

BUNDESKUNSTHALLE

“Images in mind, bodies in space“

FRANZ ERHARD WALTHER

22 March – 28 July 2024

Exhibited works

Outline Drawings

1956

Pencil on thin cardboard

Collection of the Franz Erhard Walther Foundation and Franz Erhard Walther Collection

Word Images

1957–1958

Pencil and tempera on paper or thin cardboard

Collection of the Franz Erhard Walther Foundation, Susanne Walther Collection, and Giorgina Walther Collection

Attempt to Be a Sculpture

1958

Gelatin silver print on RC paper and C-print on RC paper (*Gargoyle*)

Collection of the Franz Erhard Walther Foundation

Yellow Picture, Sculptural

1960

Cardboard, paste, fabric, and acrylic paint

Susanne Walther Collection

Determination of Proportions

1962 (recording from 1972)

Video 31'10", produced by Fernsehgalerie Gerry Schum

Collection of the Franz Erhard Walther Foundation, courtesy KOW, Berlin

Large Paper Work: 16 Air Enclosures

1962

Air, paper, paste, and adhesive tape

Collection of the Franz Erhard Walther Foundation

Reconstruction of the exhibition **Seven Work Songs**, Galerie Junge Kunst, Fulda, 1963

Large Yellow Box

1962/63

Cardboard, paper, adhesive tape, and acrylic paint

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Paper Cushion Sequence

1963

Paper, foam, paste, and air

OGGI

1962/63 (reconstruction from 1993)

Air, muslin, paper, foam, paste, and wooden chair

Paper Cushion Form (Hollow Body)

1963

Cardboard and paste

Space

1963

Waxed hemp cord

M.H. / Split Text Field

1964

Typewritten text, graphite pencil, coffee, and gouache on paper

Word Flag

1963

Typewritten text, coffee, and gouache on paper

Museum Wiesbaden

Two Small Muslin Boxes

1963

Cardboard, paste, and muslin

Susanne Walther Collection

Plan drawing for an exhibition in the 'Galerie Junge Kunst'

1963

Pencil, ballpoint pen, and watercolour on paper

Collection of the Franz Erhard Walther Foundation

Two Yellow Boxes

1962–1963

Cardboard, paper, casein paint, binder, pigment and paste

Hamburger Kunsthalle, acquired 1983

Four Folding Lids

1962–1963

Strong white paper, thin yellowish cardboard (in one case), corrugated cardboard, brown adhesive tape, and papier-mâché made from newsprint paper

Collection of the Franz Erhard Walther Foundation

Handpieces

1962–1963

Various materials



Six Soft Squares

1963

Muslin, casein paint, and foam

Susanne Walther Collection

Pink Lacquer Box

1963

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Romainville

Two Fabric Frames, Sculptural

1963

Fabric filling, and muslin

Collection of the Franz Erhard Walther Foundation

Two Ruby-Coloured Velvet Cushions (Filled and Empty)

1963

Fabric filling, muslin, and velvet

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Romainville

Heavy Muslin Packages

1962/63

Wood, muslin, and glue

Courtesy Franz Erhard Walther and Peter Freeman Inc., New York

Handboard I

1962

Muslin, linen, casein, paint, and glue on wood

Susanne Walther Collection

Two Muslin Packages, Two Wrapping Paper Packages

1962/63

Muslin, cardboard, wrapping paper, and glue

Collection of The Franz Erhard Walther Foundation

Five Pillow Strips with Four Ribbons

1963

Cotton wadding, and muslin

Seng Collection at The Franz Erhard Walther Foundation

Red Disc with Four Ribbons

1963

Vinyl, foam, zipper, and cotton ribbons

Private Collection

Red Disc with Four Ribbons

1963

Dyed cotton, belts, and hardboard

Centre national des arts plastiques, on long-term loan to the Musée d'art moderne et contemporain de Saint-Étienne Métropole



Red Disc with Four Ribbons

1963

Dyed cotton, belts, and hardboard

Hamburger Kunsthalle, Galerie der Gegenwart, acquired 1983

Seven Wrapping Paper Gluings II

1963

Heavy yellowish wrapping paper, glue, and vegetable oil

Azzedine Alaïa Foundation, Paris

Scented Object

1963

Mattress section, muslin, glue, and pink lacquer

Von der Heydt-Museum, Wuppertal

Three Ribbons

1963

Linen strips, and nails

Collection of the Franz Erhard Walther Foundation

Rack with Eight Cushion Forms

1963

Magazine pages, muslin, foam flakes, thin iron rods, and linen

Seng Collection at the Erhard Walther Foundation

Large Muslin Box

1963

Corrugated cardboard, wrapping paper, paste, muslin, and synthetic resin

Collection of the Franz Erhard Walther Foundation

Group of Muslin Boxes

1963

Corrugated cardboard, adhesive tape, muslin, and synthetic resin

Seng Collection at the Erhard Walther Foundation

Thirteen Standing Boards / Standing Work

1963

Hardboard, plywood, muslin, white primer, white casein paint, and glue

Collection of the Franz Erhard Walther Foundation

Four Wall Corners I

1963

Fabric filling and muslin

Collection of the Franz Erhard Walther Foundation

Four Standing Corners

1963

Hardboard, muslin, and synthetic resin

Collection of the Franz Erhard Walther Foundation



First Work Set

1963–1969

58 objects

Various materials

Kunstmuseum Bonn

Exhibition Copies of the First Work Set

21, # 25, # 26, # 28, # 31, # 32, # 35, # 36, # 39, # 42, # 47, # 48, # 52, # 56, # 57

1963–1969 (exhibition copies 2023)

Various materials

Collection of the Franz Erhard Walther Foundation

Work Drawings

1963–1973

Pencil and watercolour on paper

Collection of the Franz Erhard Walther Foundation, Susanne Walther Collection, Courtesy Peter Freeman Inc., New York; Galerie Jocelyn Wolff, Romainville; KOW, Berlin

Documentation of the First Work Set, photographed by Timm Rautert

1969/1970

b/w Inkjet prints

Collection of the Franz Erhard Walther Foundation

Stardust

2007–2009 (selection 1962–1967 and single drawings from different years)

Pencil on paper

Collection of the Franz Erhard Walther Foundation

Action Bodies from Five Books [parts 3-5]

1969

Cotton fabric, wood

Collection of the Franz Erhard Walther Foundation

Coat-Steel Piece

1969

Cotton fabric, steel plates

Staatliche Kunsthalle Karlsruhe

5 x 2 Wooden Blocks

1969

Cotton, wood


Collection of the Franz Erhard Walther Foundation

Spear Piece

1969

Wood, steel, tarpaulin, and leather

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Romainville



Three Hoods on Pegs

1970

Linen, iron, and cord

Courtesy Franz Erhard Walther and KOW, Berlin

Five Spaces

1972

Cotton fabric, wood, aluminium

Mercedes-Benz Art Collection

36 Walking Panels, Wine Red

1972

Heavy wine-red tarpaulin

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Romainville

Spatial Elements

1973

Baumwollstoff und Holz

Cotton fabric and wood

Sammlung Franz Erhard Walther und Galerie Jocelyn Wolff, Romainville

Franz Erhard Walther Collection and Galerie Jocelyn Wolff, Romainville

Walking Pedestal, Track and Half Track, Two Directions

1975

10 mm sheet steel

Courtesy Franz Erhard Walther and KOW, Berlin

40 Pedestals

1978

Cotton fabric, wood, and glue

Collection of the Franz Erhard Walther Foundation

4 Walls – 4 Fields

1976/78

Cotton fabric

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Paris

Yellow Modeling

1980–81

Cotton fabric and wood

Kerstin Hiller and Helmut Schmelzer Collection. On loan to the Neues Museum, Nuremberg

Proportional Shift

1981 (executed 2018)

Cotton fabric and wood

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Romainville



Head Shapes Red

1981

Cotton fabric

Courtesy Franz Erhard Walther and Peter Freeman Inc., New York

Model Collection

1983

Cotton fabric and wood

Private Collection, Geneva

Against the Rotation

1986

Cotton fabrics and wood

Collection of the Franz Erhard Walther Foundation

Form Response 1/2/3

1989–1990

Cotton fabric

Collection of the Franz Erhard Walther Foundation

The New Alphabet, Form T

1994

Cotton fabric and plywood

Courtesy Franz Erhard Walther and Peter Freeman Inc., New York

The New Alphabet, Form W

1994

Cotton fabric and foam

Collection of the Franz Erhard Walther Foundation

The New Alphabet, Form Z

1991

Cotton fabric and wood

Collection of the Franz Erhard Walther Foundation

The New Alphabet, Form L

1994

Cotton fabric, foam, and plywood

Mercedes-Benz Art Collection

The New Alphabet, Form J

1994

Cotton fabric, foam, and wood

Private Collection, Geneva

The New Alphabet, Form C

1992

Cotton fabric and plywood

Private Collection, Switzerland



The New Alphabet, Form G

1993

Cotton fabric and foam

Private Collection, Switzerland

Space-Skinning BRICK TONE (Fulda Space)

1997/98

Cotton fabric

Collection of the Franz Erhard Walther Foundation

Exhibition copies of Action Panels

5, # 12, # 16, # 18, # 28, # 43, # 48, # 54

1997–2003 (exhibition copies 2023)

Cotton fabric, foam,

Collection of the Franz Erhard Walther Foundation

Two Body Shapes YELLOW

2012

Foam, cotton fabric, and muslin

Courtesy Franz Erhard Walther and Galerie Jocelyn Wolff, Romainville

Body Shapes WINE RED

2013

Dyed cotton fabric, foam, muslin, and fabric

Courtesy Franz Erhard Walther and KOW, Berlin

Sample Sewings

1969–2024

Cotton fabric and wood

Collection of the Franz Erhard Walther Foundation, Courtesy Franz Erhard Walther and

Galerie Jocelyn Wolff, Romainville, Courtesy Franz Erhard Walther and KOW, Berlin,

Courtesy Franz Erhard Walther and Peter Freeman Inc., New York, Courtesy SKOPIA,

Geneva



Documentation material Rhineland, 1962–1967

Archive of the Franz Erhard Walther Foundation

New film recordings of activations in the Rhön region, 2023, in dialogue with a film of the activations of the *First Work Set* offer a place for contemplation. The footage documents the temporality of the various actions/activations by the artist and the participants.

Activations in the Rhön Region, 2023

Production of the Bundeskunsthalle, Bonn

Directed by

Frank Buchholz

Camera

Frank Buchholz

Gero Denhoven

Christian Overkamp

Editing

Nico Respondek

Recording management

Anna-Lisa Miccoli-Bagkan

44 min

58 work actions for the **First Work Set** 1963-1969, recording period: 1995–1998

Recording locations: the Museum für Moderne Kunst, Frankfurt am Main and the Rhön

Biosphere Reserve Reserve

Filmmaker: Arno Uth

430 min

Museum für moderne Kunst, Frankfurt a.M.

Activation of **Mantel-Stahlstück**, 1969

Activation in the context of „Shifting Perspectives - Streaming Festival on the Work of Franz Erhard Walther“ at Haus der Kunst 2020

13:21 min

A cooperation between Haus der Kunst and Franz Erhard Walther Foundation

With the kind support of Haus der Kunst

Activation of **Mantel-Stahlstück**, 1969

Activation in the context of „Franz Erhard Walther: The Body Decides“ at WIELS, Brussels, 2014

Filmmaker: José Huedo

04:26 min



Films in the Media Art Space

Parallel to the exhibition, a selection of video of historic performances and demonstrations by artists who were active during Franz Erhard Walther's time in New York (1967–1973) will be shown. Works by Merce Cunningham, Yvonne Rainer and Carolee Schneemann visualize the innovative expressive will of many artists of the time to incorporate body, movement, action, and space into a narrative.

Merce Cunningham (1919–2009)

Rain Forest, 1968, 34:18 min

Rain Forest performed by the Merce Cunningham Dance Company

Choreography: Merce Cunningham

Music: David Tudor Rainforest

Set: Andy Warhol

Costumes: Jasper Johns

Lighting: Beverly Emmons

Film by D.A. Pennebaker

Choreography © Merce Cunningham Trust, all rights reserved

Film: Courtesy Pennebaker Hedegus Films Inc @ Pennebaker Hedegus Films Inc

Yvonne Rainer (*1934)

Carriage Discreteness, 1966, 2:23 min

Performed October 12th and 13th, 1966 at 9 Evenings: Theatre & Engineering, 69th Regiment Armory, New York, NY, October 13-23, 1966

Performance Engineer: Per Biorn

Documentary directed by Barbro Schultz-Lundestam

© 2024 Yvonne Rainer and Experiments in Art and Technology (2013). Courtesy E.A.T.

Trio A, version of 1968, 10:30 min

Performed by Yvonne Rainer

Carolee Schneemann (1939–2019)

Body Collage, 1967, 4:12 min

Performed by Carolee Schneeman

@ Carolee Schneemann Foundation