion for Art – 35 Jahre Sammlung Essl, Sammlung Essl, Klosterneuburg/
Wien (cat.)
Art Now - Transparency, Middlebury College Museum of Art, Middlebury
Idylle - Traum und Trugschluss, DA 02 - Domus Artium 2002, Salamanca;
National Gallery, Prag (cat.)
- 2006**
The Youth of Today, Schirn Kunsthalle, Frankfurt am Main (cat.)
Arena der Abstraktion, Museum Morsbroich Leverkusen
Whitney Biennale 2006: Day for Night, Peace Tower - a project by Mark di
Suvero and Rirkrit Tiravanija, Whitney Museum of American Art, New
York City (cat.)
Auswahl 4 - Wohin fahren wir eigentlich?, Ludwig Forum für
internationale Kunst, Aachen
Anstoss Berlin, Haus am Waldsee, Berlin (cat.)
Transparency, The Corridor Gallery, Reykjavik
Palais des Arts, im Großen Garten, Dresden, Tableau - Representation
Idylle - Traum und Trugschluss, Sammlung Falckenberg, Hamburg (cat.)
Monuments with a Horizon Line I, Buchmann Galerie Berlin
- 2005**
DREAMS, Buchmann Galerie Köln
- 2004**
Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln
VIP 2 – Die Neuen, Museum Morsbroich, Leverkusen
Rheinschau. art cologne projekt 2004, Rheinschau, Köln
You`ll never walk alone... Kunst und Sport, Künstlerverein Malkasten, Düs-
seldorf
Traum weiter, Kunstgruppe Köln
- 2003**
Utopia Station, Haus der Kunst, München
Suite Voices #5, Vous etes ici, Amsterdam
Biennale di Venezia, Absolut Generations, Palazzo Zenobio, Venice (cat.)
poème/ image, Kunsthaus Schloss Wendlinghausen
Haus der Kunst, München
- 2002**
Biennale di Venezia, Utopia Station Poster Project, Venice (cat.)
Villa Romana 2003, Museum Morsbroich, Leverkusen
Very important pieces 1, Museum Morsbroich Leverkusen
Slow Motion – Positionen zeitgenössischer Videokunst, Ludwig Forum für in-
ternationale Kunst, Aachen (cat.)
Camere con Vista, Il Filatoio, Associazione Culturale Marcovaldo, Cara-
glio/Turin (cat.)
- 2001**
Videofilme von Künstlern, Kunsthalle Recklinghausen (cat.)
German Leitkultur, Kunsthalle Friedericianum, Kassel (cat.)
In and out of control, Holden Gallery, Manchester
- 2000**
Here we change, Städtische Galerie Gladbeck
Wuckenhof, Kunstverein Schwerte (cat.)
Schnitt 2000, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
(cat.)
Open studios, Whitney Museum of American Art, Independent Study
Program, New York
Gestalten der Wahrnehmung, Galleria Civica di Arte Contemporanea,
Trento (cat.)
Utopische Räume, Buchmann Galerie, Cologne
Suite Voices #3, Vous etes ici, Amsterdam
Video Purgatory, Bona Fide Gallery, Chicago

- 1999 Natural Reality, Ludwig Forum für Internationale Kunst, Aachen (cat.)
- 1998 Synthetik - Group show, Buchmann Galerie, Köln

Collections (selection)

- Hirshhorn Museum and Sculpture Garden Washington DC
- Nasher Sculpture Center Dallas
- Margulies Collection Miami
- Rennie Collection Vancouver
- The Arts Club of Chicago
- The Phillips Collection Washington DC
- Freybe Collection Vancouver
- Nasher Collection Dallas
- Albertina Wien
- Berlinische Galerie, Museum of Modern Art Berlin
- Kunsthalle Bielefeld
- Hall Collection New York
- Blake Byrne/Skylark Foundation Los Angeles
- Levine Collection Washington DC
- Sammlung Wemhöner Herford/Berlin
- Kadist Collection Paris
- Sammlung der Bundesrepublik Deutschland
- Sammlung der Universität Köln
- Von-der-Heydt Museum Wuppertal
- Absolut Art Collection Stockholm
- Städtische Galerie der Stadt Wolfsburg
- MMAG Foundation Amman

Monographs

- 2020 Bettina Pousttchi: In Recent Years, Berlinische Galerie, Museum of Modern Art, Berlin, Koenig Books, London
- 2018 Bettina Pousttchi: Metropolitan Life, Museo Nivola, Orani, Italy, Scheidegger & Spiess
- 2017 Bettina Pousttchi: World Time Clock, Hirshhorn Museum and Sculpture Garden, Washington D.C., Hatje Cantz publishers, Berlin
Bettina Pousttchi: "Suspended Mies, The Arts Club of Chicago"
- 2015 Bettina Pousttchi: The City, Nasher Sculpture Center, Städtische Galerie Wolfsburg, Hatje Cantz publishers, Ostfildern
- 2012 Bettina Pousttchi: Framework, Schirn Kunsthalle Frankfurt, Verlag der Buchhandlung Walther König, Köln
- 2010 Bettina Pousttchi: Echo Berlin, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln
- 2008 Bettina Pousttchi: Reality Reset, Von der Heydt Museum Wuppertal, Verlag der Buchhandlung Walther König, Köln
- 2007 Bettina Pousttchi: Departure, Verlag der Buchhandlung Walther König, Köln
- 2003 Bettina Pousttchi: Screen Settings, Württembergischer Kunstverein, Hatje Cantz Verlag, Ostfildern-Ruit
- 2001 Bettina Pousttchi: Die Katharina-Show, Museum Morsbroich Leverkusen



Bettina Pousttchi, The Curve, 2022, Installation process
(c) Bettina Pousttchi, Foto: Norbert Miguletz

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