Safe the Date

CONGRESS
THE FUTURE OF CRITIQUE

A cooperation of the Akademie der Künste, Berlin and the Bundeskunsthalle, Bonn

The Future of Critique

CONGRESS
THE FUTURE OF CRITIQUE
Vorträge, Workshops, Performance
Bonn 18 – 19 November 2022
Berlin 24 – 26 November 2022
With simultaneous translation German/English

Everyone is a critic today. But where is critique? We are all experts evaluating each other. But where are the experts for the greater whole? Today, every theatre, every museum, every scientific institute is expected to mediate and promote its work – while independent mediation, contextualization, and evaluation are disappearing with the general media. But without criticism, there is no public. Without the public, no arts. Without the arts, no democracy.
Just when the monopolies of criticism have been broken and individual perspectives are finally being given broader scope, criticism is experiencing its greatest crisis. This crisis serves as a lens for the congress The Future of Critique to focus on fundamental changes in the public sphere, institutions, and society. 90 international guests from the fields of theatre, music, literature, film, architecture, visual arts, and the media will discuss the future of the public sphere at the Akademie der Künste, Berlin and the Bundeskunsthalle in Bonn.


Concept and organisation
Angela Lammert, Akademie der Künste, Berlin
Kolja Reichert, Bundeskunsthalle, Bonn

Supporting programme
18 November 2022 from 11 a.m.:
Guided tours of the Chancellor’s Bungalow, Bonn
24 – 26 November 2022:
Guided tours of the Academy collection of the Akademie der Künste, Pariser Platz
24 – 26 November 2022:
Kritik Ausstellen: Student presentation of Critique bequests from the archive of the Akademie der Künste, Pariser Platz

Admission free, with registration
for Bonn: buchung@bundeskunsthalle.de
for Berlin: kongress@adk.de

The programme is continuously updated on:
www.bundeskunsthalle.de/kritik
www.adk.de/kritik

The Future of Critique is a cooperation between the Akademie der Künste, Berlin and the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, in collaboration with the German section of the International Association of Art Critics (AICA), the DFG Research Training Group "Cultures of Criticism" at Leuphana University Lüneburg and the Institute for Art and Image Studies at Humboldt University Berlin.

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Bundeskunsthalle
Helmut-Kohl-Allee 4, D-53113 Bonn
Press contact: Dr. Angelica Francke, +49 228 9171-289, francke@bundeskunsthalle.de

Akademie der Künste
Pariser Platz 4, D-10117 Berlin
Contact: Anna Otto, +49 30 200 57-1534, otto@adk.de
presse@adk.de
www.adk.de

Sven Bergmann
Press officer
+49 228 9171-205
bergmann@bundeskunsthalle.de