

BUNDESKUNSTHALLE

Invitation to a media talk,
Wednesday, 29 April 2026, 11 a.m.

INTERACTIONS 2026
1 May – 1 November 2026

Once again, INTERACTIONS invite you to spend the summer exploring the many works of art on display in the outdoor and public indoor spaces of the Bundeskunsthalle.

2026 will be dedicated to social sustainability, cohesion and mindfulness. The programme will feature artworks that, whilst encouraging reflection, also invite visitors to engage in interactive play, whilst exploring images, language and music/ sound as universal forms of communication that transcend boundaries. The following works are included: Constantin Luser's *Protosaurus*, Gerrit Frohne-Brinkmann's *Dirty Parrots*, Ólafur Eliasson's LEGO® artwork *The collectivity project*, Philipp Messner's color image *Constantly Shifting*, Bettina Pousttchi's *World Time Clock*, Thomas Mader and Christine Sun Kim's *Find Face*, Aletheia Kí Zoey's colourful marshmallows *Illusionary Silence*, Juergen Staack's phone booth *Communication Model 01–Calling*, the wavy *Onda* bench by Martin Pfeifle, *Camouflage, Fig. 8*, by the artist duo Elmgreen & Dragset, Natalie Brehmer's *run ran run*, and *Trust People* by the artist duo FAMED.

Returning from previous years are Jeppe Hein's popular water pavilion, *Circular Appearing Rooms*, Carsten Höller's *Bonn slide*, the organic climbing frame by Temitayo Ogunbiyi, *You will follow the Rhein and compose play (playground)*, the three soccer goal walls *Camouflage/ Torwand 1–3 [Croy, Kleff, Maier]* by Olaf Nicolai, and Finnegan Shannon's benches, *Do you want us here or not (KAH)*.

All works or projects contain their own narrative or vision, which visitors can discover alongside the interactive elements. They demonstrate that openness serves both individual and shared experiences and fosters a sense of community, tolerance and sensitivity, in keeping with the motto 'What we have in common'.

**We cordially invite you to a media talk
on Wednesday, 29 April 2026, 11 a.m.**

on the roof – in case of bad weather in the Salon – of the Bundeskunsthalle.

Speaking:

- Eva Kraus, director
- Susanne Kleine, curator
- Sven Bergmann, press officer

Please accredit by email: presse@bundeskunsthalle.de

For interview and interview requests, please send an email to presse@bundeskunsthalle.de or by telephone to Angelica Francke on +49 228 9171-289.

Text and image material is available at www.bundeskunsthalle.de/press

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We look forward to your participation and visit!

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Cultural partner

