

BUNDESKUNSTHALLE

SAVE THE DATE

Invitation to a Media Conference
Wednesday, June 4, 2025, 11 a.m.

WEtransform

On the Future of Building
6. Juni 2025 bis 25. Januar 2026

The Bundeskunsthalle has designated 2025 the year of sustainability and ecological change. Central to the programme is an international exhibition and networking project on sustainable architecture and urban development in Europe.

The exhibition invites visitors to take an active interest in the future of our built environment. The focus is on fundamental design principles for a climate-friendly renewal of our building culture. These include, in particular, topics on climate resilience, biodiversity, sufficiency, revitalization, circular economy as well as experimenting and taking action.

On display are around 80 projects that deal with the challenges of climate change in an exemplary manner. The Haus Glasner in the Ahrtal (Ahr valley), for example, attempts to protect against future flooding and the Rambla Climate House against drought in Spain. The use of natural materials such as rammed earth (Anna Heringer) or wood (Hermann Kaufmann) can certainly be seen as an answer to the philosophical question of what is essential. The renovation of an old barn by Studio Bua in Iceland and the conversion of the former World Trade Center in Brussels by 51N4E reduce resource consumption, CO₂ emissions and construction waste. Innovative research projects such as the NEST UMAR from the Karlsruhe Institute of Technology or the Hybrid Flax Pavilion from the University of Stuttgart explore new possibilities in dealing with circular material cycles or computer-based construction methods.

The highlight presented on the Museum Square is *Vert* - a green wooden beam construction by Diez Office/ OMC°C/AHEC that helps to cool squares and strengthen biodiversity in urban environments. The foyer of the Bundeskunsthalle is dominated by the ceiling-high installation *Tree.ONE* by EcoLogicStudio (Claudia Pasquero/Marco Poletto) – a synthetic tree grown from microalgae that absorbs CO₂ from the atmosphere and converts it into biomaterial.

For the exhibition design, the architecture firm MVRDV (Rotterdam) drew almost exclusively on existing materials in the Bundeskunsthalle.

The exhibition opening will be accompanied by a two-day festival on Friday/Saturday, June 6/7, 2025 in cooperation with the New European Bauhaus of the European Commission.

Please make a note of the media conference on Wednesday, June 4, 2025, 11 a.m.

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You can already send interview requests and filming inquiries by email to presse@bundeskunsthalle.de or by telephone to Angelica Francke on +49 228 9171-289.

Text and image material is available at www.bundeskunsthalle.de/press

We look forward to seeing you there!

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