

# BUNDESKUNSTHALLE

## Press kit

WEtransFORM  
On the Future of Building  
6 June 2025 – 25 January 2026

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## Exhibition Information

Duration 6 June 2025 – 25 January 2026

Press officer Sven Bergmann

Curators Eva Kraus, Sven Sappelt

Consultancy Martina Fineder, Angela Kesselring,  
Christa Liedtke, Mathieu Wellner

Exhibition management Susanne Annen

An initiative of the Bundeskunsthalle  
in partnership with the New European  
Bauhaus and transform.NRW.

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Cultural Partner



Media Partner



**SCHNITT**

Thanks to the Partners



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Initiated by



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**DIEZ OFFICE**  
and  
**OMC°C**

Manufactured by



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Neue Holzbau and  
Bollinger+Grohmann

Originally created for the  
London Design Festival



## General Information

Director	Eva Kraus
Managing Director	Oliver Hölken
Opening Hours	Tuesday 10 am to 6 pm Wednesday 10 am to 9 pm Thursday to Sunday 10 am to 6 pm Public holidays 10 am to 6 pm
Combined ticket for all exhibitions	13 €/reduced 6,50 € All visitors up to and including 18 years of age have free admission 7 € happy hour ticket for all exhibitions (1 hour before closing time, for individual visitors only)
Climate-Ticket	In the Bundeskunsthalle app, visitors receive a 10% discount on the ticket price as an incentive to travel in a climate-friendly way <a href="http://www.bundeskunsthalle.de/en/klima-ticket">www.bundeskunsthalle.de/en/klima-ticket</a>
Public Transport	Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmesse Deutsche Bahn / UN-Campus: Lines RE 5 (Rhein-Express), RB 26 (MittelrheinBahn), RB 30 (Rhein-Ahr-Bahn) and RB 48 (Rhein-Wupper-Bahn)
Parking	There is a car and coach park on Emil-Nolde-Straße behind the Bundeskunsthalle. Navigation: Emil-Nolde-Straße 11, 53113 Bonn
Press Information (German / English)	<a href="http://www.bundeskunsthalle.de">www.bundeskunsthalle.de</a> For press files follow 'press'.
General Information (German / English)	T +49 228 9171-200 <a href="http://www.bundeskunsthalle.de">www.bundeskunsthalle.de</a>

The Bundeskunsthalle is supported by



Der Beauftragte der Bundesregierung  
für Kultur und Medien

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#Wetransform



## Media Information

### WEtransFORM

#### On the Future of Building

6 June 2025 – 25 January 2026

The Bundeskunsthalle has designated 2025 the year of sustainability and ecological change. Central to the programme is an international exhibition and networking project on sustainable architecture and urban development in Europe.

The exhibition invites visitors to take an active interest in the future of our built environment. The focus is on fundamental design principles for a climate-friendly renewal of our building culture. These include, in particular, topics on climate resilience, biodiversity, sufficiency, revitalization, circular economy as well as experimenting and taking action.

On display are around 80 projects that deal with the challenges of climate change in an exemplary manner. The Haus Glasner in the Ahrtal (Ahr valley), for example, attempts to protect against future flooding and the Rambla Climate House against drought in Spain. The use of natural materials such as rammed earth (Anna Heringer) or wood (Hermann Kaufmann) can certainly be seen as an answer to the philosophical question of what is essential. The renovation of an old barn by Studio Bua in Iceland and the conversion of the former World Trade Center in Brussels by 51N4E reduce resource consumption, CO2 emissions and construction waste. Innovative research projects such as the NEST UMAR from the Karlsruhe Institute of Technology or the Hybrid Flax Pavilion from the University of Stuttgart explore new possibilities in dealing with circular material cycles or computer-based construction methods.

The highlight presented on the Museum Square is *Vert* - a green wooden beam construction by Diez Office/ OMC°C/AHEC that helps to cool squares and strengthen biodiversity in urban environments. The foyer of the Bundeskunsthalle is dominated by the ceiling-high installation *Tree.ONE* by EcoLogicStudio (Claudia Pasquero/Marco Poletto) – a synthetic tree grown from microalgae that absorbs CO2 from the atmosphere and converts it into biomaterial.

For the exhibition design, the architecture firm MVRDV (Rotterdam) drew almost exclusively on existing materials in the Bundeskunsthalle.

The exhibition opening will be accompanied by a two-day festival on Friday/Saturday, June 6/7, 2025 in cooperation with the New European Bauhaus of the European Commission.

An initiative of the Bundeskunsthalle in partnership with the New European Bauhaus and transform.NRW.

## Exhibition Texts

### SUSTAINABLE BUILDING?

Our planet's environmental problems are actually quite easy to understand: our Spaceship Earth can be thought of as a closed system. The resources on board are limited. If we consume too many resources, emit too many greenhouse gases and produce too much waste, sooner or later the balance inside the spaceship will tip. Living conditions will deteriorate, and more and more species will become extinct. This is why we must use what we have wisely, taking care to preserve the natural foundations of life so that future generations can live healthy and happy lives. It's really quite simple, isn't it?

Architecture and urban development play an important role in this context: the building sector is responsible for a significant proportion of resource consumption, greenhouse gas emissions and waste production. As a result, architects and urban planners are increasingly beginning to question their practices and to develop sustainable methods for building within the planetary limits.

Against this background, the exhibition at the Bundeskunsthalle presents around 80 projects in Europe that are committed to sustainable architecture and urban development. The curatorial concept aims to cover a broad spectrum of different approaches and methods. This is also because no one can say with certainty today what will actually prove to be sustainable in 30 years' time. What is needed is a plurality of building practices alongside ongoing discussion about them. The thematic clusters defined for the exhibition do not represent strict categories. Rather, they convey the fundamental design principles of sustainable building in the present through exemplary projects that encourage a broader dialogue.

For pragmatic reasons, the selection of projects is focused on Europe. Climate change is undoubtedly a global challenge whose impact will be felt largely in Asia, Africa and the Americas. But this does not mean that Europe has no role to play. On the contrary, the European Green Deal of 2020 has set the ambitious goal of making Europe the first climate-neutral continent by 2050. This is accompanied by a whole range of political regulations and economic options that present Europe as both a formable space for action and a capable actor on the world stage.



AHEC/Diez Office/OMC<sup>2</sup>C, Vert, Frankfurt am Main / Bonn, DE, 2023–2025,  
Foto David Ertl, 2025 © courtesy of the American Hardwood Export Council (AHEC)

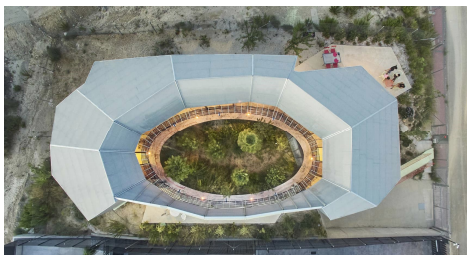


ecoLogicStudio, Tree ONE, Foto David Ertl, 2025 © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland

## STRENGTHEN CLIMATE RESILIENCE!

The consequences of ongoing climate change are no longer abstract projections for the future, but concrete everyday realities, including in Europe. Temperatures are rising and more and more regions are facing drought, heat and fires. At the same time, storms, rainfall and floods are increasing. Rising water levels are exacerbating soil erosion in coastal areas. All this has far-reaching consequences for the habitats of people, animals and plants – and therefore for the demands placed on the built environment.

Architecture and urban development are responding to these developments with a variety of measures, both large and small. For example, unsealing asphalted surfaces facilitates the seepage of rainwater. The greening of streets and squares provides shade and improves the microclimate. Floodplains and underground reservoirs use rainfall to compensate for long dry spells. Floating office buildings adapt to changing water levels. Proactive measures help to improve quality of life, minimise risks and prevent disasters.



Andrés Jaque / Office for Political Innovation, *Rambla Climate-House*, Molina de Segura, ES, 2018–2021 © Andrés Jaque / Office for Political Innovation + Miguel Mesa del Castillo, Foto: José Hevia



MVRDV, *WHAT-IF: Nederland 2100*, Amsterdam, NL, 2024 © VG Bild-Kunst, Bonn 2025, Foto: MVRDV

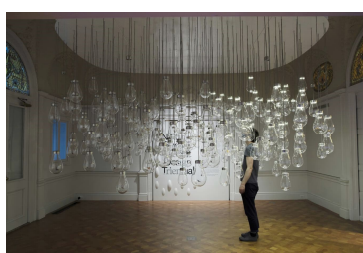
## PROMOTE BIODIVERSITY!

In addition to its benefits for the wellbeing and health of residents, the greening of urban living spaces plays an important role in enhancing biodiversity and the self-regulation of ecosystems. Balconies, gardens and parks, as well as wasteland, medians and railway lines are valuable, often diverse biotopes for a wide variety of life forms. Insects, animals and plants find suitable living conditions here.

As a result, experts from the fields of architecture, design, art, horticulture, landscaping and the natural sciences are working together to enhance the natural biodiversity of our cities and facilitate the coexistence of species. Ecological knowledge, creative design and aesthetic sensitivity go hand in hand.



WillemsenU, *House Under the Ground*, Eindhoven, NL 2023 © Foto: Rob van Esch | Architectuurfotograaf



Mischer'raxler studio, *Curiosity Cloud* for Perrier-Jouët, installiert im Cooper Hewitt Design Museum, 2020 © mischer'raxler studio for Maison Perrier-Jouët, Foto: Matt Flynn

## PRACTICE CONTENTMENT!

What do we really need? And what could we easily do without? Wouldn't focusing on the essentials perhaps even make us happier? This question has a philosophical dimension, but it also arises in everyday life for very practical reasons: reducing global resource consumption is a matter of urgency.

In this context, sufficiency is understood as a question of right measure. Not everything that seems convenient today is really useful. This applies to personal needs as well as to technical solutions and legal regulations.

With this in mind, it is important to take a critical look at our building practices: how can we use existing resources more efficiently? Where can we dispense with high-tech options and achieve satisfactory results with low-tech solutions? When is it better to use locally available building materials, such as wood or clay? Basically, there are endless opportunities to reduce our everyday consumption without being too restrictive.



Studio Anna Heringer, *Campus St. Michael*, Traunstein, DE, 2025  
© Studio Anna Heringer



Proarh, *Hiza Strohhaus*, Kumrovec, HR, 2011–2015  
© Damir Fabijanić

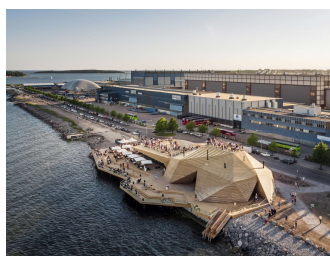
## REVITALISE THE EXISTING STOCK!

The European city is built. This sentence may seem provocative to many. After all, there is a shortage of living space, and the inhospitality of some urban neighbourhoods is hard to accept. The fact is, however, that the consumption of land and the sealing of soil cannot go on as before. At the same time, every time a building is demolished, an enormous amount of material and energy is wasted.

As a result, there is a growing demand to conserve existing buildings, adapt them to changing needs, consolidate usable space and optimise the utilisation concepts. The spectrum of measures ranges from the renovation and conversion of existing buildings to large-scale transformation processes covering entire areas and urban districts.



Studio Bua, *Hlíðúberg Artist Studio*, Skaröströnd, ISL, 2020–2021 © Marino Thorlacius



Avanto Architects, *Löyly*, Helsinki, FL, 2011–2016  
© kuvio.com

## OPTIMISE CYCLES!

Recycling old bricks, beams and windows has a long tradition. What was once done out of necessity is now enjoying renewed appreciation. In addition, models for the systematic recycling of resources and the optimisation of material cycles are being developed with academic rigour.

Cities are seen as repositories of raw materials in that the demolition or dismantling of existing buildings through urban mining can yield suitable resources for recycling. Entire research facilities are experimenting with the temporary storage of building materials and other valuable materials, such as metals, which can be broken down into their constituent parts and reassembled at the end of a life cycle. Recycled plastics form the basis of innovative façade elements.

It is not uncommon for the existing material to serve as the starting point for the further design process, thus having a decisive influence on the [building's] final appearance.



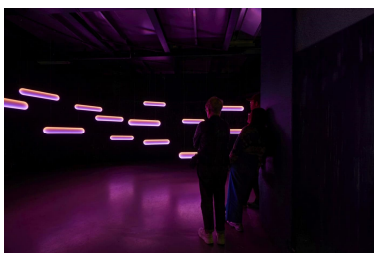
Arturo Franco, *Matadero 8B*, Madrid, ES, 2009–2010  
© Carlos Piñar



Werner Sobek mit Dirk E. Hebel und Felix Heisel, *Urban Mining and Recycling (UMAR) Experimental Unit*, Dübendorf, CH, 2018  
© Zooey Braun, Stuttgart

## DARE TO EXPERIMENT!

While modern architecture in the 20th century was heavily influenced by materials from the Industrial Age, such as concrete, steel and glass, a new picture is emerging for the 21st century: the return to sustainable, climate-friendly building methods that operate in harmony with nature is filling research laboratories at design universities with all kinds of new materials, including algae, fungi and plant fibres. At the same time, technological innovations in digitalisation, robotics and 3D printing are enabling entirely new construction methods. Together, they create futuristic spaces in which the archaic longing for a protective shell meets the free play of forms made possible by computer-based design tools.



Marjan van Aubel Studio, *The Interactive Sun*, 2021–2025  
© Marjan van Aubel Studio, Foto Ronald Smits



Julia Lohmann, *Hidaka Ohmu*, 2020, Foto: Norbert Miguletz,  
© Frankfurter Kunstverein, Courtesy Julia Lohmann Studio



## GET INVOLVED!

Architecture and urban development concern us all. Whether you rent or own property, everyone has the right to have a say in the future of our cities and communities. There are many opportunities for participation:

Neighbourhoods are coming together to plant trees. Civil society initiatives are fighting to preserve buildings. Co-operatives are offering forms of housing oriented towards the common good. Start-ups are creating digital platforms for the recycling of building materials. Large property developers are adopting sustainability standards and having their work certified. Cities and municipalities are integrating climate protection into their tendering and contracting processes.

In view of these developments, there is certainly hope that many small initiatives will bring about a major change in Europe. But this will not happen by itself. Everyone should thus consider what they can contribute. In this sense, *WEtransFORM* can be seen as an invitation and encouragement to actively participate in the wider social effort to transform our built environment.



## List of Exhibited Projects

### SUSTAINABLE BUILDING?

- AHEC/Diez Office/OMC°C, *Vert*, Bonn, DE, 2025
- ecoLogicStudio, *Tree.ONE*, Bonn, DE, 2025
- New European Bauhaus, *Beautiful, Sustainable, Together: New European Bauhaus Project Highlights*

### STRENGTHEN CLIMATE RESILIENCE!

- Philippe Rahm architectes, *Ville bioclimatique*, Aix en Provence, FR, 2024
- AHEC/Diez Office/OMC°C, *Vert*, London, GB, 2024
- Andrés Jaque / Office for Political Innovation, *Rambla Climate-House*, Molina de Segura, ES, 2008–2021
- Less Yellow, *Glasner Haus*, Dernau an der Ahr, DE, 2022
- Powerhouse Company, *Floating Office Rotterdam (FOR)*, Rotterdam, NL, 2021
- MVRDV, *WHAT-IF: Nederland 2100*, Amsterdam, NL, 2024

### PROMOTE BIODIVERSITY!

- Mischler'traxler studio, *Curiosity Cloud*, London, GB, 2015
- Alexandra Daisy Ginsberg, *Pollinator Pathmaker*, Cornwall, GB, 2021–ongoing
- Studio Céline Baumann, *Parliament of Plants*, 2025
- Studio Céline Baumann, Weyell Zipse Architekten, *Rosenthal Mitte*, Basel, CH, 2024–2050
- Studio Animal-Aided Design, *Oberbillwerder*, Hamburg, DE, 2021–2025
- OLA Office for Living Architecture, *Haus der Zukunft*, Berlin, DE, 2012, *Platanenkubus*, Nagold, DE, 2012
- WillemsenU, *House Under the Ground*, NL, 2023
- Marjan van Aubel Studio, *Current Window*, 2015

### PRACTICE CONTENTMENT!

- Lehm Ton Erde, *Erden Pure Walls / Wohnhaus*, AT
- Studio Anna Heringer, *Campus St. Michael*, Traunstein, DE, 2025
- Andres Jaque / Office for Political Innovation, *Reggio School*, Madrid, ES, 2022
- Proarh, *Hiza*, Kumrovec, HR, 2011–2015
- DP6 architectuurstudio, *The Natural Pavillion*, Almere, NL, 2022
- Technical University of Munich, Florian Nagler, *6 Forschungshäuser / Einfach Bauen*, Bad Aibling, DE, 2019–2026
- Hermann Kaufmann Architekten, *TUM Forschungsstation Friedrich N. Schwarz*, Berchtesgaden, DE, 2019
- Kaden+, *Globe*, Coburg, DE, 2020–2023
- heri & salll, *Forum am Seebogen*, Wien, AT, 2018–2022



## REVITALISE THE EXISTING STOCK!

- Brandlhuber + Emde, Burlon, *Antivilla*, Potsdam, DE, 2010–2015
- Studio Bua, *Hlõðuberg*, Skarðsströnd, IS, 2021
- Architekten Jan de Vylder Inge Vinck, *House Rot-Ellen-Berg*, Braives, BE, 2011
- Littoral, *Fieffe*, Bordeaux, FR, 2023
- Kulturzentrum Brotfabrik, *Nachhaltiges Kulturzentrum Brotfabrik*, Bonn, DE
- Smartvoll, *Quartier Autopalast*, Salzburg, AT, 2024–2025
- MVRDV, *The Pyramid of Tirana*, Tirana, AL, 2023
- Lacaton & Vassal Architectes, *Transformation de 530 logements*, Bordeaux, FR, 2017
- 51N4E, *Zin*, Brussels, BE, 2020
- Avanto Architects, *Löyly*, Helsinki, FI, 2011–2016
- City of Gothenburg / raumlaborberlin, *Frihamnen*, Gothenburg, SE, 2013–ongoing
- Ajuntament de Barcelona, *Plaça de les Glòries Catalanes*, Barcelona, ES, 2000–ongoing
- Ajuntament de Barcelona, *Superblocks*, Barcelona, ES, 2017–ongoing

## OPTIMISE CYCLES!

- gaupenraub+, *VinziRast am Land*, Alland, AT, 2023
- Arturo Franco, *Matadero 8B*, Madrid, ES, 2009
- Superuse Studios, *Grondstoffenstation*, Rotterdam, NL, 2023
- IDRV Institute of Design Research Vienna, *Circular Design Rules*, Vienna, AT, 2021–ongoing
- Overtreders W & bureau SLA, *People's Pavilion*, Eindhoven, NL, 2017
- Karlsruhe Institute of Technology KIT, Dirk E. Hebel & Werner Sobek, *Urban Mining and Recycling (UMAR) Experimental Unit*, Dübendorf, CH, 2018

## DARE TO EXPERIMENT!

- Marjan van Aubel Studio, *The Interactive Sun*, Amsterdam, NL, 2021–2025
- Julia Lohmann, *Hidaka Ohmu*, Davos, CH, 2020
- ecoLogicStudio, *Tree.ONE*, Chengdu, CN, 2022
- ecoLogicStudio, *Bio.Lab*
- Alea, *Dirty Chair N.1 / Dirty Chair N.5*, 2021–ongoing
- MY-CO-X Collective, *MY-CO SPACE*, Frankfurt am Main, DE, 2021
- University of Stuttgart, Cluster of Excellence IntCDC & University of Freiburg, Cluster of Excellence *livMats*, *livMats Biomimetic Shell*, Freiburg im Breisgau, DE, 2023
- University of Stuttgart, Cluster of Excellence IntCDC, *Hybrid Flax Pavilion*, Wangen im Allgäu, 2024
- University of Stuttgart, Cluster of Excellence IntCDC, *Wangen Tower*, Wangen i. A., 2024
- Humboldt University of Berlin, Cluster of Excellence, *Matters of Activity*, *Architectural Yarns / Structural Textiles*, Berlin, DE, 2025
- Folkwang University of Arts, SBYD Bio Lab, Johanna Schmeer, *Recipes – Rezepte zur Herstellung biobasierter Materialien*, Essen, DE, 2024

## GET INVOLVED!

- Myvillages, *Rural Undercurrents*, 2023–ongoing
- House Europe! NGO, *HouseEurope! Power to Renovation!*, Berlin, DE, 2025
- Transform.NRW, *Network / Verbund*
- Fuggerei, *FuggereiNEXT500*, Augsburg, DE, 2021
- Bauhaus Erde, *Bas Princen: ReBuilt. Bali, Bhutan, Berlin*, Berlin, DE, 2023–2025

## Publication



The exhibition is accompanied by a publication

WETRANSTRANSFORM

Zur Zukunft des Bauens | On the Future of Building

Published by  
the Art and Exhibition Hall of the Federal Republic of Germany

With contributions by

Céline Baumann, Stefan Diez, Martina Fineder, Olaf Grawert, Harald Gruendl,  
Anna Heringer, Angela Kesselring, Jan Knikker, Eva Kraus, Christa Liedtke,  
Julia Lohmann, Florian Nagler, Claudia Pasquero, Marco Poletto, Stephan Rammler,  
Sven Sappelt, Mathieu Wellner

Scope and format

Soft cover, 16,5 x 23,5 cm

192 pages, 300 illustrations

Bilingual edition (German/English)

Jovis Verlag, Berlin

Price: 32 €

## WEtransFORM – Opening Festival New European Bauhaus and Beyond 2025, 5 – 7 June

A two-day festival on sustainable architecture and urban development will take place at the Bundeskunsthalle to coincide with the opening of the WEtransFORM exhibition. Professionals, Experts and everyone who is interested in the future of our cities are cordially invited to come to Bonn to discuss the current challenges of effectively transforming our built environment.

The festival is being held in cooperation with the European Commission's New European Bauhaus in Brussels. Guests include excellent climate researchers such as Hans Joachim Schellnhuber, visionary mayors of leading cities and, last but not least, numerous creative designers from renowned offices from Madrid to Helsinki.

The event will be held in German and English.

Participation is free of charge, registration is requested.  
Register by e-mail at: [presse@bundeskunsthalle.de](mailto:presse@bundeskunsthalle.de)





THURSDAY, 5 JUNE 2025

7pm

Exhibition Opening

*WEtransFORM. On the Future of Building*

Christa Liedtke, Wuppertal Institut für Klima, Umwelt, Energie / Bergische Universität  
Wuppertal

Martina Fineder, Bergische Universität Wuppertal

DJ: Benjamin Röder, Munich

FRIDAY, 6 JUNE 2025

11–11:15am // Forum

Welcome address & introduction

Eva Kraus, director Bundeskunsthalle

Sven Sappelt, curator Bundeskunsthalle

11:15–11:30am // Forum

*Beautiful, sustainable, together: New European Bauhaus*

Ruth Reichstein, EU Commission

11:30am–12pm // Forum

Key-Note: *Saving the World in Style*

Hans Joachim Schellnhuber, International Institute for Applied Systems Analysis (IIASA)

12–1pm // Forum

Key-Note: *Climate Change and Architecture*

Hans Joachim Schellnhuber, International Institute for Applied Systems Analysis (IIASA)

Ruth Reichstein, EU Commission

Eva Kraus, director Bundeskunsthalle

Host: Sven Sappelt

1–1:15pm // Museum plaza

Presentation

Vert by AHEC / DIEZ OFFICE / OMC°C

1:15–2pm // Lounge

Break


2–2:15pm // Foyer

Presentation

*Tree.ONE* by ecoLogicStudio

2:15–2:45pm

Anton Kolomietsev, Chief Architect of Lviv, Ukraine



2:45–4:15pm // Forum

Mayors' Round Table: *Driving Change in European Cities*

Katja Dörner, Bonn

Jürgen Odszuck, Heidelberg

Uwe Schneidewind, Wuppertal.

Hosts: Angela Kesselring, Communication Strategist, & Sven Sappelt, Bundeskunsthalle

4:15–4:45pm // Lounge

Break

4:45–5:45pm // Forum

Future Stories: *How journalism can communicate the transformation of cities*

Alexandra Borchardt, Journalist and Honorary Professor for Leadership and Digitalization, TU Munich

Bettina Köhl, General-Anzeiger, Bonn

Selina Wach, Architektur aktuell, Vienna

Host: Angela Kesselring, Communication Strategist

5:45–6pm // Forum

Wrap up and Preview for Saturday

Sven Sappelt

SATURDAY, 7 JUNE 2025

10:30am // Forum

Impulse: *Klimabauhaus*

Stefan Rammler, Futurologist and Transformation Researcher

10:45–11:15am // Forum

Talk: *Prototyping for Sustainable City Development*

City of Gothenburg (Cecilia Helsing, Malin Finlöf) & raumlaborberlin

Powerhouse Company, Rotterdam

11:15am–12:45pm // Forum

NEB Roundtable: *Architects and City Planners for a Sustainable Europe*

Ruth Schagemann (Germany)

Svetlana Kirova (Bulgaria)


Martin Skea (Belgium)

Andrea Nacu (Belgium)

Host: Mathieu Wellner, Architect and Mediator

12:45–1:30pm // Lounge

Break



1:30–3pm

Three parallel workshop sessions

Workshop Session I // Konferenzraum

Material Flows & Theory of Change

Christa Liedtke and Martina Fineder

Workshop Session II // Lounge

Circular construction, Cradle2Cradle & natural building materials

Georg Bäuml, Circular Valley Foundation

Workshop Session III // Salon

t.b.a.

3–3:30pm // Lounge

Final round and workshop results

Host: Sven Sappelt

3:30–3:45pm // Lounge

Closing remarks

Eva Kraus & Sven Sappelt

4pm // Rooftop

Reception



## Educational Programme

### GUIDES

#### Audioguide

German (60 min.)

International experts explain important aspects of the future of sustainable building based on the exhibition clusters.

Free of charge via the Bundeskunsthalle app

Artistic concept and production Linon Medien

#### Public guided tours

Wednesdays, 5.30–6.30 p.m.

Sundays and public holidays, 11am–12pm

(except on August 31)

3 €/reduced € 1.50, plus admission to the exhibition

Tickets are available at the box office or at [bundeskunsthalle.de/tickets](https://bundeskunsthalle.de/tickets).

ArtCard reservation: T +49 228 9171-200

#### Guided tours by curators

With Eva Kraus (director and curator of the exhibition) and/or

Sven Sappelt (curator of the exhibition)

Wednesdays, July 09, 6 p.m.

Sundays, August 31, 11 a.m.

Sundays, October 26, 3 p.m.

Wednesdays, November 26, 6 p.m.

Wednesdays, January 14, 2026, 6 p.m.

Sundays, January 25, 2026, 3 p.m.

60 minutes each

5 €/reduced € 2.50, plus admission to the exhibition

Tickets are available at the box office or via [bundeskunsthalle.de/tickets](https://bundeskunsthalle.de/tickets)

#### Guided tour during the lunch break

##### Art break

Wednesdays, June 11, July 16, September 17, 12:30 – 1 p.m. each day

To balance out your daily working life, we offer you an entertaining speed tour during your lunch break.

8 € (guided tour and admission)

Tickets are available at the ticket office or at [bundeskunsthalle.de/tickets](https://bundeskunsthalle.de/tickets).

Individually bookable for groups

Information and registration at [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)

#### Baby-Art-Connection

Guided tours and talks for parents with babies


From the changing table to the museum

Wednesdays, September 24, October 29, November 26, 10.15–11.45 a.m.,

€15, incl. exhibition visit (one parent and baby)

Registration via [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)

or in advance at [bundeskunsthalle.de/tickets](https://bundeskunsthalle.de/tickets)



Exhibition tour for intercultural groups

Meet & Speak

Dialogic tour for people with and without a history of migration.

Intercultural groups can discover the exhibition together, talk to each other and ask questions.

Come along, bring friends and your languages!

Bookable free of charge for intercultural groups

Max. 15 people/group

Written registration required: [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)

Group tours

60 minutes, 70 €

90 minutes, 90 €

60 minutes, guided tour with curator € 180

60 minutes, guided tour with director 250 €

plus admission ticket € 13/reduced € 6.50 per person

Written registration required: [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)

Inclusive offers

Detailed descriptive tours for the blind and visually impaired

WEtransFORM. On the Future of Building

Sunday, September 7, December 7, 11:30 a.m. – 1:00 p.m.

In the first half of the 20th century, the historic Bauhaus initiated a fundamental modernization of the building industry and everyday ways of life that continue to have an impact today. However, the framework conditions have changed fundamentally since then: the increased consumption of resources, the effects of climate change, the disappearance of biodiversity and ecosystems - all of this raises the question of the future of building and living.

*WEtransFORM. On the Future of Building*, an international exhibition and networking project on sustainable architecture and urban development, presents innovative ideas and approaches and invites visitors to get active.

Even if the presentation cannot offer any tangible objects, the art mediator Uschi Baetz would like to make the works accessible to you during the tour by means of detailed descriptions and integrate them into the cultural-historical context. We look forward to an intensive exchange with you!

3 € tour fee, plus admission to the exhibition

Written registration required: [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)

Guided tour with translation into German sign language

Sunday, June 29, 11 a.m. – 12 p.m., Sunday, October 26, 3–4 p.m.

The exhibition tour takes place with sign language interpretation.

3 € tour fee, plus admission to the exhibition

Written registration required: [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)


Telephone guidance When calling culture!

WEtransFORM. On the future of building

Thursday, August 28, 5–6 p.m.

This year, the Bundeskunsthalle Bonn is dedicating itself to ecological transformation.

The focus is on *WEtransFORM*, an international exhibition and networking project on sustainable architecture and urban development in Europe.



Based on the ideas and approaches of the historic Bauhaus in the first half of the 20th century, architecture and urban development are rethought against the backdrop of planetary boundaries and the effects of climate change. Resource consumption, extreme weather, ecosystems and habitats play just as much a role here as repurposing, up-cycling and the question of the right balance.

The exhibition presents innovative projects from all over Europe and encourages people to get active.

*When calling culture!* is aimed at people who, for various reasons, cannot visit museums or cannot visually grasp the content of a guided tour. For example, because they are blind or visually impaired. Or they are not mobile or live in a care home. For these interested parties, the communication of culture, art and historical topics is made possible via tele-phone. Free participation

Registration is possible via the website [www.beianrufkultur.de](http://www.beianrufkultur.de) by clicking on the "Register free of charge" button in the description of the respective telephone tour until shortly before the tour. You will receive a landline number for dial-in by e-mail immediately after your registration. Please also check your spam folder. Dial the telephone number you receive on the day of the event about 2 to 3 minutes before the start.

Alternatively, you can also call the "Bei Anruf Kultur" team a few days in advance to register for guided tours: (040) 209 404 36.

Further dates and information: [www.beianrufkultur.de](http://www.beianrufkultur.de)

## EVENTS

WEtransFORM - New European Bauhaus and Beyond

Opening Festival

Friday, June 6 – Saturday, June 7

On the occasion of the exhibition opening of *WEtransFORM* on June 5, 2025 in the Bundeskunsthalle, a two-day opening festival on sustainable architecture and urban development will take place. In cooperation with the European Commission's New European Bauhaus in Brussels, everyone interested in the future of our cities is cordially invited to come to Bonn to discuss the current challenges of effectively transforming our built environment. Guests include excellent climate researchers such as Hans Joachim Schellnhuber, visionary mayors from exemplary European cities and, last but not least, creative designers from renowned offices from Italy to Iceland and from Porto to Tallinn.

Written registration required: [buchung@bundeskunsthalle.de](mailto:buchung@bundeskunsthalle.de)



WEDNESDAY\_LATE\_ART  
SPEEDGUIDES\_DJ\_DRINKS

Wim Wenders

Wednesday, September 24, 6–9 p.m.

Your evening full of art, culture and music!

SPEED GUIDES

(German, English)

Wim Wenders

*WEtransFORM. On the Future of Building*

*Interactions x WEtransFORM*

*Susan Sontag. Seeing and Being Seen*

PARTICIPATORY ACTION/INTERVENTION

Dream images – the magic of Komorebi

With Michael Schlösser

LOUNGE & DJ & DRINKS

With DJ @Jounce

15€/7,50€ with ELLAH-Card, including a drink

ELLAH - The annual pass for young art lovers

Tickets are available at the box office or at [bundeskunsthalle.de/tickets](https://bundeskunsthalle.de/tickets).

WEDNESDAY\_LATE\_ART  
SPEEDGUIDES\_DJ\_DRINKS

Expedition to the World's Oceans

November 19, 6-9 p.m.

Your evening full of art, culture and music!

SPEED GUIDES

(German, English)

*Expedition to the World's Oceans*

*27th Federal Prize for Art Students*

Wim Wenders

*WEtransFORM. On the Future of Building*

PARTICIPATORY ACTION/INTERVENTION

LOUNGE & DJ & DRINKS

With DJ Cem / Beatpackers

15€/7,50€ with ELLAH-Card, including a drink

ELLAH - The annual pass for young art lovers

Tickets are available at the box office or at [bundeskunsthalle.de/tickets](https://bundeskunsthalle.de/tickets).

Next date:

WEDNESDAY\_LATE\_ART

Wednesday, January 21, 2026



transform.NRW – Symposium

Shaping sustainability with art, culture and design

Thursday, November 13 – Friday, November 14

The symposium brings together actors from the fields of art, culture and design with those from science and society to discuss key issues of sustainability transformation.

The program includes workshop and lecture sessions, per-formative-musical elements, film screenings and thematically complementary exhibition tours in the Bundeskunst-halle.

The symposium is part of the 4-year joint project transform.NRW, a cooperation between the Wuppertal Institute and the University of Wuppertal with 14 partners from the fields of art, culture, design and science.



## Current and Upcoming Exhibitions

### SUSAN SONTAG

Seeing and Being Seen

until 28 September 2025

Susan Sontag studied the nature and impact of visual media throughout her career. As early as 1977, having recognised the decisive influence of photography in our media-driven society, she published *On Photography*, her most widely read book, in which she argued that the act of taking a photograph is more than just passive observation. In view of the dramatic proliferation of photographs of war and atrocities in the wake of globalisation, she reiterated her warning against the dangers of apathy and visual numbness in her 2003 book *Regarding the Pain of Others*.

The exhibition *Susan Sontag. Seeing and Being Seen* focuses on her observations on photography and traces Sontag's theories and thoughts on the subject. It also explores her involvement with queer culture, her stance on the discrimination against people infected with HIV and her own struggle with cancer. Moreover, it shines a light on Sontag as a film enthusiast and director and portrays her as an independent woman who rebelled against society throughout her life.

### PARA-MODERNISM

Life Reform Movements From 1900 Onwards

until 10 August 2025

Freedom! Shaking off the constraints of bourgeois life, capitalism and industrial society. This was the dream of a great many young people around 1900 – and they set about making it come true. Some of them embarked on a new life in reform colonies far away from urban areas. The desire for a peaceful existence in harmony with nature was at the heart of these ambitions, as were new ideas about health, physical culture and spirituality – a new attitude to life that went on to find expression in a new aesthetic.

In art and design, Art Nouveau and Expressionism introduced new creative ideas. The reform movement also found expression in everyday life: vegetarianism, the rejection of bourgeois marriage and traditional gender roles, nudism, alternative forms of education and, last but by no means least, the media, which were essential to the propagation of these new ideas. Where did these new paths lead and which ideas do we still recognise in today's zeitgeist? The exhibition sheds light on the ideals of the early life reform movements, but also examines individual reformers whose esoteric world view and idealisation of the 'healthy' body led them to embrace racist and nationalist ideologies. The exhibition is the first to look not only at the developments in Europe but also at the links to American counter-culture and the flower power movement.



INTERACTIONS X WETRANSFORM  
until 26 October 2025

Since 2023, the Bundeskunsthalle has organised a summer programme of interactions around the building. This year, *Interactions x WEtransFORM* reflects the theme year of sustainability in dialogue with playful installations: In addition to a project by La Fabrique Terrestre on the roof, two other positions represent visions for a more sustainable and future-oriented design of our environment: *Tree.ONE* by ecoLogicStudio in the foyer and the large wood and plant construction *Vert* by AHEC/Diez Office/OMC°C on the forecourt.

The new works also invite us to play, reflect or linger, such as the sound installation *RadiOh Europa* by Action or Jonas Brinker's *Nightfall*, a loving observation of fireflies. Yawei Chen's *Electronic Pets* explores how people in our rapidly evolving society use digital content for emotional comfort. Ina Weber's *Rubble Tracks-Mini Golf* and Dennis Fuchs's table tennis work *Back and Forth* playfully explore individual and collective competition and issues of equality and fairness.

Raul Walch's textile installation *Carried by the Wind* and Tomas Kleiner's *Weather Birch* also visualise the bridge between *Interactions* and *WEtransFORM*.

In the spirit of sustainable thinking, Jeppe Hein's water pavilion, *Circular Appearing Rooms*, Carsten Höller's *Bonn Slide* and works from last year, such as Temitayo Ogunbiyi's organic climbing frame, *You will follow the Rhein and compose play (playground)*, and Olaf Nicolai's football goal walls, *Camouflage/Torwand 1–3 [Croy, Kleff, Maier]*, will remain in place. The seesaws *Controversy Teeter-Totter* by Esra Gülmen and the high seats entitled *Meanwhile* by Linda Nadji will also be presented again.

**Save the date:**

W.I.M.

The Art of Seeing

1 August 2025 – 11 January 2026

Media conference: Wednesday, 30 July 2025, 11 a.m.

Subject to change

Status: May 2025