

BUNDESKUNSTHALLE

Invitation to a Media Talk

Monday, 29 April 2023, 11 a.m., in the lounge, in good weather on the roof

INTERACTIONS 2024

1 May until 13 October 2024

Interactions 2024 will once again occupy various places in the public space of the Bundeskunsthalle: from the roof, through the foyer, into the inner courtyard and onto the forecourt, selected artworks or performances invite you to play interactively, reflect or linger. The works each contain their own narrative that can be discovered alongside the interaction. However, they also deal with various 'visual languages' as a cross-border and universal form of communication.

In 2023, the Bundeskunsthalle has already organised a summer program of interactions around the building and complemented the existing artworks in the outdoor space: the *Circular Appearing Rooms* water pavilion by Jeppe Hein, which presents itself in the square every summer and the *Bonn Slide* by Carsten Höller, which winds down the façade on its own axis.

All participating artists are interested in ways of expression and techniques that break down the possible distance to art and perhaps make it easier for people to interact in our complex diversified society. This year, the large installation *Bouncer* by **Gabriel Lester** will be added on the roof, offering a collective but also an individual spatial experience. **Temitayo Ogunbiyi** enriches the course on the forecourt with an organic climbing scaffold, consisting of several steel poles wrapped in plant fibers, which connect the location with her home in Lagos as transformed lines. And **Esra Gülmen's** *Controversy Teeter-Totter* seesaws offer a playful way of finding a balance between two contrasting statements. **Finnegan Shannon's** blue outdoor benches will again invite people to linger, just as **Olaf Nicolai's** soccer goal walls encourage play. Further positions are in development.

We cordially invite you to a media conference on

Monday, 29 April 2023 at 11 a.m. in the lounge, in good weather on the roof of the Bundeskunsthalle.

The exhibition opens at 10 a.m..

Your discussion participants:

- Eva Kraus, director
- Susanne Kleine, curator
- Sven Bergmann, press officer

A tour of the exhibition with the curator follows.

Please accredit by email: presse@bundeskunsthalle.de

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For interviews and filming requests, please send an email to presse@bundeskunsthalle.de
or contact Angelica Francke by telephone on +49 228 9171-289.
Text and image material is available at www.bundeskunsthalle.de/en/press.

We look forward to your participation and visit.

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Cultural partner



Please save the date:

ALL IN!
RE-DESIGNING DEMOCRACY
30 May until 13 October 2024
Media conference: Wednesday, 29 May 2024, 11 a.m.