

BUNDESKUNSTHALLE

Invitation to a Media Conference
Wednesday, July 30, 2025, 11 a.m.

W.I.M.
THE ART OF SEEING
1 August 2025 to 11 January 2026

On the occasion of his 80th birthday, the Bundeskunsthalle is dedicating a large, immersive and visually powerful exhibition to the internationally acclaimed filmmaker and artist Wim Wenders.

Wim Wenders became known for films such as *The Goalie's Anxiety at the Penalty Kick* (1972) and *Wrong Move* (1975) based on Peter Handke, *Alice in the Cities* (1973/74) and - based on Patricia Highsmith - *The American Friend* (1977). Other cinematic milestones include *Paris, Texas*, which won the Palme d'Or in Cannes in 1984, and *The Sky Over Berlin* (1987). He received an Oscar nomination and the European Film Award for *Buena Vista Social Club* (1999). In 2024, *Perfect Days* (2023) was nominated for an Oscar and honoured with the Asia Pacific Screen Award in the Best Film category. Wim Wenders is also known for his sensitive documentary films about artists, such as the two films shot in 3D, *Pina* (2011), which also received an Oscar nomination and the European Film Award, and *Anselm* (2023).

Wim Wenders sees himself as a 'traveller and only then as a director or photographer' - so the acronym W.I.M. could also stand for 'Wenders in Motion'. In this sense, the exhibition presents his entire artistic oeuvre, including his photographic works, early collages and drawings, alongside his innovative cinematic narrative art.

Biographical and archival inserts with production documents, props or behind-the-scenes material, inspirations from the visual arts and music, as well as a large, immersive cinematographic installation as a special highlight allow visitors to immerse themselves in the cinematic work with state-of-the-art image and sound technology. Wim Wenders himself guides visitors through the exhibition in a specially produced audio walk.

An exhibition of the Bundeskunsthalle, Bonn, in co-operation with the DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt am Main, the Wim Wenders Stiftung, Düsseldorf, Wenders Images, Berlin and with the kind support of Road Movies, Berlin. We would like to thank MUBI for supporting the immersive installation.

**We cordially invite you to a media conference
on Wednesday, July 30, 2025, 11 a.m. in the Bundeskunsthalle.**
The exhibition opens at 10 a.m.

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der Bundesrepublik Deutschland GmbH

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Speaking:

– Eva Kraus, director

Curatorial team:

– Susanne Kleine, Bundeskunsthalle

– Hans-Peter Reichmann, DFF – Deutsches Filminstitut & Filmmuseum

– Isabelle Louise Bastian, DFF – Deutsches Filminstitut & Filmmuseum

– Sven Bergmann, press officer

Wim Wenders will be present.

Please accredit by email: presse@bundeskunsthalle.de

For interviews and filming requests, please send an email to
presse@bundeskunsthalle.de

or contact Angelica Francke by telephone on +49 228 9171–289.

Text and image material is available at www.bundeskunsthalle.de/en/press.

We look forward to your participation and visit.

Sven Bergmann

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Media partner



Cultural partner



From 10 March to 9 October 2026, the DFF - Deutsches Filminstitut & Filmmuseum, Frankfurt am Main, will be showing a conceptually modified exhibition.