

BUNDESKUNSTHALLE

Media information

INTERACTIONS

30 April/1 Mai – Mid-October 2023

The Bundeskunsthalle organises a summer programme of interactions, play and visual and acoustic impulses around the building, complementing the existing artworks in the outdoor space: the *Circular Appearing Rooms* water pavilion by Jeppe Hein, which presents itself in the square every summer, the *Bonn Slide* by Carsten Höller, which winds around its own axis up the façade, and *The Curve* by Bettina Pousttchi, which is also dedicated to movement. All three are very gratefully used as participative offerings by a broad public and open up new moments of their own perception.

With the ‚Interactions‘, various places in the public space of the Bundeskunsthalle will be occupied – in some cases until autumn: from the roof to the foyer and the forum to the inner courtyard and the forecourt, selected artworks or performances will be offered that invite interactive play, but also deal with visual languages, dance, music or sound as a cross-border and universal form of communication. Performances by various artists form a gestural complement.

Interactions, interventions and possible irritations are intended to give visitors the opportunity to playfully participate in the art; it is understood as an open offer that serves both individual and collective experience – a togetherness in which roles are questioned and openness, tolerance and sensitivity are promoted.

The invited artists are interested in a social art practice that offers extended experiences, also to reduce a possible distance to art and within a society. A small festival programme and an evening event at the opening (Dance into May) complement the liveliness of the programme.

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